



MISPRINT

Imprint takes a satirical look at the past year. P10-15

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PANDEMIC PREP

UW-affiliated company develops AI system to help prevent the next pandemic.

AGM OVERVIEW P2

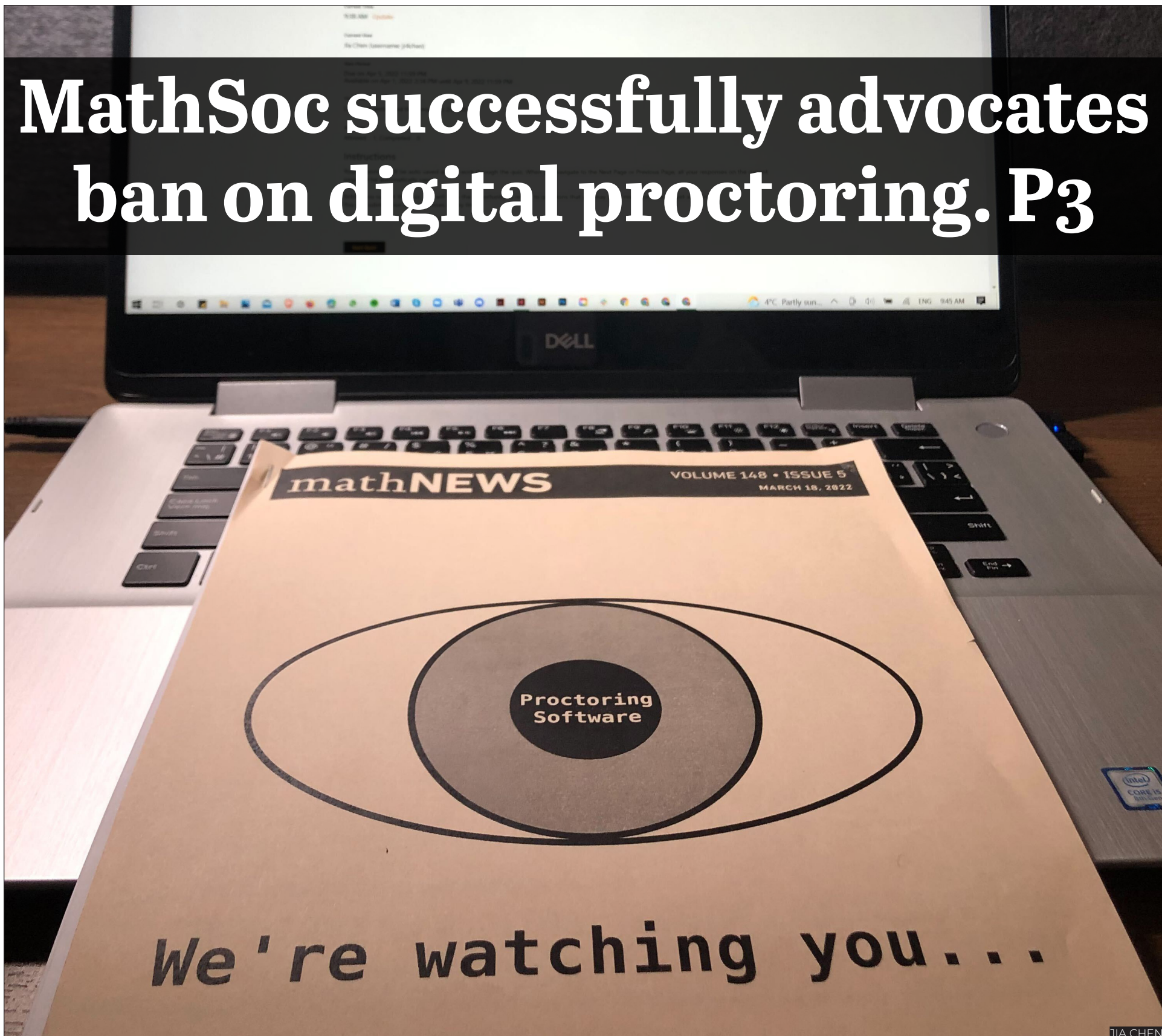
A summary of what happened at the WUSA Annual General Meeting.

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Find out which UW employees made the most money in 2022.

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The fourth-year fine arts exhibition comprises the work of 24 fourth-year thesis fine arts students.



