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Imprint hosts WUSA officers' debate



Meghana Anthannagari
Assistant News Editor

After two years of virtual programming for the WUSA *Imprint* Executive Debate, *Imprint* hosted the WUSA officers' debate in the lower atrium of the Student Life Centre. There was only one candidate — Rory Norris — in the presidential race and one — Katie Traynor, in the VP race, so the event took the form of two separate public interviews rather than a debate. Both candidates also participated in the candidate Ask Me Anything (AMA) hosted on UW's subreddit page, [r/uwaterloo](https://www.reddit.com/r/uwaterloo).

Norris, a biotechnology student in his 1B term, explained that he was running for president to advocate for student needs, increase transparency and communication between WUSA and students, and improve the relationship between WUSA clubs, services, and the executive team.

Norris explained that running as a first-year student would bring a fresh perspective to the WUSA executive team and increase first-year engagement with WUSA and student government. He added that he stepped up for the position when he saw no one else willing to do so, sharing his experiences in high school student government.

With a voter turnout of 4.63 per cent in 2021 and 5.09 per cent in 2022, Norris was asked how he would increase engagement with WUSA elections. He expressed that increasing communication and marketing regarding WUSA's role in undergraduate student life towards incoming first years would gradually increase involvement. Norris

hoped to engage in discussions to revitalize "empty student spaces" such as The Bombshelter Pub in collaboration with campus partners such as Catering Services. Questions regarding advocacy of student services, mental health and wellness, and advocacy for marginalized communities were met with vague answers. Norris recognized his limited experience in university student government as a first year, and emphasized his desire to learn as well as his commitment to students as WUSA president.

Vice-presidential candidate Katie Traynor is in her 2B term studying planning in the Faculty of Environment. Traynor aims to advocate for student needs on a broad spectrum and help create inclusive environments in the student community. Traynor expressed how her academic experience in planning would help her succeed as vice-president.

"We're all about policy and regulation, as planners we plan cities and we plan futures. A part of my degree is learning how to create a positive impact on communities, engaging in them as well as creating solutions that identify new ways that improve our current way of life," she said.

When asked about ideas to increase student engagement, Traynor responded by emphasizing the need for better WUSA marketing campaigns to reach students early in their undergraduate journey, echoing presidential candidate Rory Norris. She also suggested a cross faculty approach to increase engagement and increase collaborative events between faculties during orientation.

Her platform goals included developing the quality of post-secondary education de-



livery at UW, advocating for affordable student housing and increasing transparency between WUSA and the student body. When asked about her plans on delivering these goals, she explained how she wanted to be involved in revising professional development courses to address the growing needs of future employment.

Traynor referred to her previous experience working for Campus Housing as a Student Housing Administrator, where she developed her understanding of issues related to reliable student housing. In the AMA, Traynor described her experience organizing and hosting International Peer Community Housing Workshops to help international students find reliable housing, and

how she hoped to extend these experiences into her role as vice-president.

Questions regarding the importance of student services, advocacy for marginalized communities, addressing student wellness and mental health were similarly met with vague answers.

"One thing I want students to take away from my campaign is that I am an advocate and leader that can consistently improve herself," Traynor concluded.

The voting period for candidates begins Monday, February 13th and closes Wednesday February 15th at 11:59 pm. Students can vote at vote.wusa.ca. The videos of the debate will be uploaded on WUSA's youtube channel.



DAVID YIN

Anti-mask stickers across campus

Alicia Wang
Editorial Assistant

Over the weekend of Jan. 21–22, stickers were posted on buildings across the University of Waterloo's campus displaying anti-vaccine and anti-mask mandate sentiments.

In a written statement, SLC manager of facility operations, Scott Pearson, described his experience witnessing and removing the stickers of varying sizes. "I witnessed all of the stickers on various buildings enroute to the SLC early Monday morning...The larger stickers were easy to remove but the smaller size sticker[s] came apart and left residue on the surfaces."

Pearson explained the difficulty of removing some of the stickers, stating, "Some of the stickers were placed on the campus wayfinding signs and Plant Ops [Plant Operations] had to use solvents to remove the residue."

According to Pearson, the majority of the damage in the SLC was cleaned up prior to 8:00 a.m. on Jan. 23, with Plant Ops cleaning up the rest by early afternoon.

WUSA president Stephanie Ye-Mowe described her initial reaction to the news as a little surprised, particularly with regards to the timing of the campaign. As of this article, UW does not have a mask mandate in place and its vaccine mandate remains suspended.

Despite the lack of existing mandates, on the same weekend, an anti-vaccine rally was held in Waterloo Public Square, with several political figures present, including Maxime Bernier, leader of the People's Party of Canada, and MPP Randy Hillier, who represents the Lanark-Frontenac-Kingston riding. Bernier denounced the mandates, while Hillier labeled those who enforced them "enemies of freedom."

In July 2022, anti-vaccine stickers were also put up in Waterloo Park. These stickers claimed to seek justice for those who had ex-

perienced serious negative side effects from vaccination. The two incidents do not seem to be related.

Ye-Mowe stated that she had heard students having conversations about the mandates and theorized that concerns about the mandates suddenly coming back could lead to a campaign like this.

"It was just a little bit strange because like earlier in the pandemic, when I was in my VP [of education] role, I was getting a lot of emails, and there was a lot of talk and back and forth around vaccine mandates and mask mandates, and it's since been thoroughly crickets for the last couple of months right now," Ye-Mowe said.

Ye-Mowe acknowledged the potential for problems to arise from vaccine mandates, citing accessibility issues as well as conflicting vaccine standards between different countries as examples of things that WUSA had recognized and discussed. She emphasized the importance of having open conversations despite having differing opin-

ions and of carrying out such conversations in proper ways.

"We value the ability for everyone to have their own opinions and have constructive dialogue," she said. "And it can be uncomfortable when we see things that we think threaten public safety or would be bad for us if we went in that direction...I would just ask everyone to trust other people, and to recognize that this is a place for dialogue, that people do have the right to ask questions or to state their opinions or whatnot."

Ye-Mowe described the difficulties the stickers created for the school's custodians to emphasize the importance of respectful, open dialogue.

"Please respect our janitors," Ye-Mowe concluded. "I know that stickers, they don't seem like they hurt anyone, [but] again, it's very frustrating for the custodial services that have to peel them off of windows and off of different things. It damages walls, it makes it harder for us to get approvals to put up posters and do other things."



Anti-masking stickers posted above the Ring Road entrance to QNC.

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UW at odds with political science department over mask mandates

Ylenia Wilson
Reporter

The University of Waterloo's political science department is currently leading the charge to reinstate mask mandates across campus, and the response has not been sympathetic. After implementing a mask policy on Nov. 8, 2022, UW announced on Jan. 5 that they would be lifting the requirement for a second time. The announcement informed students and staff that as of Jan. 9, masks would no longer be mandatory in indoor spaces or during academic assessments.

