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CREATIVE EXPO

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Why UW students seem to lack school spirit.

ALICIA WANG

UW reinstates mask mandates



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Return of the Mask: Students React

Alicia Wang
Editorial Assistant

Starting Nov. 8, masks must be worn for any indoor academic activity, including lectures, teaching labs, and exams, according to an internal memo sent to UW employees and students. The university cited increases in local COVID-19 hospitalizations along with rising virus levels in wastewater as the reason behind the decision.

Some students viewed the change with indifference. Several described feeling like the COVID-19 pandemic was in the past, to the point where they stopped following current case numbers.

"I'm not all that worried about it," said Sydney Mitchell, a third-year social development studies student. Mitchell said the reinstated mandate felt unnecessary, not having heard of the increasing cases, but also admitted to not following case numbers lately.

Kayla Scholten, a second-year biochemistry student, echoed Mitchell's sentiments. Scholten said she didn't mind the mandate, and though the suddenness of the announcement felt a little shocking, she felt that the university gave students a decent amount of time to acquire masks considering the free masks the SLC is currently giving out.

"I kinda forgot [the pandemic] was still happening, but now that we have to wear masks and everything, I'll probably keep an eye on [cases] a little more," she said.

A poll conducted via Imprint's Instagram page showed that while some students supported reinstating the mandate, pointing out the effectiveness of masking up and appreciating the university's proactive approach, others felt that the announcement didn't give

students adequate time to prepare. Fifty-three per cent of respondents agreed with the return of the mandate, while 22 per cent disagreed.

The university emphasized the importance of acting soon to prevent the situation from deteriorating. "In combination with higher than usual levels of seasonal flu and other viruses, we needed to act now to minimize disruption to the end of term exam season and to protect the most vulnerable people in our community," said Rebecca Elming, interim director of media relations and issue management.

Within the last 90 days, COVID-19 related hospitalizations in the Waterloo region peaked at 70 on Oct. 28. The seven-day moving number of cases is also experiencing an uptick compared to numbers in September, although the latest numbers, 7.3 cases per 100,000 people as of Nov. 2, have not yet surpassed the seven-day average of 11.4 cases per 100,000 people from Aug. 6.

Concerns regarding the strain on the provincial health system, particularly in the pediatric sector, have spurred calls for more stringent masking measures. However, Dr. Kieran Moore, Ontario's chief medical officer of health, has not yet officially advised the province to bring back its mask mandate, instead recommending the public mask up in what has been called a "perfect storm" for the provincial healthcare system due to the combination of COVID-19 with the onset of flu season, on top of existing supply chain issues and a shortage of doctors.

In Imprint's poll, students also questioned the lack of official statistics released by the university on the effectiveness of the mandate, as well as the effectiveness of only mandating masks during indoor academic activities.

"I think this is pointless," said Ege Rer, a second-year math student. Rer stated

that he would rather there be either no mandate, or a mandate applying to all of campus.

Thushanth Sivapalan, a second-year in accounting and financial management, stated that though the mandate might feel annoying, "We went all this time without masks, so everyone's used to not wearing it I guess, but it's good that they brought it back because everyone's sick [after Halloween]."

Sivapalan agreed with the mandate applying in classes, as people grouped closer together there, but hoped that things would die down if those who were sick stayed at home and people adhered to the mandate, which provided "another layer of protection."

Neil Patel, a first-year mechatronics engineering student from Alberta, didn't mince his words.