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Summary of WUSA 2022 Annual General Meeting

Alicia Wang
News Editor

On March 29, WUSA held their Annual General Meeting (AGM).

First on the agenda was the call to order, followed by the territorial acknowledgements, a motion to approve the agenda and a separate motion to approve the usage of PricewaterhouseCoopers (PwC) as UW's auditors for the fiscal year of 2022. As quorum had not been reached at this point, motions could not be passed and the meeting moved on to approving a progress report on WUSA governance and new bylaws. However, as the report and bylaws were not yet ready, WUSA decided to hold a Special General Meeting in May to approve the bylaws.

The next item on the agenda was the societies' proposal on compulsory fees, where students from MathSoc and EngSoc favoured using an end-of-term refund model for services run by their respective faculty societies. This push stemmed from many students not realizing that opting out of society fees at the beginning of the term meant losing the ability to attend events funded by those fees. A motion was raised calling for students to be refunded at the end of the term if they had not any of the services their society fees supported.

The meeting then moved to the topic of giving support to Ukrainian students at UW. Many students agreed that UW should offer academic and mental health support to Ukrainian students and consult affected students to identify any other areas for additional aid.

Discourse arose on the topic of whether or not WUSA should issue a statement on the matter, with some students noting that WUSA has not previously issued statements concerning geopolitical issues, and that former

executives were criticized over attempts to issue statements on other political topics such as defunding the police.

At this point in the meeting, quorum was achieved, and previous motions raised regarding approval of the agenda, the usage of PwC as auditors and end-of-term refunds for faculty society fees, were approved.

Following the approval of these motions, the meeting moved to the next topic on the agenda — a member's proposal for a campus goose statue.

Due to the hefty expenses the statue was expected to incur, it was proposed that either the university or the provincial grant recently given to UW to modernize infrastructure, cover the cost. One student also raised a motion to have WUSA and university marketing replace all mentions of the official mascot, "Warriors," with "Gooses."

However, students raised several arguments in opposition, one of which was that a forceful push on "Gooses" could damage diplomatic ties between WUSA and the university, potentially weakening subsequent advocacy efforts by WUSA. Students also noted that the change would negatively impact UW athletes, as focus on the comedic aspect of being called "gooses" might overshadow victories earned by athletes and sports teams.

Students also brought up the fact that a mascot change would not only impact the undergraduate community but the graduate and alumni communities as well, representatives of which were not present at the AGM.

To respect the differing opinions, a compromised motion passed, which stated that WUSA would use "geese" in communications when appropriate, but continue calling sports teams by the university-approved mascot of "Warriors."

Following the motion on "goos-

es," the meeting moved to the last item on the agenda: a member proposal on COVID-19 vaccination requirements. This proposal sparked intense debate on not just vaccine mandates but also on the

merits of vaccines themselves. Most students agreed that they were opposed to unnecessarily harsh pandemic restrictions and in favour of improving accommodations for those who requested

them. However, at this point the meeting had lost quorum, meaning no decisions could be reached. The proposal was added to the agenda for the Special General Meeting to be held in May.



COURTESY WUSA



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MathSoc successfully advocates to ban proctoring

Proctoring software was often found to be overly invasive with very little end benefit

Alicia Wang
News Editor

On March 28, a motion was passed by the math Undergraduate Affairs Committee that officially banned the use of proctoring software in undergraduate courses in the faculty of mathematics at UW.

Proctoring software is often used during online exams, tests and quizzes to monitor students with the goal of preventing academic dishonesty. However, the methods used by the software, such as tracking students' eye movements, have been found by many to be overly invasive with very little end benefit.

The motion is the product of growing attempts by the Math Society (MathSoc) to ban proctoring software due to privacy and equity concerns alleged by Macri and other students.

Past attempts include a petition calling for the ban of proctoring software that now has over 1,000 responses. Vincent Macri, vice president, academic of MathSoc, explained the events leading up to widespread student dissatisfaction with proctoring software.

"About two years ago, when MathSoc first found out the university was looking into using the software, we immediately passed a stance to advocate against the software being used in the math faculty," Macri explained.

"[CO342] used it for the midterm, and it was a total disaster. A lot of students reported losing a lot of time on their exam because of glitches: some students weren't able to start their exam, some students were asked to show government ID but their Watcard wasn't accepted as ID even though the Centre for Extended Learning (CEL) had specifically told the course instructors that it would be accepted. Their excuse was just that apparently ProctorU didn't train their employees properly."