Masks remain encouraged, with posters hung around campus that encourage students and staff to cover up. Nearly half of the political science department has banded together in an attempt to reinstate a mandate for the remainder of the winter term, claiming the actions the university has taken are not enough.

The push for a mask mandate is strongly advocated for by assistant professor Anna Drake, who has disagreed with the university's current management of the COVID-19 virus on several occasions. After the university announced that the temporary masking requirements would be lifted, Drake contact-

ed fellow department faculty, asking them to sign an open letter in support of reinstating mandatory masking on campus. "With the university telling us a couple days before... that they were dropping the mask mandate, I wanted to do something about it," she said.

Drake claims that the move to drop the mandate at the start of term was a mistake, and that the university is not doing enough to protect students and faculty. When asked how she felt about UW president Vivek Goel's response to the open letter, Drake was disappointed. "[The response] pointed to a number of things that we had mentioned in the open letter, but in ways that didn't take the substantive concerns seriously," she said.

Several nearby post-secondary institutions, such as Wilfrid Laurier University and Conestoga College, have seen similar trends of indecision regarding masks. This is another point of concern for Drake, who believes the universities are ignoring the science behind transmission, reinfection, and long-COVID. According to the Centers for Disease Control and Prevention, protection against severe COVID-19 cases decreases to 90 per cent two months after the last booster shot, though numbers vary between different vaccines. At four months, this immunity decreases to 80 per cent. At six months,



ANDREW YANG

Second year kinesiology student Gabriel Taytay wearing a mask in the SLC.

immunity decreases to 60 per cent. While health professionals, including infectious disease expert Dr. Anthony Fauci, state that 80-90 per cent protection is still a safe area to be in, it is highly recommended that booster doses are received at least every six months for optimal protection. However, Drake states that "only a quarter of the population has received a booster dose within the last six months," and the immunity of students and staff is weak.

The majority of students on campus, outdoors and indoors, have not been wearing their masks since the start of the school year; many went mask-less while the mandate was in place during exams, with professors frequently reminding students that it was no longer an option to enter without a face covering. In its present condition, the future of UW's mask policy is unclear, but Drake claims that further actions will "hopefully soon" be conducted by her department.

**Artwork wanted for
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**Women's Centre is now accepting
submissions to their annual zine.**

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**Submissions are due
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WUZA

**WUZA
Women's Centre**



FemPhys hosts mentoring night

Bethany Helaine Pöltl
Reporter

Mentoring night hosted by FemPhys has returned! Over 70 students gathered at the Institute for Quantum Computing on Feb. 1 to connect with mentors in a speed dating-style event — the club's first in person mentorship night since 2020.

"I'm really excited to be here, a part of this FemPhys event. It gives our undergraduate students, male and female, a chance to meet lots of women in scientific positions," said Karen Cummings, chair of the EDI committee for the department of physics and astronomy. "The mentors come from all different kinds of posi-

tions, and they give our undergraduate students a chance to see how many women there are doing these kinds of jobs, and the range of jobs they have. I think that's what makes it a wonderful event."

The Equity, Diversity and Inclusivity (EDI) committee helps fund the mentoring night.

There were 30 mentors present including professors from UW and Laurier, members of the Perimeter Institute, and several international PhD students studying at UW. Mentors brought knowledge from their various fields of astrophysics, cosmology, quantum physics, and math.

"Being here with all these wonderful young physicists and mathematicians, it's really inspiring to me as a mentor. I can see myself in so many of them, and hopefully, I can help them out by provid-

ing advice," expressed Athena Caesura, a quantum software engineer.

FemPhys is short for Feminist Physics. The club was founded in 2014 to address the culture in physics which historically has been unwelcoming to women. The goal of FemPhys is to provide women, non-binary, and minority people a place to share their experiences.

"We've built a sense of community on campus and created a safe space for anyone and everyone who wants to study physics," said Sarah Rourke, an astrophysics student and FemPhys member. "Some of our pillars are accessibility, inclusivity, equity, and diversity. We have a club room over in the physics building. Everyone is welcome in that room."

Their club room provides space for stu-

dents to work and hang out. They have free menstrual products, a library of science fiction and feminist literature, and a selection of free tea, which was highly recommended by several club members.

Another annual FemPhys event is their Queer Trans (QT) meetup. The QT meetup is for science-loving students who identify with the 2SLGBTQIA+ community. The next QT meetup will be on Feb. 9.

When asked about the future of the club, Rourke said, "There is a place for FemPhys on campus. Everyone [in FemPhys] is welcoming and kind and will lend their ear to listen to anything you have to talk about. Going forward, I want to make sure it continues, that future generations have this space. Everyone who wants to be able to study physics should be able to and explore their passion."



MELISSA HUGHES

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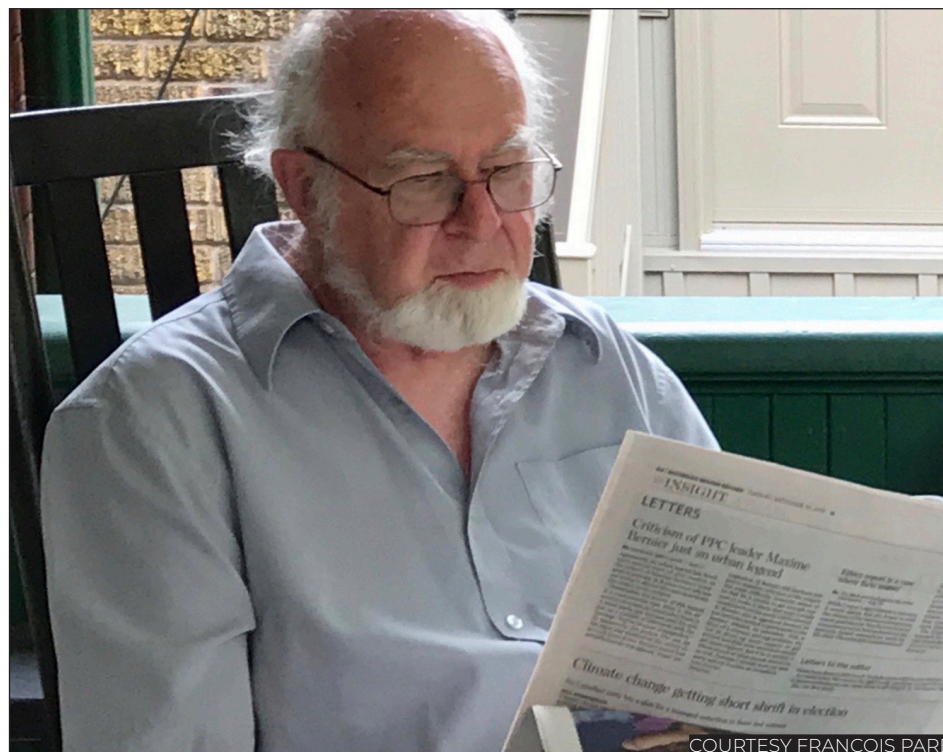
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Franco-Ontarian Heritage Month

François Paré highlights the need to recognize Franco-Ontarian culture



COURTESY FRANÇOIS PARÉ

Paré's research revolves around cultural and linguistic minorities all over the world, including Francophone communities in Canada

Angelica Celestial
Reporter

Franco-Ontarian Heritage Month, which occurs annually in February, recognizes the historical, cultural, and social impact that Francophones have had in Ontario. Imprint recently sat down with distinguished Waterloo professor emeritus François Paré to better understand the struggles and needs of Franco-Ontarians.