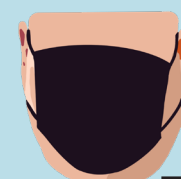
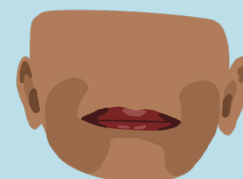
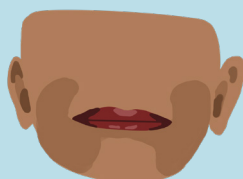
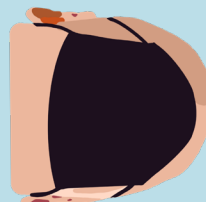
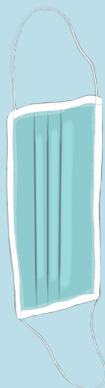
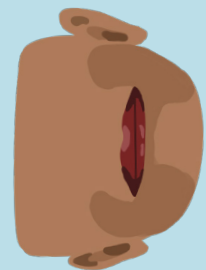
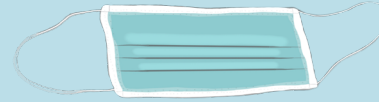
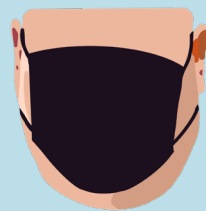
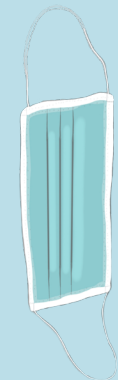
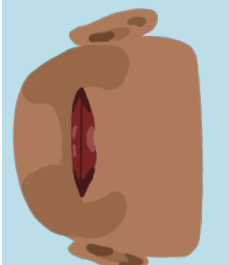
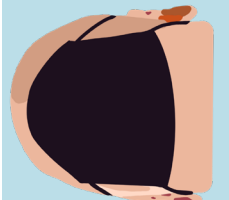
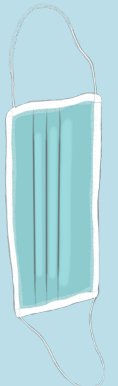
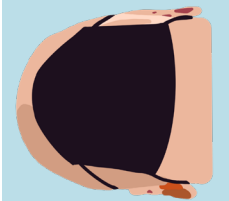
"I hate it, but it's necessary, so here we are," he said. Patel voiced his dislike of wearing masks, and similarly stated that he had stopped keeping up with case numbers "a while ago." Alberta lifted their mask mandate on June 14, after which Patel said he "stopped giving a shit."

UW's decision to bring back the mandate mid-term remains an outlier among other schools.

Wilfrid Laurier University has maintained a mask mandate for indoor academic activities since the beginning of fall term, while Conestoga College has not added the requirement back since dropping it in July.

Similarly, the University of Toronto has not reinstated its mask mandate, while the University of Western Ontario has made masking during indoors academic activity mandatory since the start of the term.

Patel seemed to sum up students' general sentiments by saying, "Better rest of [the] term than rest of [the] year."





WRITE FOR SCIENCE AND TECH

Got an interesting science or tech story you want to write about? Email science@uwimprint.ca

Waterloo researcher helping pave the way for space-age climate science

Vansh Wahli
Reporter

A UW professor is part of a Canadian initiative to provide critical data to support extreme weather prediction and climate modelling.

Dr. Chris Fletcher, an associate professor in the department of geography and environmental management, is working with other scientists to develop technology that will help us better understand climate change and predict disasters like wildfires and volcanic eruptions. The University of Waterloo is among the top institutions in the country involved in the High-Altitude

Aerosols, Water Vapour and Clouds (HWAC) project. The mission is part of NASA's Atmosphere Observing System (AOS) and uses satellites to measure tiny particles called aerosols in the atmosphere. This data can then be used to track cloud formation, precipitation, and air quality and predict extreme weather events, including storms, floods, and droughts.

The information will help those in vulnerable areas, such as the coastal and Northern regions, develop new infrastructure, manage wildlife habitats, and allow scientists to predict climate change trends up to 100 years into the future.

Fletcher is a member of the Waterloo Climate and Water Institute. He special-

izes in Earth system modelling and uses insights from computer science to create climate models. He underscores the importance of the project by saying, "The scale of the project is huge, and it's likely not to launch until 2030. The way these missions go, you don't wait until 2030 to say, 'okay, this is what data we need.' You use this time

to figure out all those details so when the mission launches, you are ready to make the most of the time you have."

The 15-year mission received \$200 million from the Canadian Space Agency (CSA) to fund the new satellite instruments needed to measure changes in the atmosphere.



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UW Grad to Keynote Speaker: Jaimie Ruth Park



Charlie Dickson
Opinions Editor

University of Waterloo alum Jaimie Ruth Park gave a keynote speech at FWD50, an international technology conference held in Ottawa on Nov. 1. Park graduated with a degree in global business and digital arts (GBDA) in April 2020, then packed her bags and moved to Victoria, B.C., where she currently works for Button Inc., a startup that builds digital systems for clients like the provincial government. This work was what attracted the attention of FWD50 organizers.