"At that point, given the fact it wasn't being used [much], we

didn't do too much other than give advice to other faculties advocating against ProctorU because a lot of students there, like those in the science faculty, felt their privacy was being invaded."

Following the midterm, MathSoc recommended that students exercise their right to request an alternative to proctoring software. However, Macri heard from students in online sections that the software was being used again.

"Instructors were required to offer an alternative [to proctoring software] to any student who requested it for any reason, because of all the problems with the software, it was decided that it

wasn't unreasonable to [allow for exemptions]. Apparently, the instructors weren't informed of the requirement, so I had to reach out, and it became clear that CEL had reached out to these instructors without contacting faculty."

According to Macri, faculty leadership were also unaware of the usage of proctoring software by faculty members until Macri notified them.

"They weren't too pleased because CEL did not go through [the proper processes for approving use of the software] because they 'forgot to,'" Macri said. These processes include ensuring students understand what the software is,

what it tracks, and what students' options are.

After MathSoc's recommendations, Macri assumed the issue had been resolved, until MathSoc continued to receive complaints regarding proctoring software.

"After midterms happened in early March, we had students reach out to us saying similar things about what had happened in Graph 130 two years ago: they were interrupted in the middle of [their exam], they lost 20 minutes trying to reconnect because if your internet connection drops even a little, you have to redo your room scans and everything which, in a timed exam, is signifi-

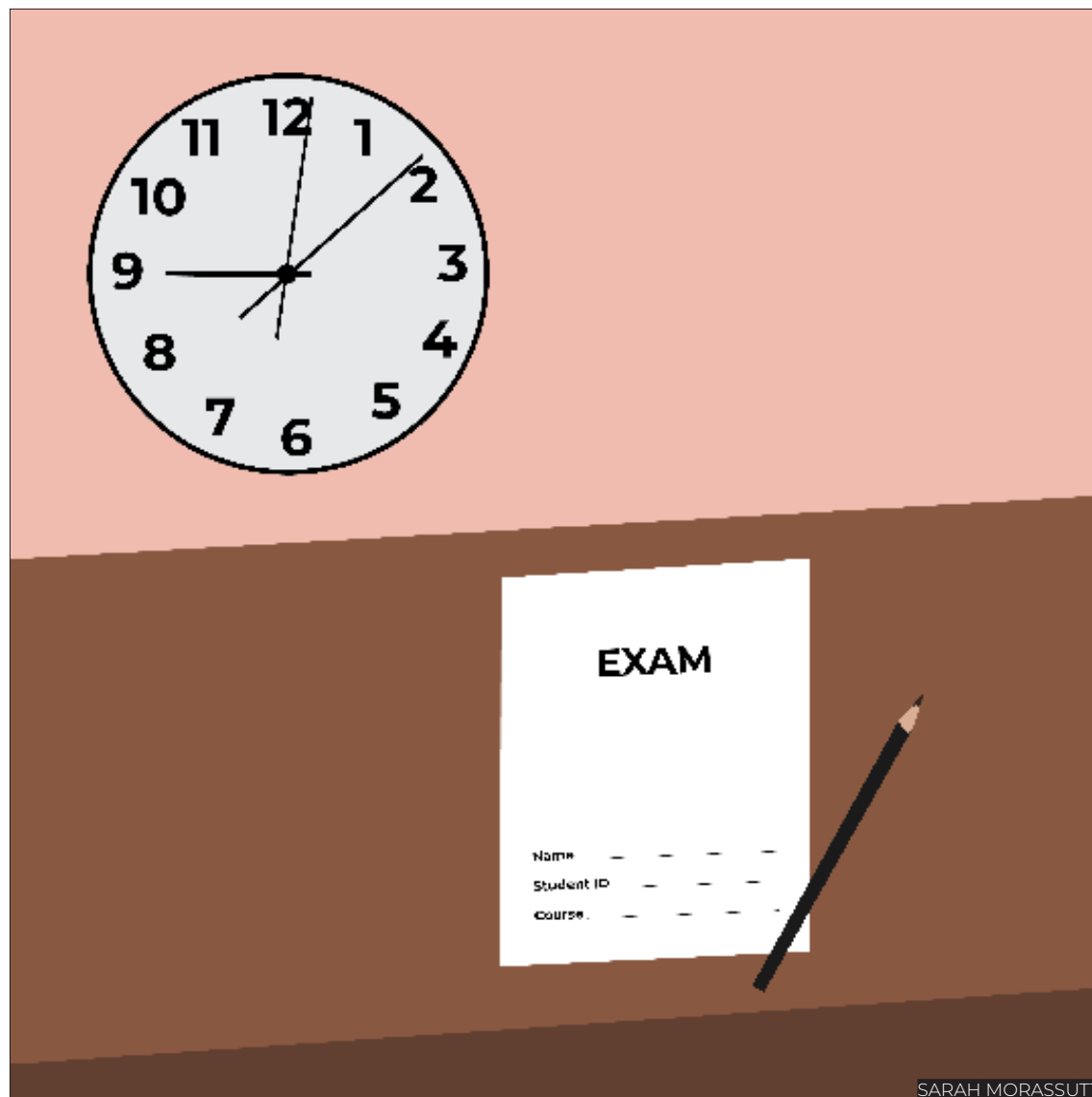
cant [time loss]," Macri explained. "There are students who said their proctor didn't know where to find the exam, some proctors who didn't know the exam was on Crowdmark and spent 20 minutes trying to check LEARN, some students who got error messages and weren't even able to write their exam."