Paré, a retired French Studies professor, grew up in Québec and moved to Ontario after attaining his PhD in the United States. While identifying as Québécois, he has also become part of the Franco-Ontarian community overtime. Paré's research revolves around cultural and linguistic minorities all over the world, including Francophone communities in Canada. When asked about his perspective on Franco-Ontarian Heritage Month, Paré explained that it sheds light on the long-standing French presence in Ontario since the 17th century.

"In English Canada — not just in Ontario — the French slice of history [has been] obliterated," Paré observed. "It's hidden, especially nowadays. Not only does it not exist, but it's looked [at] with contempt in many cases."

This obliteration of history is severing the connection between French-Canadi-

ans and their identity, heritage, culture, and language. The Francophone community in Canada is declining, but history may hold the key to preserving its cultural elements for future generations. For Paré, Franco-Ontarian Heritage Month is also an endeavor to re-establish and revive French-Canadian history.

There are many challenges that Franco-Ontarians face as a minority group, one of them being the decline of French-speaking communities. In fact, the Francophone community makes up just 4.7 per cent of the total Ontario population, according to a demographics census in 2016.

"In some areas of Canada with long-standing Francophone communities, like southern Saskatchewan, northern Alberta, around Winnipeg and Manitoba, and some parts of southern Ontario, French is quickly disappearing," Paré said. More specifically, the French language is disappearing from households across the country, as well as within the greater Canadian discourse and consciousness.

Paré expressed worry over a potentially compromised future for Francophones in Canada, adding that "there has been a shift [within] the last 50 years, [moving] from a high consciousness of [French] presence in Canada to the fact that French is under the radar at the moment."

This decline directly affects the limited governmental institutions that are available for Franco-Ontarians. How can these institutions be sustained amidst the decline of the French-speaking population? Paré noted that this phenomenon is starting to become evident within Francophone school boards in Ontario. Due to the lack of enrolled Francophone students, some schools have been considering the acceptance of anglophone pupils as well.

Despite this, there remains a growing need for institutions run by and for Francophones. Paré emphasized that this is a key concept in the development of minority groups, as institutions hold a cultural dimension outside of the language itself. These institutions contribute to the representation of the Francophone community in Canada, which strengthens the connection to one's French-Canadian roots and acts as an avenue to other Francophone services. Additionally, organizations run by and for Francophones directly spotlight, recognize, and target the ongoing needs of Francophone communities throughout the country.

A major challenge that Franco-Ontarians also struggle with is visibility, causing the community's needs to fall under the radar. As previously mentioned, French presence has been disappearing from Canadian history, discourse, and consciousness.

"There needs to be pressure on public and private organizations to create a framework for French," Paré concluded. "How do you do [this]? The only guarantor of French in Canada is the federal government."

The promotion of French-Canadian culture starts with reshaping Canada's brand in a way that promotes the role and importance of French in our country.

"The absence of framework is generalized everywhere," Paré admitted, pointing toward the passive bilingualism that many Ontario institutions adopt. For example, at the Toronto Pearson International Airport, all information on signs, screens, and paperwork may be written in both official languages. However, an inadequate number of employees are unable to provide services in French as required by law, resulting in multiple complaints from French-speaking passengers.

He further emphasized that Canada's recreated brand needs to build upon a visible framework that truly recognizes Franco-Ontarians for who they are. This new framework must revive French-Canadian pride, illuminate Francophone communities and their needs, and advocate for bilingualism in Canada. While Franco-Ontarian Heritage Month may seem like a small step forward, it remains a crucial one in the right direction.

UW alum gets fourth Oscar nomination

Oscar winner and UW fine arts alum, Chris Williams talks about *The Sea Beast*, the animation industry, working with Netflix, and more.

Abhiraj Lamba
Managing Editor

University of Waterloo fine arts alum, Chris Williams received his fourth Oscar nomination for his Netflix feature, *The Sea Beast*. He has previously won the Academy Award for Best Animated Feature for his Disney flick, *Big Hero 6*, and was also nominated for *Bolt*, and *Moana*.

The Sea Beast was Williams' first venture with Netflix after having worked at Disney animation for 25 years. He described the experience of leaving Disney as daunting, but he knew that the story he wanted to tell — *The Sea Beast* — was tonally outside of Disney's wheelhouse, so he took the leap.

"Suddenly I left all of the things, all of the people and all of the resources and apparatus that I was accustomed to, and there's so much talent at Disney animation [that I left behind]. I worked with some of the same people for literally decades, and I left all of that and suddenly was alone. So it was risky, and it was daunting, and a lot of the process of making this movie was about finding people that will come and join me and take a chance on me and on this movie. So there's a huge emotional investment in that and a big risk, and you're asking hundreds of people to apply their talents and invest their time in this thing."

Williams added, "It's a source of pride that we were able to put together a movie that was received well under brand new circumstances working with a lot of people that I only met to make this movie. It was definitely ultimately a really rewarding experience to have taken a chance like that and have it work out."

With three previous Oscar nominations and a win to his name, Williams was no stranger to the feeling of having his work recognized but this one was particularly special for him.

"This one felt really good," he remarked. "Partially because ... I'd left Disney animation and, and really took a risk on this one. But it was also really a banner year for animation. There were so many movies that were eligible and so many great films. I really believe that there were the five movies that were nominated, and you can easily make a list of at least another five movies that were fantastic and could have been nominated and were worthy."

The UW alum grew up in Kitchener, and went to school at Bluevale Collegiate in Waterloo. He then went on to study fine arts at the University of Waterloo before going to Sheridan College in Oakville to pursue animation.

"I always just had an interest in drawing.



Chris Williams speaking at a Q&A session after the screening of his film, *The Sea Beast*, at Pricess Cinemas, Waterloo

When I was a kid, that was my favourite thing to do — I would draw all the time. And I would draw stories — I would draw images, sequentially, and I would invent characters and worlds. When I was maybe 10 or 11, my dad bought a camera, so I could make little stop motion films, and I used to do that. It was a hobby, it was an obsession, but I never thought of it in terms of an actual career," he explained. "I was really into art in high school, and I studied fine arts at [UW]. It was after that, that my mom really encouraged me to think about studying animation as an actual career."