Growing up, Park was fascinated by many things: music, theatre, games, and especially technology. Growing up in the digital age, several aspects of technology caught her attention, influencing her eventual decision to attend UW in 2016, where her passion and ambition took off. While at UW, she was heavily involved in campus life activities, joining the GBDA creators collective and co-founding the JamNetwork music club.

FWD50 is a Canadian organization founded in 2017 that hosts an annual conference focused on technology-related issues. The event is meant to be a “gathering of the world’s leading public sector innovators.” However, amid innovation, questions about such technologies’ societal impacts are only sometimes asked. ‘Good’ or ‘bad’ can be sidelined in the name of ‘useful,’ and this issue is what FWD50 aims to address. The organization envisions a way for technology to benefit people while avoiding demonized or idealized visions of a technological future. One specific focus of FWD50 is the government. In 2018, they published a government technology manifesto arguing in favour of digitizing government processes.

“In the immediate future, [Digital Government] can streamline the way countries govern today, improving antiquated processes and updating how citizens and the government interact at every level,” the manifesto states. “In the long term, we can reimagine what’s possible for nations, anticipating pitfalls while putting the best innovations to work.”

For Park, being asked to speak at the conference just two years after graduating was an honour — and a surprise.

“It feels wild. We know that imposter syndrome is real, and I definitely felt it when writing my speech,” she said. “But since graduating, I’ve put myself out there and worked on so many projects that I often forget that I graduated. The key is, once you complete one thing, you have greater confidence to go and do the next. And so on.”

The conference took place in a large, spacious building in Lower Ottawa called the

Aberdeen Pavilion, resembling a warehouse on the inside and a church on the outside. The vast room shined with red and blue lighting, accompanied by a funky, futuristic form of lo-fi music. The many in-person attendees were vastly outnumbered by those participating in the conference virtually.

Park’s talk was titled “How Public Trust is Won and Lost Through Service Delivery.” The crowd of approximately 200 people comprised leaders in government, technology and business. Park began by comparing the infrastructure of technological networks that humans have built to those in nature, comedically describing it as the “Wood Wide Network.” Her speech highlighted the importance of building technological systems that work for Canadians.

She cited real-world examples, along with her own research and experience. Park mentioned the Swedish Employment Agency’s plan in 2013 to emphasize engagement with the people using their services, as well as her own work at Button Inc. She stressed the value of collaboration within large systems, arguing that this is particularly important within complex networks such as the Canadian government. With teamwork, Park argued, many aspects of government could be made more efficient, transparent, and improved overall, leading to an increase in public trust.

She asserted that the public’s trust in government has substantially decreased since the pandemic, according to the Organisation for Economic Co-operation and Development statistics from 2021. The underlying problem, she said, lies in the technological systems used by the government and their inability to foster effective communication with the public. She cited the long wait times for passport renewals as one particularly annoying example, with results having a detrimental effect on engagement.

“A lack of citizen engagement in government is the status quo,” Park said.

After describing problems that currently exist in digital government, Park concluded optimistically. She views this problem as an opportunity to more effectively and transparently serve Canadians, which is what she hopes to achieve at her company. She works alongside a myriad of public and private-sector innovators who are in the process of carrying out this transformation. After the talk, Park met with people who shared similar interests. Facilitating this dialogue is a central purpose of FWD50’s conference.

In an interview with Imprint, she offered concluding advice to current UW students who may wish to pursue a career in technology:

“Take a breath. Love yourself, love people around you. Do fun stuff, and enjoy university while you are in it,” she said.





Q-Suite: A 2SLGBTQ+ home

Ingrid Au
Reporter

Q-Suite aims to bring a refreshing change to the business community by creating a safe and inclusive space for the 2SLGBTQ+ community. Regardless of whether you are queer or an ally, Q-Suite wants accounting and financial management students to embrace who they are — as it is the inclusion of all the colours that makes a rainbow beautiful.

In her first year, the founder of the first and only school of accounting and finance 2SLGBTQ+ club, Chloe Cheng, would walk into her lecture hall in

awe of all the interesting kinds of people in her program yet timid to be revealed — like a gallery of blank canvases with underlying colours yet to be revealed. What art could she make of this?

To be or not to be was not a choice for Cheng: what may have appeared as a girl with the professional composure expected from the business world was a girl struggling behind closed doors.