In response to these complaints, MathSoc officially decided to pursue banning the software. "We decided that [the current rules in place] were not sufficient, and ... with the posters we've been putting up, an opinion piece I wrote on why proctoring software needs to be banned, it's all to build political pressure and support for instituting a ban on the software to show the faculty that it's not a few students who are just privacy geeks, but that there's widespread support for this ban both within the faculty and outside of it."

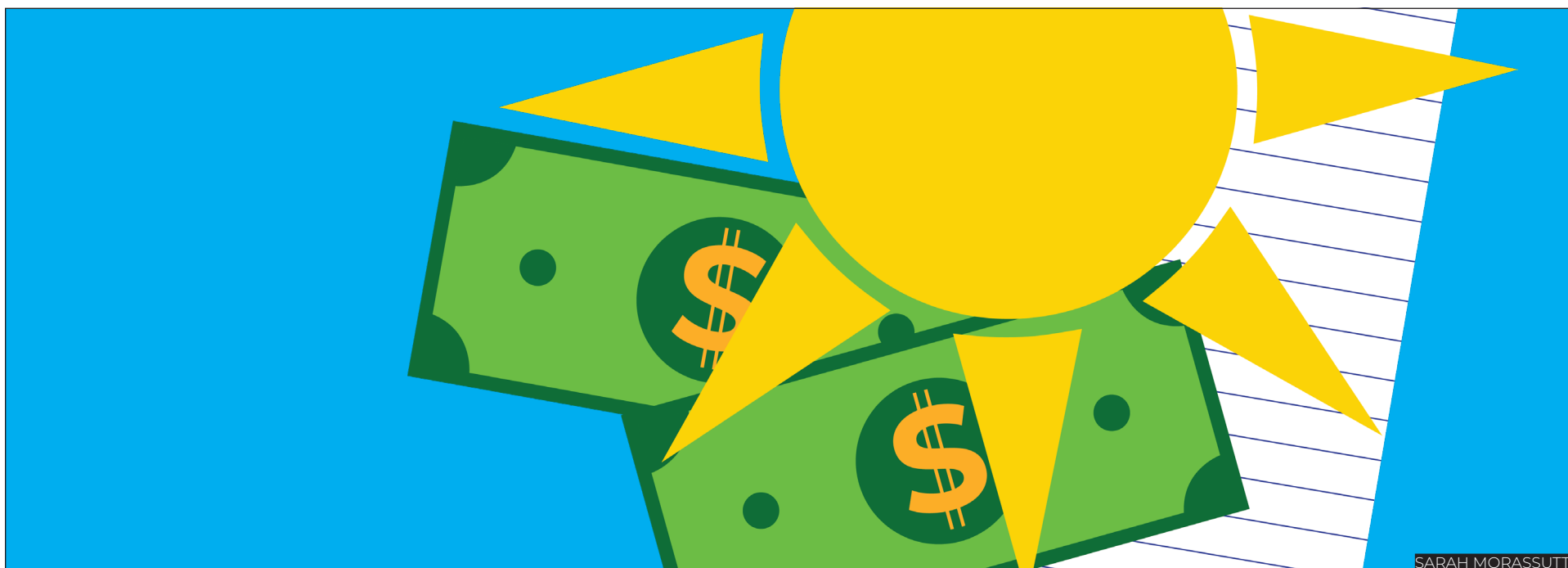
The petition's success reflects Macri's and MathSoc's persistent efforts. Regarding the impact and future of the ban, Macri was optimistic. "The math faculty also worked with the engineering faculty to expand [the proctoring ban] to software engineering since that's done jointly between the faculties. I do hope that eventually the university senate will eventually step up and implement a similar ban university-wide, but that's something that WUSA would need to take on."