Williams explained how much the animation industry has exploded since he started.

"At the time, when people thought about animation, they mostly thought about Saturday morning cartoons, and it was thought of as just kid stuff. Disney animation had put out *Little Mermaid*, so they had had some success and some traction there, but they were not a sure thing either. They were kind of hanging by a thread a little bit as well. but I wasn't interested in much else and very good at much else. So I went to study animation at Sheridan College, and I realized that that was my thing, that was my calling," he said. "Then I was just very fortunate that animation — the art form — really blew up around the time that I was going to school there. Disney really took off and then there

was DreamWorks and Pixar and now illumination — all these big animation studios."

The Oscar-winning animator also shared how the way animation is viewed in the industry and amongst viewers is changing, slowly but surely. Animation is being seen more and more as a medium to tell stories, rather than a genre itself, and the perception that it is for children is also being challenged.

"The industry has really been pushing to make more sophisticated stories that take on a wide range of genres and tones and the audience has really come with us, you know, and we've seen that people are starting to really change that perception of animation. But sometimes the studios themselves are the last to sort of pick up on it."

Referencing the recurring Oscars joke at animation's expense where the presenter says that they only knew the nominees because of their children, Williams said, "Last year's Oscars, when they cracked that same joke, again, was kind of a breaking point in the industry. We'd all had had enough of it, because we'd been putting out these movies that were trying very hard to tell sophisticated stories and not succumb to this idea that animation is a genre or animation is just for kids."

"This last year, we all collectively said we can't allow ourselves to be pigeonholed like that anymore. There's been a lot of conversation about the idea that animation is not

a genre and animation is not for Kids. Animation is film, animation is storytelling," Williams added.

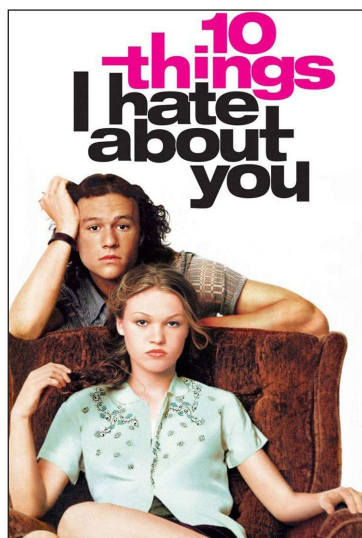
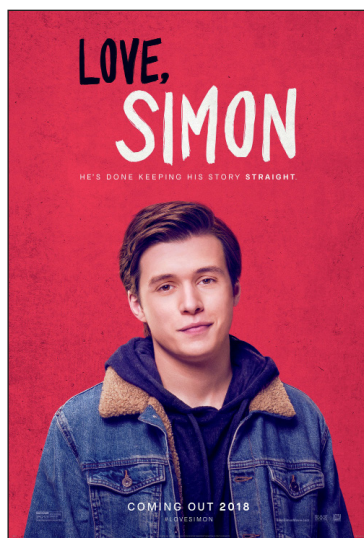
Reminiscing about his time in university, the Kitchener-raised filmmaker talked about some of his favourite spots in town.

"We used to go to Phil's grandson's [club], and there were different periods — sometimes Fed Hall on campus was really popular, other times, not so much, but we've spent a lot of time at Fed Hall and the bombshelter. None of us had classes on Friday afternoon, so we used to just go hang out at the bombshelter every [week]."

Next in line for Williams is the sequel to *The Sea Beast*. "When we were working on the first one, I wasn't thinking of it in terms of a franchise or the beginning of a series of movies and I think that's probably for the good. I think that sometimes movies come off now more like instalments, where you're really just setting up future movies. So I didn't want to do that. I wanted to tell a story that would feel complete, and when the movie ends, it feels pretty resolved, but the more I thought about it — especially about this new family of Jacob and Maisie and Blue coming together. When you see an image of them sitting on the dock, that's not really the whole truth of what it is to be a family. There's a lot more to it than that, and their lives are going to continue."

Take a break from midterms and snuggle up with a rom-com!

The best rom-com movies to watch this year on Valentine's Day



Abby Morosin
Reporter

The most romantic time of the year is just around the corner, so it's time to cozy up with your loved ones, or by yourself, and dive into these heartwarming Valentine's Day rom-coms.

Notting Hill (1999)

Starting off with a classic — *Notting Hill* takes place in London, England. It follows the story of William Thacker, a travel bookstore owner played by Hugh Grant. Thacker's life turns around when famous American actress Anna Scott (Julia Roberts) appears in his shop. Classic English humour and interactions between Thatcher and his roommate Spike (Rhys Ifans) make this 1999 film worth the two hours.

I don't know about everyone else but I'm obsessed with every character that Hugh Grant plays, and William Thatcher is no exception. Grant does an amazing job captivating the audience into believing he really is an innocent, hopelessly romantic bookstore owner. As much as I loved this character, I was also slightly jealous of him because I, too, wanted to own a bookstore in the most beautiful part of London. Acting alongside Grant is Julia Roberts with her classic 90s haircut. The two actors do a lovely job portraying an awkward but delicate love story that leaves viewers wanting more.

Love, Simon (2018)

From the producers of *The Fault in Our Stars* (2014), this heartfelt coming-of-age story is a must-watch.

Love, Simon has been one of my favourite rom-coms since I first saw it in theatres in 2018. The film centres Simon Spier (Nick Robinson) as he navigates his sexuality and

a complicated romance as a 17-year-old high school student. When Simon falls for an anonymous classmate online, he must figure out if this relationship is worth coming out to his parents and other classmates.

One of my favourite features about this movie is the acting. I truly feel like I am watching a 17-year-old boy, despite Robinson being 22 when the movie was filmed. His portrayal of a high school student was spot on while also being an extremely relatable watch for anyone in the 2SLGBTQIA+ community as it highlights the struggles of young queer relationships. No matter how you identify, this movie also features numerous other important topics such as friendship, identity, and all the struggles that come with being a highschooler, while remaining lighthearted and humorous. If you're looking for a thoughtful watch this Valentine's day, *Love, Simon* is the film for you.

10 Things I Hate About You (1999)

For those who haven't seen this iconic 90s rom-com, you're in for a treat!

10 Things I Hate About You follows two polar opposite sisters navigating high school and relationships. Bianca (Larisa Oleynik) is the popular youngest sister in the Stratford family. As Cameron (Joseph Gordon-Levitt) enters his first day at his new high school, he falls in love with Bianca. Unfortunately, her strict father permits her to date under one condition: her ill-tempered, stubborn sister Kat (Julia Stiles) must go out with someone too. To solve his problem, Cameron asks Patrick (Heath Ledger) to help him by taking Kat out on a date.