Like many others in the business world, Cheng felt the pressure to hide her true self, haunted by the thought that being part of the 2SLGBTQ+ community was not deemed professional. The depth of her true personality was drowned by the fear of how she may be perceived if she didn't fall into the slim mould of a professional. Feeling suffocated, she sought a breath of fresh

air in a community of industry professionals who were just like her — a family of colourful souls intertwined to make a world where they were finally understood. This sense of belonging allowed Cheng to realize that it is okay to embrace her colours in this industry.

Cheng would later walk into the same lecture hall a year later, determined to boldly voice this realization. Here, she stands firm in her place in the business world, where she will build a home that bridges the business and queer worlds, which she would later call Q-Suite.

To learn more about Q-Suite and their upcoming executive member applications, visit their Instagram [@qsuite_uw](https://www.instagram.com/qsuite_uw)



COURTESY CHLOE CHENG

Founder of Q-Suite, Chloe Cheng

The Further Ap



Emma Mihajlovic
Reporter

The UW Art Gallery's presentation of *The Further Apart Things Seem* is a magical and immersive representation of our changing world. This exhibit is on display at the UW Art Gallery until Dec. 10 and features the work of various artists, all of whom bring something new and refreshing to the show, shedding light on different political, social and interpersonal conflicts and experiences.

Walking into the exhibit, you are hit with a bright, comforting light that sets the tone of the artwork. Artists Adriana Kuiper and Ryan Suter provide three beautiful mixed media pieces, including quilts, speakers, and videos.

Murmur is a piece consisting of foam sound baffles, a speaker, a quilt with the bottom gently resting on the speaker, and a video. The video itself is propped up beside the quilt, showing a megaphone

pressed between two cushions, with one subtly moving in a waving motion.

Know includes a video of a white room with two speakers facing each other, sound blankets pressed in between them and cables and a soundboard on the ground. A red chair sits in front of the speakers which Kuiper and Suter had placed on the ground in front of the video.

The final piece, *Cover*, consists of two videos, a quilt, and a sound blanket. For each video a speaker is perfectly placed on the floor of a white room. Each video sits at opposite corners and ends of the quilt. The middle of the quilt has small mesh panels, and through these, one can see a triangular pattern moving in a staircase shape. With all three pieces, the literal meaning may not have been your initial thought, but rather sheer curiosity.

After looking at, and reflecting on their pieces for a moment, it becomes more clear: whether it's the muffled voices of

art Things Seem



SCOTT LEE

those who are silenced, or those who fight to speak, the pieces represent a struggle to communicate. They represent a place where silence is needed to create a space for voices to be heard.

Couzyn van Heuvelen added two pieces to the exhibit. His first piece, *Qamutiik and Arctic Char Steaks*, uses found palettes, EPS foam and a cardboard box. The wooden palette is in the shape of a traditional Inuit sled — a tribute to Van Heuvelen's culture and heritage. The box placed on top of the sled has foam piled inside with each foam block similar in shape to a horse hoof.

Dog Bollard is a breathtaking piece carved and sculpted out of gypsum concrete where Van Heuvelen captures the shape, position and overall feeling of the dog. The piece seems to resemble a husky, curled up, maybe for warmth, because of loneliness or perhaps for sleep? Throughout his display, he pays tribute to his Inuit heritage and fuses it with Westernized techniques to highlight how things are made as well as their value.

Atanas Bozdaror created six pieces relat-

ed to accessibility. *Cane tips* includes several black cane tips on a white platform while *Wax Crayon Cane Tips* has red, green and yellow wax cane tips on a white platform.

Accessibility Book is an accessibility book with blank pages wrapped in bubble wrap while *Cane Clicks* repetitively plays the haunting sound of a cane clicking.

Ramp Photos- Calgary shows six different photos of ramps in Calgary, Alta. Each ramp has issues, whether it cannot quite reach the ledge, is wobbly, or is just a wooden frame of a ramp.

Ramp Sculptures features six different ramps that are unusable. Each is made of a weak material: thin cork, bubble wrap, thin metal, a steel frame, cloth and styrofoam would not actually work as ramps. The futile ramps, haunting cane clicks, and the empty accessibility book all speak to how inaccessible our world is today. Even when people throw something together to appear accessible, there is often no functionality in it.