The ban has also raised the larger question of how to more fairly assess students who may not perform as well on tests or exams as on other forms of assessment.

"The issue of how we assess students is a lot more complex than whether or not proctoring software is an appropriate tool. What's the pedagogically best way to assess students across various programs, and years? That's a very complex thing, and that's why the faculty is currently doing their own research into this, about what's the best way to be assessing our students, what makes sense for the math faculty," Macri said.



SARAH MORASSUTTI



SARAH MORASSUTTI

The 2022 Sunshine List: Who are UW's top earners?

Suhani Saigal
Editorial Assistant

Ontario's annual Sunshine List, released on March 25, 2022, shows Feridun Hamdullahpur, president emer-

itus, as the University of Waterloo's top earner.

The Sunshine List identifies public sector employees who make more than \$100,000 in a calendar year. The list, introduced in 1996, provides accountability and transparency.

According to the list, Hamdullahpur has an annual salary of \$473,446 with \$2,862 in benefits, making his total income \$476,309.

James Rush, vice-president, academic and provost, is UW's second-highest earner with an annual salary of \$326,000 and \$10,482

in benefits. Steve Fortin, third on the list, is the director of the School of Accounting and Finance and has a total annual income of \$329,865.

The Sunshine List has a total of 1,445,448 entries and 0.66 per cent of the people on the list are

employed at UW.

UW has 9,543 entries, out of which, 356 UW employees have a total income higher than \$200,000.

More information about the Sunshine List can be found at www.sunshinelist.ca.

Name	Position	Total Income
Feridun Hamdullahpur	President Emeritus	\$476,309.27
James Rush	Vice-President, Academic & Provost	\$336,482.56
Steve Fortin	Director, School of Accounting and Finance	\$329,865.20
David D. Cory	Professor, Chemistry	\$316,582.12
Anita Layton	Professor, Applied Mathematics	\$315,596.08
Sanjeev Gill	Associate Vice-President, Innovation	\$303,526.44
Alan Webb	Professor, School of Accounting and Finance	\$303,345.16
Kenneth Klassen	Professor, School of Accounting and Finance	\$302,737.32
Sushanta K. Mitra	Professor, Mechanical and Mechatronics Engineering, Physics and Astronomy	\$301,944.04
Mark Giesbrecht	Dean, Mathematics	\$292,982.80

NICOLA ROSE



Bracing for the pandemics of the future

Alessia Czerwinski
Reporter

An interdisciplinary team of graduate students and researchers at the University of Waterloo is developing an AI-powered monitoring system to prepare for future pandemics.

GoodLabs Studio, a business with close links to UW, is harnessing the power of machine learning and artificial intelligence (AI) to provide real-time, data-driven insights to healthcare authorities for decision-making in the case of a future pandemic. They are creating a system that can detect detecting increases in atypical symptoms as they believe this is a key step in pandemic prevention.

The Department of National Defence (DND) of Canada solicited submissions for inventions that would improve the response to future pandemics in early 2021. Co-founded by University of Waterloo alumni Thomas Lo, GoodLabs leaped at the chance and has now obtained two DND grants to build the Syndrome Anomaly Detection System (SADS).

SADS uses comprehensive disease monitoring to discover trends of abnormal disease across areas and alert healthcare decision-makers and policymakers. The SADS app anonymously records symptoms stated during the patient-doctor discussions. The data is then collected and processed using deep language machine learning in order to discover increases in unusual symptoms in the community and assess the danger of spread.

The team used natural language processing (NLP) AI technology within the app to ensure privacy. Only the necessary facts — symptoms, age, gender and location — are gathered and aggregated, and the patient's personal information is secured.

"We fundamentally believe there is an unbounded opportunity for positive impact," said Lo. "We aim to deploy the Syndrome Anomaly Detection System in hospital triages, clinics, telehealth and eHealth forums — a system that can provide authorized government and health entities early warning of the next pandemic and its spread pattern."