This fun, upbeat rom-com is such an easy watch. Although unexpected, it might leave you teary-eyed in the end, but it's worth it. These fun and loveable characters will make you wish there was a sequel to these fantastic love stories. Relatable yet humorous,

10 Things I Hate About You is a film that has something for everyone.

To All The Boys I've Loved Before (2018)

A classic Netflix-original rom-com, *To All The Boys I've Loved Before* gained a ton of popularity after its release in 2018.

Adapted from the eponymous novel by Jenny Han, the film follows the story of Lara-Jean Covey (Lana Condor), a hopeless romantic teenage girl. Lara-Jean writes five love letters to all the boys she has ever had a crush on. One day someone mails her letters without her knowledge and her life descends into chaos. In an attempt to cover for herself and make sure her current crush doesn't know she likes him, Lara-Jean asks Peter (Noah Centineo) for help. Peter and Lara-Jean start to "fake date," but things take a pleasant turn.

This heartwarming film had couples dressing up as Lara-Jean and Peter for Halloween. With the major theme of coming of age, this rom-com focuses on relatable teenage experiences and loss. It's not only the relationship between Lara-Jean and Peter that is heartwarming but also the relationship between Lara-Jean and her family and friends. Since its release, this Netflix original is still one of my favourites! It's a feel-good, comfort type of movie that leaves you feeling warm and fuzzy inside.

If you like this movie, good news... it's a trilogy!

Moonrise Kingdom (2012)

Moonrise Kingdom is not your conventional rom-com. Directed by Wes Anderson, this movie takes on an eccentric view of a love story between two 12-year-olds. Using Anderson's visual-oriented narrative style, *Moonrise Kingdom* observes Sam (Jared Gilman) and Suzy (Kara Hayward) as they create a pact to run to the wilderness togeth-

er in the summer of 1965. Their decision strikes chaos across the island as various authorities try to hunt them down while a violent storm is on the rise.

Although *Moonrise Kingdom* is fun to watch, Anderson's incredible cinematic shots make this movie so captivating. His use of angles, lighting, props, and setting, create well-balanced and visually appealing scenes. This quirky take on childhood love also features bright colours and music that will leave you smiling from ear to ear this Valentine's Day! With a hilarious script, including witty humour and physical comedy, *Moonrise Kingdom* is guaranteed to make you laugh.

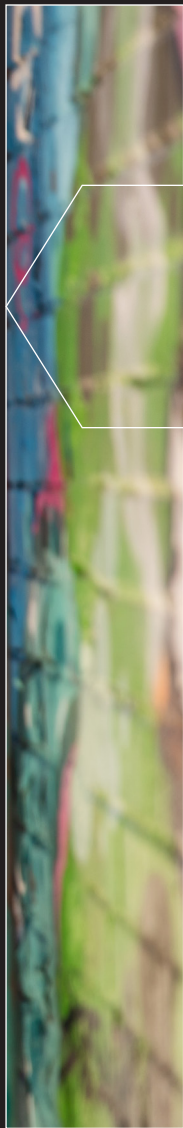
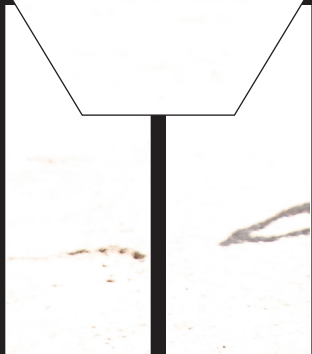
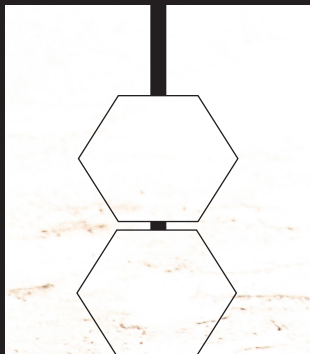
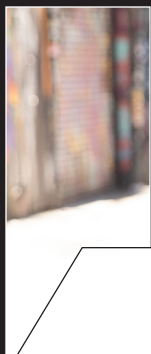
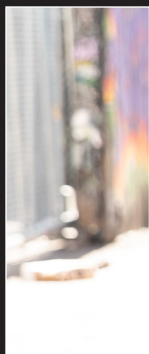
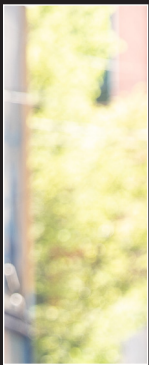
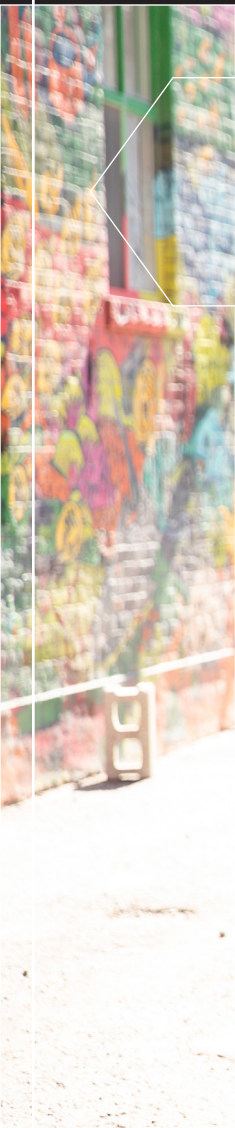
Sleepless in Seattle (1993)

Ending the way we started, *Sleepless in Seattle* is another iconic 90s rom-com. After the death of his mother, Jonah (Ross Malinger) calls into a radio show to find his father a new wife. Jonah's father, Sam (Tom Hanks), gets on the phone to talk about his feelings, and a journalist named Annie (Meg Ryan) living in Baltimore hears him and falls in love. Unsure where this will lead, Annie writes Sam a letter hoping to interview them for a story. The plot takes a turn when Annie asks Sam to meet her at the Empire State Building on Valentine's Day.

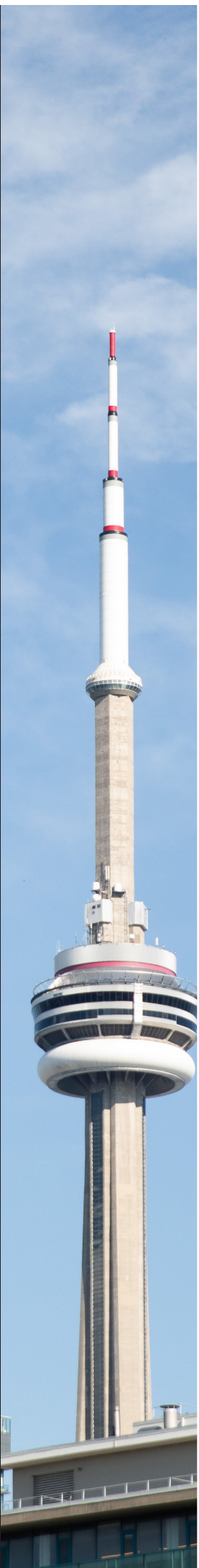
This Academy Award-nominated film was created by the queen of 90s rom-coms, Nora Ephron. Ephron has written other rom-com classics like *When Harry Met Sally* (1989) and *You've Got Mail* (1999), both starring Meg Ryan, and what a great choice. Meg Ryan never fails to flawlessly execute her roles as 90's heartthrobs, and *Sleepless in Seattle* is no exception! This touching love story is embedded with a script you can't take your eyes off and is definitely a must-watch for this Valentine's Day. It will have you laughing, crying, and laughing again three seconds later.