Anna Binta Diallo submitted the *Voyageur/Almanac* series. Drawing inspiration

from the French community where she grew up, Diallo created digital prints on photex paper of silhouettes of people doing different activities.

The images include but are not limited to fishing, farming, a woman carrying a bucket, a child picking something up off the ground. The middle of these silhouettes contain images relating to the action they were performing. Through her piece, Diallo hopes to convey the evolving process of understanding one's identity.

Brendan Lee Satish Tang contributed *Reluctant Offerings*, *Return to Sender* and a full-sized Ford F150. *Reluctant Offerings* includes two trucker hats, truck accessories and bottles, each made using paper and watercolour, slightly burned and encased in a glass box.

Return to Sender is a 13-minute video of a truck burning. Tang's final piece is a life-sized Ford F-150 made out of paper and watercolour paint. It is elevated off the ground with yellow-orange lights twinkling to represent the fire from the truck burning. Tang's life-sized car is incredibly detailed, down to the logos on the car, license plate, handles on the doors, and even a bumper protruding from the front of the car.

Alone, Tang's pieces are captivating, but together, they create a larger, more immersive story. To create these works, Tang drew inspiration from his youth, referencing the Chinese tradition of Joss paper offerings, to represent his disconnect and reconnection with his ancestral traditions.

Barbara Hobot's *Celestial Dew Trap* contains a rusted steel sheet covered with blue vinyl, and a black-and-white patterned print below.

Primed Landscape 1 & 2 show our ever changing perspectives with two different digital landscapes printed onto a piece of fabric with one section pinned to the middle of the scape. *Smelted Landscapes* uses two pieces of CNC-cut aluminum with the image of a landscape on one and a black net on the other. All of Hobot's pieces relate to perspective and illustrate how moving a different way, looking at a different angle, and positioning something differently can all change one's perspective on anything.

The *Further Apart Things Seem* was an appropriate name for this exhibit, as it highlights the internal and external challenges people face on a daily basis.



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Warriors lose to Lions



TIFFANY LUKE

Thomas Deans
Reporter

The Waterloo Warriors hosted the York Lions' men's hockey team on November 12 at Columbia Icefield. The game saw the Warriors lose 5-3 on home ice; York won its third game of the season, and Waterloo saw its sixth defeat. The loss was unexpected to those who watched the game, with Waterloo taking the lead three times and the Lions only leading for the last 10 minutes. In the eastern division of Ontario University Athletics, Waterloo Warriors sit in seventh out of 10, trailing the Laurier Golden Hawks by one point.

The first faceoff saw the Lions take possession of the puck, passing it around in the defensive third and slowly building offensive plays. At the start of the matchup, Waterloo struggled to keep control, losing

the puck to defensive strategy, turnovers, and bad breakout passes. A critical moment in the first period saw good defensive play from the Warriors. Even though the Lions maintained the puck in the offensive zone, the Warriors were able to stop them from scoring. York took more shots in the first period but could not secure a good conversion. It was a surprise then when Tate Popple, assisted by Jack Phibbs and Nolan Lee, scored the opening point for the Warriors.

The Warriors closed the first break with a 2-1 lead over the Lions, owing to a power play that saw three players on the outside and two players covering the goal to secure a rebound. The game was far from over, with the York Lions playing a more aggressive game after scoring the first point. There were fights and brawls on the ice, which gave Waterloo its next opportunity. Due to a penalty, Waterloo had a one-person advantage over York, with Chase Campbell

scoring from short range with less than one minute left in the first period.

However, the Lions did not waste time coming into the second period: Nate Bierd's tripping offense in the first period meant that the penalty would be applied in the opening minute of the second period. Michael Horon of the Lions, assisted by Klim Georgiev and Brock McLeod, took 20 seconds to set up a play from the faceoff and struck the puck into the back of the goal, equalizing for York. Although a disappointing start to the second period, it saw rough plays from both sides, including Dan Walker getting the first of his two 10-minute misconduct penalties. There were three power plays for the Warriors, the last of which Jacob Cascagnette ensured to convert into a 3-2 lead, assisted by Nick King and Chase Campbell. The 3-2 lead meant that at the end of both periods, Waterloo had scored in the last two minutes to ensure a lead going

into the break.