Machine learning analytics are used in the SADS backend platform to code symptoms according to the International Classification of Diseases (ICD-10) and score how unusual they are. SADS creates a statistical depiction of how a new illness could spread in an area by recording atypical symptoms over time. The technology creates an alert with critical information about a possible epidemic and sends it to health and government officials in real-time.

"We've learned from COVID-19 just how fast-moving pandemics are and therefore how valuable reliable data in real-time is for understanding risk," said Dr. Jean-Paul Lam, special advisor and team lead for AI pandemic discovery on the project from the Department of Economics.

In a simulation of a COVID-19 epidemic in 2020 in multiple Canadian cities, the researchers discovered that Toronto had a detectable outbreak a week before the city proclaimed a lockdown. If SADS had been available, the simulation shows that a more proactive approach would have been taken at the time.

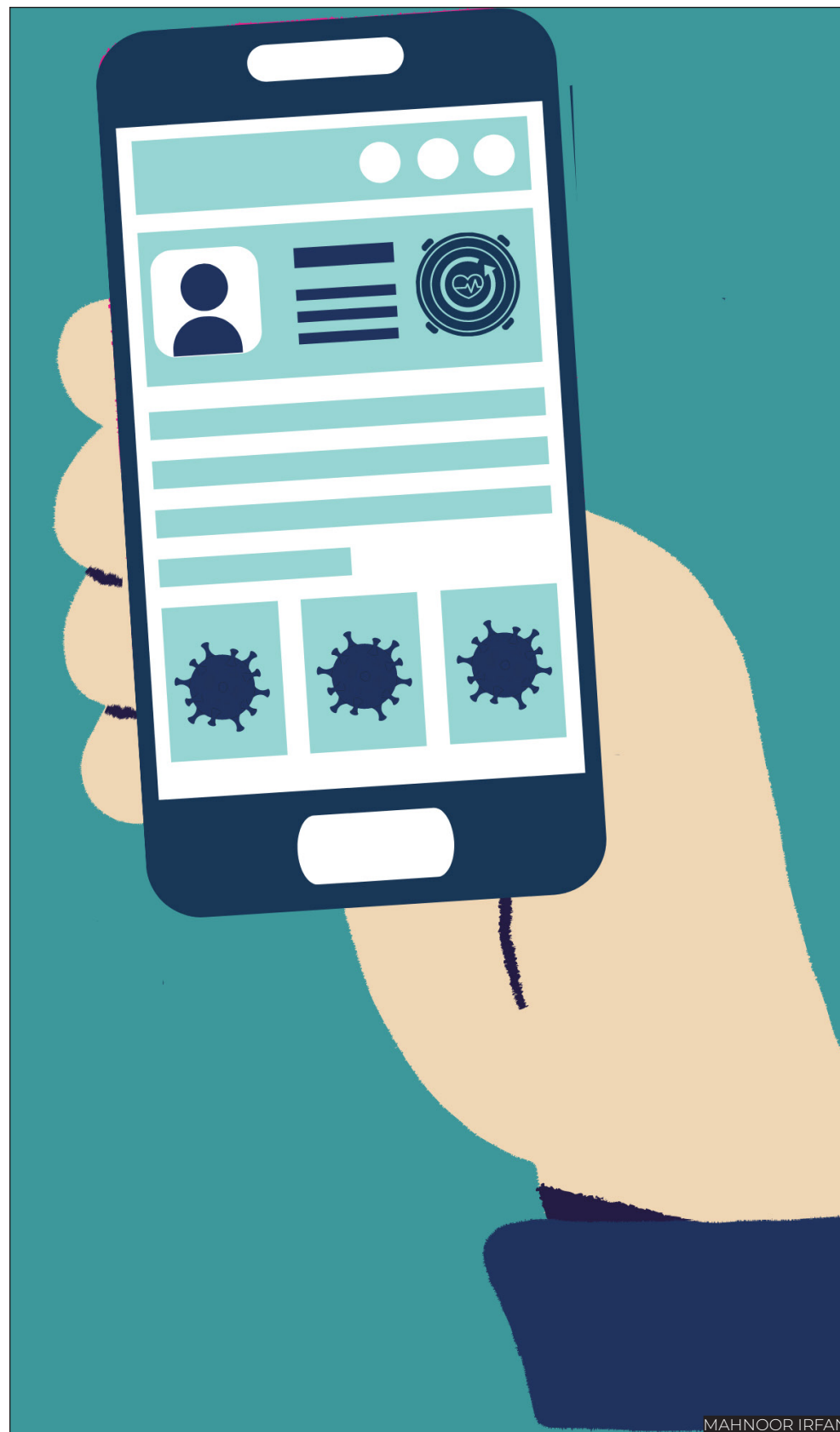
SADS might be used locally, nationally and worldwide, with the ability to aggregate health data gathered all over the world — at least, that is the goal.