HERE, THERE, EVERYWHERE

STREET PHOTOGRAPHY BY MELISSA HUGHES



TORONTO





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Warriors basketball hosts the Laurier Golden Hawks for Wednesday derby



COURTESY UW ATHLETICS

Warriors add a win to the Battle of Waterloo Plaque

Avitej Singh
Sports & Health Editor

The Waterloo Warriors hosted the Laurier Golden Hawks at the Carl Totzke court for the Waterloo Basketball Derby on Feb. 1. The Warriors Women's team, second in the Western Conference at the time, took on the Golden Hawks, who were fourth. The Men's teams that played later that evening held an opposite standing; the Warriors placed fourth in the West and the Golden Hawks placed second.

The Women's game tipped off first — the ball going out of play almost instantly, with a touch from the Warriors. The Golden Hawks gained possession, slowly converting it into a 3-pointer. The Warriors responded with a lay-up from Beth Howlett, but it was Summer Pahl who led the scoring for the Warriors in the first quarter. Posting an 8-point quarter was not enough to put Warriors on top of the scoring though, with the Warriors down by two at the end of the first quarter at 22–24 due to the efforts of Golden Hawk's Miranda Campbell, who scored nine points to put up a fight.

The second quarter was dominated by the Warriors, a trend which continued for the remainder of the game. Kaitlyn Overeem from the Warriors scored 10 points in the second quarter and contributed with an assist and a block on the defensive end. She was assisted on the defensive end by Meghan Sharp, who took two steals, and Jamie Newell, who took a block and a steal to help keep the Laurier Golden Hawks at bay. Brittyn Graves did her best, contributing eight of the 11 points the Golden Hawks managed before the end of the second half.

With the score starting at 45–35 in the Warriors' favour in the second half of the match, both teams seemed to slow down. Campbell scored five of the seven points for and got two of three steals, alone summarizing the plays by the Golden Hawks. With Overeem's 7-point and assist, the Warriors were already set to beat the Golden Hawks for the quarter, but Howlett and Maddy Adams scored a combined 11 points, and the Warriors outscored the Golden Hawks to take a 21-point lead heading into the fourth.

The fourth quarter painted the lowest scoring quarter for the Golden Hawks this season, with Alexa Sawchuk's 1-point free

throw being the only good point by the Golden Hawks. Ghiselle Poblete's efforts of three steals with Overeem leading the scoring for Waterloo for a third straight quarter sealed a dominant 31-point victory over the Laurier Golden Hawks in the women's category. The two points put the Warriors Women's Basketball team at the top of the Western conference.

In the subsequent hour, both of the men's teams took to the Carl Totzke court at 8:00 p.m., with the Warrior's trailing the University of Western Ontario by a margin of five wins. The Warriors got off to a strong start; Ethan Andrew posted 10 points in the first quarter, doubling the highest individual score of any Laurier player, namely Taye Donald. The quarter ended with the Warriors leading by a margin of five points, thanks to a strong defensive effort by Cristian Craciun.

In the second quarter, the Golden Hawks came back with a recharged outlook on the game. The Warriors were unable to stop them, getting no blocks and only one steal through the entire quarter. Kuel Thomas scored six of the 10 points scored by the Warriors before both teams headed for halftime,

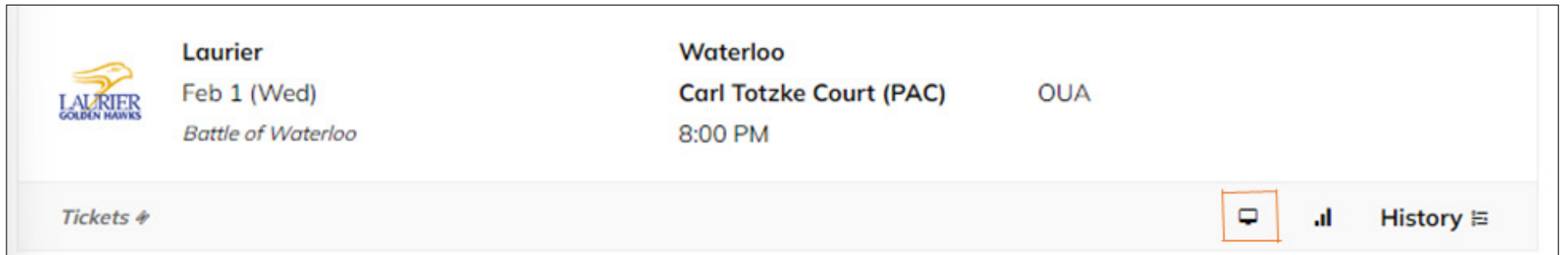
but Donald, for the Golden Hawks, earned a 10-point quarter. The score at half-time was separated by just five points, at 38–33.

The third quarter saw Jahmyah Brown Jeffers and Ben Stevens lead the offensive charge against the Warriors, with Donald taking three steals. Although Stevens had an impressive 75 per cent shot accuracy in the field, Kanayo Nnadi of the Warriors shot four good from five, with an 80 per cent accuracy to wrestle against the 25-point quarter the Golden Hawks presented.

The Warriors were more aggressive in the last quarter, outscoring the Golden Hawks by a 6-point margin. Donald scored a 9-point quarter to cover the Warriors, but with five different players scoring for the Warriors from the field, and Stefan Djukic adding a free-throw, the Warriors were finding the rhythm to claw back at the 14-point deficit that the fourth quarter started with. Unfortunately, the end of the fourth quarter came too soon, with the Laurier Golden Hawks winning by an 8-point quarter.

The Warriors men's team still stands in fourth of the five teams in the Western Conference and will hopefully move up the order throughout the remainder of the season.

Ontario University Athletics live streams now available with Yare TV



UW Athletics portal with embedded link to the OUA Yare TV portal

Avitej Singh
Sports & Health Editor

With the Ontario University Athletics (OUA) games officially underway this semester, some Warriors fans may find it difficult to attend the games with upcoming snow storms, icy sidewalks, and the academic stresses of the term. To allow all students, regardless of the weather or the city their co-op is in, Ontario Uni-

versity Athletics has partnered with Yare TV, an online streaming subscription which students can now use to stream 12 varsity sports, including hockey, basketball, volleyball, and soccer.