Waterloo lost control of the game in the third period, though it was cleaner than the second, with only one penalty by York. Dan Walker was sent off for another 10-minute penalty, perhaps owing to the Warriors' 5-3 loss. Seven minutes into the third period, CJ Clarke equalized for the York Lions, but Lacombe's two goals in the last 10 minutes saw the Warriors unable to fight back against York. Horon and Georgiev assisted on Lacombe's first goal, and McLeod and Horon assisted on the second. The latter came during the last two-minute power play due to Nick King's faceoff interference penalty.

Next, the Warriors will face the Guelph Gryphons — a team at the bottom of the OUA Western Division, with only two victories in their record. If they can snag a win, the Warriors will edge closer to Laurier and Lakehead in the standings. The game takes place on November 18 at CIF.

Recipe: Apple Compote

By Ingrid Au

Fancy an apple pie for breakfast? With fall rolling into winter, nothing compares to a sweet and spiced breakfast accompanied by a warm beverage. I am craving a fresh compote and a hot cup of apple cider. It is the close sister of the perfect fall food — apple pie. With its warm spices and the comforting sweetness of brown sugar, nothing compares to an apple compote.

Tools

- Saucepot
- Wooden spatula

Ingredients:

- 4 apples (peeled and sliced)
- 2 ½ tbsp of brown sugar
- ½ tsp of cinnamon or 1 cinnamon stick
- ¼ tsp of vanilla extract
- A pinch of salt
- 2 tsp of water

Instructions:

- Peel and thickly slice the apples. If the slices are too thin, the apples will break down.
- Add the apple slices, brown sugar, cinnamon, vanilla and salt to a medium saucepot. Heat on high until the mixture begins sizzling. Add the water.
- Stir and fold continuously to coat the slices in the spice mixture.
- Cook for 10 minutes or until the apples soften. They should be firm but not crunchy.
- Store the compote in an airtight jar for up to a week

This compote is highly versatile. Pair it with oatmeal, yogurt, toast, or granola or eat it on its own! Sometimes, we need a quiet morning where we take the time to slow down before the day starts. It is through simplicity and peace that we find happiness — a good book, a hot cup of tea, and this compote make for the perfect fall morning.



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GO BLACK GO GOLD

WATERLOO WARRIORS

THIS WEEK IN ATHLETICS

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VS GUELPH

WOMEN'S HOCKEY
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HOCKEY
RECREATION & LEISURE

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November 16, at 6:30 pm in SLC 0137

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UW INDIGENOUS STUDENT ASSOCIATION



opinions



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Waterloo - Where is our black and gold pride?

My first time visiting the University of Waterloo was during the summer of 2018. At the time, I was in grade 11, about to start applying to universities around the world, hoping to find a place I could potentially call home in the future. As I sat on the benches across Environment 3, I realized that UW was one of the few places where I felt comfortable; McMaster's campus did not appeal to me, and the University of Toronto made the city life inescapable. Given I was raised in two metropolitan cities, I knew I wanted to go to university in a smaller town, and Waterloo fit all my requirements. At the time, I was unaware that UW lacks a major aspect of university culture: school spirit.

My high school was known for its enthusiasm, with most grade 11 and 12 students wearing jaguars on their jackets as a symbol of community. Although the Warrior logo is around campus, students seldom choose to associate with it. There are no murals celebrating our culture, students rarely attend sports games, and only a handful of students remember "The Bombshelter," the undergraduate student pub beside the Student Life Centre. Similarly, students don't know that the undergraduate student body voted and paid for Fed Hall.

Another area for improvement with school spirit is how it's introduced. Orientation week at UW, at least for the engineering department, is an event that encourages students to get together and establish a sense of belonging. Orientation week allowed me to explore campus and build a network in my residence, but unfortunately, it was a rare event in my three years where I experienced a strong

sense of school spirit. Our peers in the USA have large stadiums that sell out during some weekends, an aspect of school spirit not seen at UW.

Unfortunately, it is difficult for students to build school spirit as well. As a former exec-

Some students agree with one of these ideas: the social events held at Western and Laurier. However, that culture requires students to enjoy their time at the university. Unfortunately, due to the co-op streams and a competitive academic environment, UW students find it harder to balance academics with extra-curricular activities and have a social life, even if they want to.

Lastly, the most unfortunate part is the lack of school spirit, even in academic achievements. For a school that prides itself on being a leader in multiple academic areas, students are downright uninformed. UW is a leading institute in water research, but most students have never heard of the Water Institute at UW. For quantum information technology and nanotechnology, UW at least has dedicated buildings that highlight its achievements in those fields. The only major celebration I have seen over the past three years are the posters of Dr. Donna Strickland, and rightfully so. A Nobel Prize should be celebrated. But, it was the only celebration I have come across.

As a 3B student, I know that UW's school spirit will remain the same while I am still an undergraduate student. I hope students can celebrate UW more, for, in all its engineering glory, there is a culture of celebrating the university, which we do not partake in. I wish that it wasn't difficult for students to get involved in events and they could enjoy their time at UW

utive student-led of student-led clubs at UW, I know it can take a lot of work to get the required funding for hosting large events. Although our club was able to run a concert, volunteers and executive members footed a portion of the bill to make sure it could come to fruition. Au contraire, had we not been able to raise the required funds, our events would not have been as big and would not have had the impact they did.

There are other ideas of school spirit too.

Avitej Singh
Sports and Health Editor



PHOTO/VIDEO



PROOFREADING



GRAPHICS

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REPORTING



LAYOUT/WEB

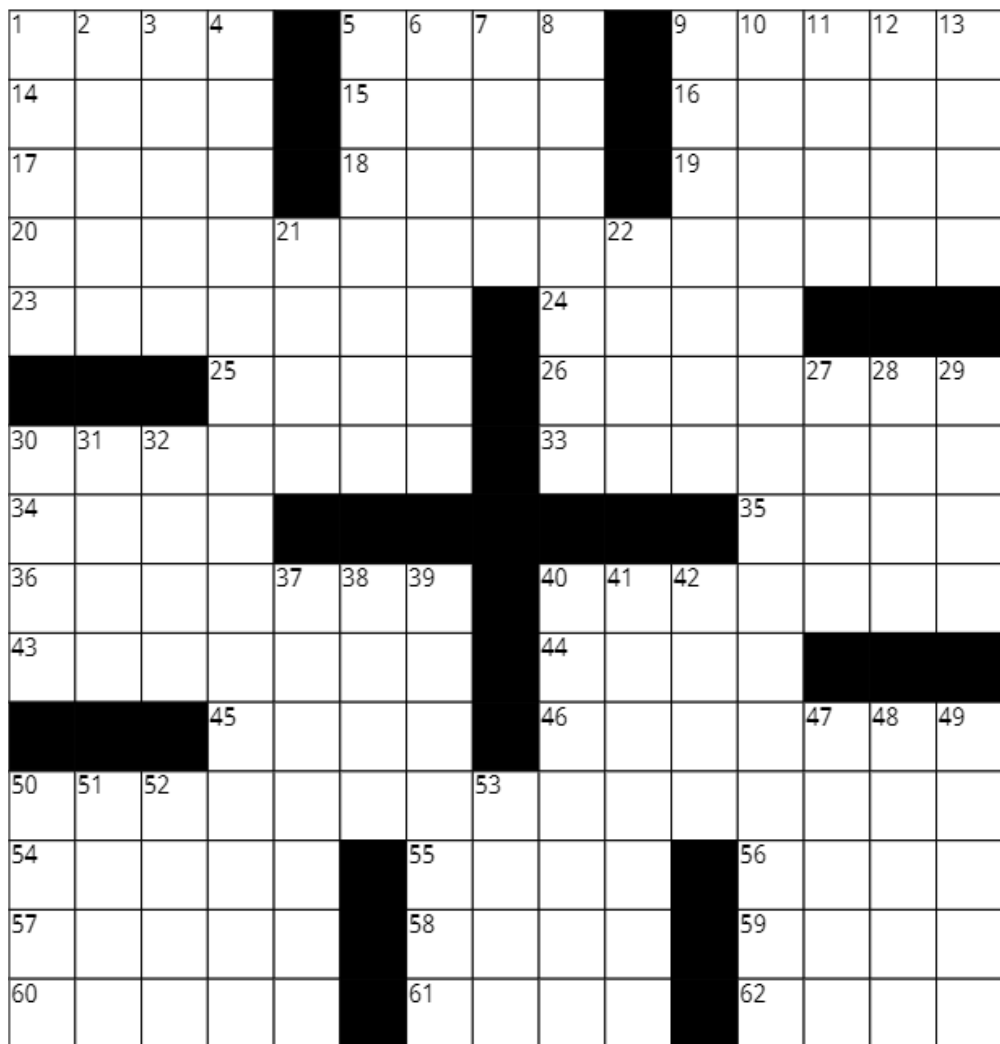
distractions



Q: WHAT DID MR. GOOSE PROCLAIM AFTER FINISHING EXAMS?