The UW athletics portal has embedded links with each game which take you to the OUA Yare TV portal. Users will be asked to log in with their school credentials in order to access the games. Students, professors, and alumni alike can search by date, university, sport and gender — for example,

to watch a men's basketball game, students can go to the schedule for the season and find a TV icon on the game's window. This redirects the user to the page with the live stream for the game.

Through the portal, users can also stream older games, dating all the way back to some games from the early 1990s. Similarly, they can also stream the nail biting hockey face-off between University of Western Ontario and UW, which ultimately saw UWO take the win in overtime penalties after a 1-1

draw at the end of regular time. The window features a scoreline of the game, but also has commentators that allow the experience to be akin to streaming professional sports.

Overall, UW athletics and the OUA look to increase participation and student interaction through this service. It has allowed students to access support to their teams while on co-op in different cities, or when the weather does not permit them to walk or take the bus to PAC or their respective athletics center.

WUSA Election: Candidate Booth Days

Chat with candidates who are running to represent you!

 February 7-9

 10:00 AM - 6:00 PM

 SLC Marketplace

Visit wusa.ca/events for more information.

WATERLOO UNDERGRADUATE
WUSA
STUDENT ASSOCIATION



Recipe: Chocolate Covered Gummies

By Ingrid Au

For those who are taken, February is known as the month of love, but for those who aren't, it is known as the month of chocolates – and we are going to celebrate it with a fruity twist ;)

Tools

- A saucepan
- Silicone mould

Ingredients:

- 1 cup of fruit juice or puree
- 2 ½ tbsp of gelatin powder
- 2 tbsp of brown sugar or honey
- ½ cup of melted dark or milk chocolate

Instructions:

- Combine the juice, gelatin, and sweetener of choice in a saucepan. Constantly stir at medium-low heat until the gelatin and sugar are dissolved. This should take about 2-3 minutes.
- Use a teaspoon or dropper to transfer the mixture into the silicone mould. Let cool and store in the fridge for a minimum of 2 hours to set the gelatin.
- Once the gummies are ready, slightly melt the chocolate in the microwave for about 15-30 seconds. Do not let the chocolate completely melt – it should still be chunky when you remove it from the microwave. Stir the chocolate to melt the rest.
- Make sure the chocolate is semi-cooled, and dip the gummies into the chocolate. Place in the fridge for 1 hour.

This recipe is perfect for any occasion, it does not necessarily have to be for Valentine's Day. To be honest, the only element that would distinguish it from being a regular treat is if you were to place the gummies in heart moulds. Otherwise, these cute little droplets of heaven can be enjoyed throughout the year. Happy Valentine's Day! xoxo



im print

THIS WEEK IN ATHLETICS

W HOCKEY

FEB. 10 | 7:00 PM
CF ARENA
VS WINDSOR

FEB. 11 | 2:30 PM
CF ARENA
VS WINDSOR

SCHEDULE

WATERLOO ALL-STAR DAY

M HOCKEY

FEB. 11 | 7:00 PM
CF ARENA
VS TMU

SCHEDULE

RESIDENCE DAY

BASKETBALL

FEB. 8 | (W) 10:00 AM (M) 6:00 PM
CARL TOTZKE COURT
VS WESTERN

VOLLEYBALL

FEB. 11
CARL TOTZKE COURT (PAC)
WVB VS McMASTER
8:00 PM

MVB VS GUELPH
8:00 PM

FIRST AID COURSES

EMERGENCY FIRST AID
W/CPR-B, AED
FEBRUARY 12 (\$70)

STANDARD FIRST AID
W/CPR-C, AED RECENT
MARCH 5 (\$75)

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WARRIORU.WATERLOO.CA
FOR MORE INFORMATION

MOVE PLAY! SUCCEED

ATHLETES OF THE WEEK

HANNAH BLAIR
TRACK & FIELD
KINESIOLOGY

IMMANUEL ONYEMAH
TRACK & FIELD
LEGAL STUDIES

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Pitch/post-mortem meeting:
 Wednesdays at 4:00 p.m. in SLC 01377

Imprint acknowledges that the University of Waterloo is situated on the traditional territories of the Attawandaron (Neutral), Anishnaabeg, and Haudenosaunee Peoples. The University of Waterloo is situated on the Haldimand Tract, land promised to Six Nations, which includes six miles on each side of the Grand River. Therefore, Imprint recognizes and respects this land that it is situated upon.

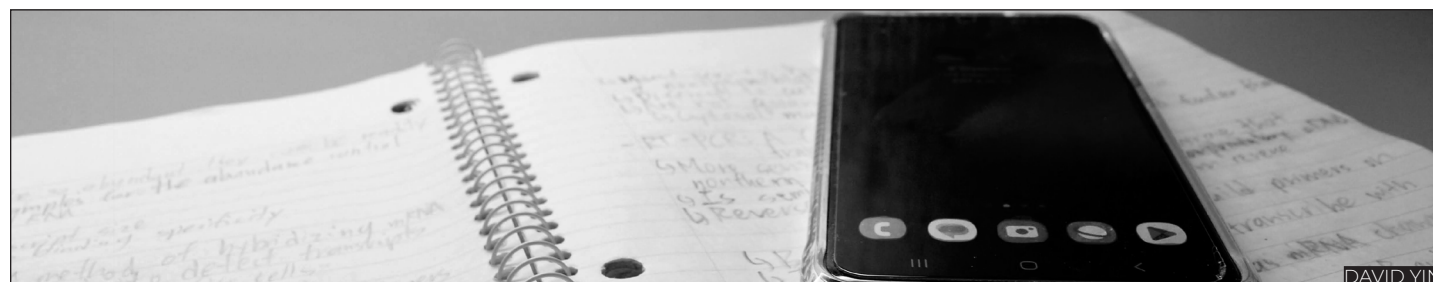


HAVE YOUR SAY

Submit your letter to the editor or your community editorial to managingeditor@uwimprint.ca.
 Find more opinions at uwimprint.ca

opinions

Put your phone down — trust me, it won't run away



DAVID YIN

If you are a student reading this, chances are you've had to take the city bus. One could call it a UW rite of passage. Every day, the Waterloo bus system hosts thousands of people from all walks of life, some of whom may have seemed interesting to you. I certainly have experienced this myself: if I see someone wearing Nintendo merchandise or carrying a book in their hand, I would want to start a conversation with them about our common interest. However, in the vast majority of cases, I restrain myself because I notice they have their eyes glued to their phone.

While smartphones have undoubtedly spawned numerous technological innovations over the past several years, I often find myself noticing how social behaviours have been affected by them. When I was younger, it was considered cool to have a phone, and by the time I received one on my sixteenth birthday I was ready to leap into this uncharted world and finally be accepted by my classmates. It took me less than a year to realize that the afterglow had disappeared and I was prosaic again; everyone now had a smartphone and it was a novelty if you lacked one.

We as a society have become so attached to our smartphones that some of us cannot imagine living without them. Go ahead and ask a friend if they believe they are addicted to their phone. Did they say no? A lot of us are adverse to admitting that we suffer from a smartphone addiction because we know deep down that the tether between a person and their phone is unusually tight. I was in my shared office the other day when I was startled by one of my coworkers running back into the room in a panicked state to retrieve their phone that they had left behind despite being away for only a few minutes. It is almost like a lifeline.

This unhealthy commitment to smartphones is responsible for many social behaviours suddenly shifting or becoming taboo. For instance, if you attempt to say

hello to a potential new friend on the bus, you could very well end up irritating them as they crane their neck towards you and mutter an unenthusiastic "What?" The same situation can occur in the coffee line. You observe that the person in front of you is listening to one of your favourite bands but you have to shout at them to even get their attention. We become so engrossed in our digital environment that any outside stimulus is enough to warrant an unpleasant reaction, or no reaction at all. This has effectively stigmatized spontaneous conversation, which used to be a much more common practice out in public. Being lost in your phone can be dangerous too; my breath hitches when I see a student absorbedly begin crossing the street against the signal because they are fixated on their phone. A moving car can kill you. Looking up will not.

Another example can be seen during a night out with friends. You sit down at the restaurant, figure out what you are ordering, and are ready for 15 minutes of scintillating conversation. Only, everyone else at the table is scrolling through social media. I was raised with the 'no phones at the table' rule, so I am sometimes shocked when friends and family spend most of the meal time engaged in a virtual world rather than the real world. It is even worse when catching up with an old friend; they seem more interested in the TikTok haze than they are with the previously-conceived plans of catching up. Do you mention it to them? No, of course not. You run the risk of ruining the vibe and being a buzzkill, so you keep quiet at the expense of your satisfaction with the hangout. There really is no way to win.

The sad thing is that this phenomenon impacts adults as well, parents especially. The term 'iPad kid' is frequently used to describe a child who is brought up by technology rather than a mother and father. This term is so derogatory because according to UNICEF, children who are exposed to screens from as young as infancy can

be subject to social and behavioural abnormalities, effectively strengthening the bonds they develop with the stimulant, and weakening the bonds that they are biologically expected to be forming with their parents. I experienced this in my extended family: several of my nieces and nephews would be handed an iPad playing Paw Patrol when their parents grew tired of entertaining them at functions. Taking breaks is healthy but it does not always have to be at the expense of children's psychological health. Toys and puzzles can be just as fun as screens.

Children and adults alike are also plagued by the relentless pulls of social media and advertising. I am not afraid to say that I will never understand the BeReal obsession. If the whole concept behind the app is to encourage people to show off their 'real lives,' then they should be able to do so on their own accord and not when a notification dictates it. Further, since you are not able to view your friends' photos until you post yours, the motivation behind being real is no longer 'being real,' but seeing everyone else's photos and inevitably comparing them to yours. If you want to be real, then be real. No one is going to ask for photographic evidence.

I am not against the idea of having a smartphone. They are convenient, powerful devices that make life easier and more enjoyable for hundreds of millions of people. However, they challenge the beliefs of those who grew up before their advent, generally causing inherent opposition or confusion. I think that the best way to integrate smartphones in our lives is to treat them as an accessory rather than a complement. Now, consider this: if every smartphone disappeared tomorrow, how would your routines and those of others be affected? ...Scary, right?

James Plouffe
 2A Mathematics

Who will be the 2023-24 WUSA Board of Directors?

Learn about the candidates in the
upcoming WUSA election events.

Reddit AMA

 Tuesday, January 31st, 2023

 9:00AM - 9:00PM  r/uwaterloo

Imprint's WUSA Officer Debate

 Thursday, February 2nd, 2023

 3:00-5:00PM  SLC Lower Atrium

Candidate Social

 Monday, February 6th, 2023

 5:00-7:00PM  Multi-Purpose Room

Trivia Night

 Thursday, February 9th, 2023

 7:00 - 9:00PM  Black & Gold Room
(SLC 2143)



For details regarding the WUSA
election events, visit wusa.ca/events.

It's time to cast your vote for the 2023-2024 WUSA Board of Directors.

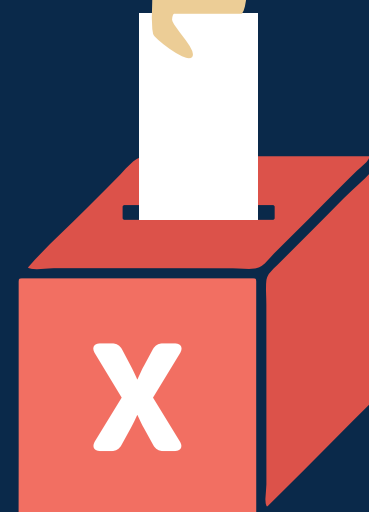
Voting Period

February 13th – 15th, 2023

Scan here to vote!



vote.wusa.ca

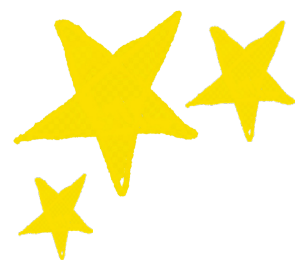




Q: HOW DO ASTRONOMERS ORGANIZE A PARTY?
A: THEY PLANET!

Imprint Word Search

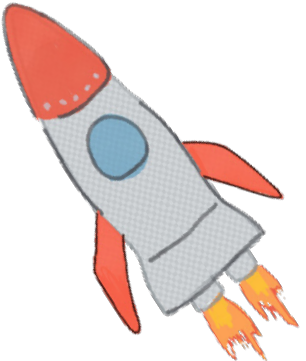
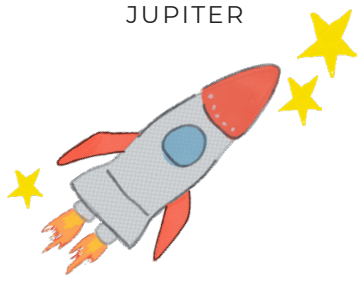
Astronomy



- APOLLO
- URANUS
- POLARIS
- VENUS
- ORBIT
- STAR
- SPIRAL
- ELLIPTICAL
- IRREGULAR
- JUPITER

- BIG BANG
- AQUARIUS
- MARS
- SUPERNOVA
- NEBULA
- BLACK HOLE
- LIGHT YEAR
- HYDROGEN
- HELIUM
- MILKY WAY
- NEIL ARMSTRONG

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LAST WEEK'S ANSWERS

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