A: SKI-YOU LATER!

Imprint Crosswords



Across

1. Sound effect accompanying a sudden disappearance
5. "Confound it!"
9. Fancy balls
14. Negation prefix
15. Atmospheric prefix
16. Tree-dwelling lizard
17. Raise, as a child
18. Test for aspiring lawyers usually not required at Canadian schools
19. Homemade Jell-O
20. Crossword feature notably not present in this puzzle (three words)
23. Eczema symptom (two words)
24. The original good son
25. Got 100 percent on
26. "___! Aw, man" (opening line of iconic minecraft parody Revenge)
30. Professionals who alter clothes
33. Dark Souls character of Astora
34. "¿Cómo ___?"
35. 'Care' in French
36. Superlative
40. UW Faculty associated with the colour blue
43. Parade again
44. Salamanca of Better Call Saul

Down

1. American prescription drug coverage
2. Default meeting length on teams (abbreviated)
3. Eared seal
4. Yellow-spotted little creatures (two words)
5. Slowpoke
6. Forwards
7. "How now! ___?" (two words)
8. Estrogen pills, in trans vernacular
9. Bloopers (two words)
10. An opportunity to start over (five words)
11. Featured artist on Panic! at the Disco hit 'Miss Jackson'
12. Tavern regular
13. Baby plant
21. Big name in kitchenware
22. River of Spain
27. Meson about 270 times the mass of an electron
28. Prince in the 2023 live-action movie that's irritating internet racists at the moment
29. Philosopher Descartes
30. ___io (popular block game website)
31. Overwatch cowgirl
32. ___Label (company that sells Peepys and Sucklets)
37. Cookies and cream dessert (two words)
38. Short tail
39. Where misbehaving children are directed to stand (two words)
40. Being awesome, colloquially
41. Waterfall
42. Pelvic bones
47. "Do ___ li-?" (Response to "daddy?" in classic vine, two words)
48. Saltpeter
49. "___ des ___ -Unis" (what the US is called according to French wikipedia)
50. Cry out in anguish
51. Standard AV cable
52. Opposites of nays
53. Jacob's twin

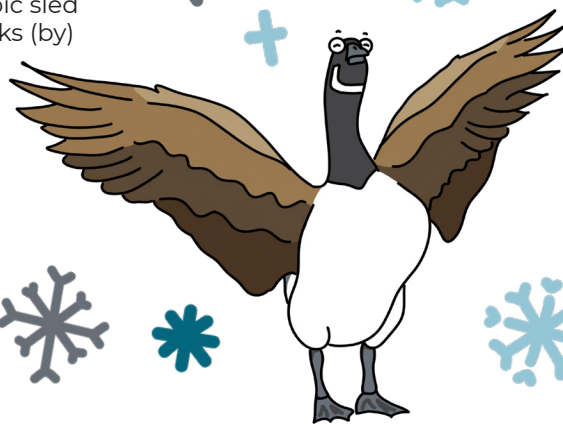
ZOE CUSHMAN

LAST WEEK'S ANSWERS

2	7	9	5	8	6	4	3	1
4	8	3	9	7	1	2	5	6
5	1	6	2	3	4	8	9	7
7	6	2	8	5	3	9	1	4
8	5	4	6	1	9	3	7	2
9	3	1	7	4	2	6	8	5
1	2	5	3	6	8	7	4	9
6	4	8	1	9	7	5	2	3
3	9	7	4	2	5	1	6	8

JOHAN ALANTI

45. Helvetica ___ (sans-serif font you either love or hate... for some reason)
46. Cockamamie 50 ___ oven when you of in the cold food of out hot eat the food (five words)
54. Take ___ breath (two words)
55. Continent housing Jordan and Oman
56. Smidgen 57 Japanese
58. Touchdown?
59. Stronghold
60. Crinkly gauze
61. Olympic sled
62. Squeaks (by)



ANNIE ZHANG