Medical practitioners, AI researchers, software developers and an economist make up the interdisciplinary SADS project team. Lam has previously worked with Lo on a blockchain and cryptocurrency project and is a specialist in econometrics and machine learning in the banking sector. "Economists have a tendency to get engaged in topics they shouldn't," he joked.

Lam's AI group has affiliations with the Faculties of Mathematics, Science and Arts at the University of Waterloo. Lo and Riyaz Somani, his GoodLabs co-founder, are proud Waterloo graduates who frequently work with UW.

"Thomas is a very natural leader. He brings this passion, not only for what he does but [also] to bring together people from very different disciplines and make them work well together while keeping an eye on the ball," Lam said about Lo.

"It's a super interesting project to work on," he said. "It was really about 'How can we help?' I think that was great motivation for us. Once it's deployed, we believe the SADS technology will make a difference."



sports & health



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Warriors women's hockey team wins at West OUA awards

Safia Ahmed
Sports Editor

AThe Warriors Women hockey team dominated the OUA west women's hockey awards that took place two weeks ago.

Out of the eight awards that could have been won in the western division, the Warriors snatched up seven. They also populated the All-Star and Rookie list rounding up a fantastic season for the 2021-22 year.

Winning Most Valuable Player and Defender of the Year as well as an All-Star which is an award given to some of the top performers of the season, Carley Oliver, a fourth-year health studies student, heavily contributed to the team's success this season. Sudbury, Ont. native rallied up six goals and nine assists this season, finishing the season ranked seventh in overall goals and third in overall assists in the league, respectively. This also marks the second women's west hockey team MVP in a row for the Warriors, with Taytum Claimon winning in the 2019-20 season.

The OUA West Forward of the Year went to second-year Arts and Business student Leah Herrfort. Much like her teammates, she contributed significantly to the season, scoring points in 14 out of her 15 games.

The Rookie of the Year award went to Keiara Raitt, a first-year architectural engineering student. The Ancaster, ON native made the most of her season by

grabbing 10 points this season and was named as part of the OUA West Division's All-Rookie team.

Winning Goalie of the Year was Mikayla Schnarr, a second-year arts and business student who had already won the Rookie of the Year award for the 2019-20 season much like her teammate Riatt. Her goal-tending stats were some of the best this season with a 1.18 goals-against average, .947 save percentage, and six shutouts. Shutouts occur when the goal-tender is able to prevent every shot from going

into the net through the course of the entire game.

Meghan Fergusson won this year's (and UW's first) Most Sportsmanlike Award. Fergusson, contributing five goals this season and nine helpers while also scoring goals while the other team took penalties, avoided penalties herself with only four minutes of penalty time.

Concluding the major award list was Shaun Reagan winning Coach of the Year. Reagan has coached the women's program for 11 years, and this was his second Coach

of the Year award, with his first conference award being won in 2011, which is awarded to the coach who displays the "highest ideals and qualities of sportsmanship and service while engaged in coaching in university sport."

The Warriors had a great season. Their 13 wins put them on the top of the Western division for the first time, and second overall in Ontario, coming in second only to the University of Toronto Varsity Blues in the East division.

Congratulations to the team!



COURTESY UW ATHLETICS

imprint
THIS WEEK IN ATHLETICS
BLACK GO GOLD GO
WATERLOO WARRIORS

W7
SOCCER TOURNAMENT
APRIL 8 - 10
TWO CO-ED DIVISIONS
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ATHLETES OF THE WEEK
WATERLOO WARRIORS

HANNAH BLAIR
TRACK & FIELD
KINESIOLOGY

IMMANUEL ONYEMAH
TRACK & FIELD
ARTS



PHOTO/VIDEO

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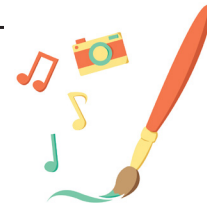
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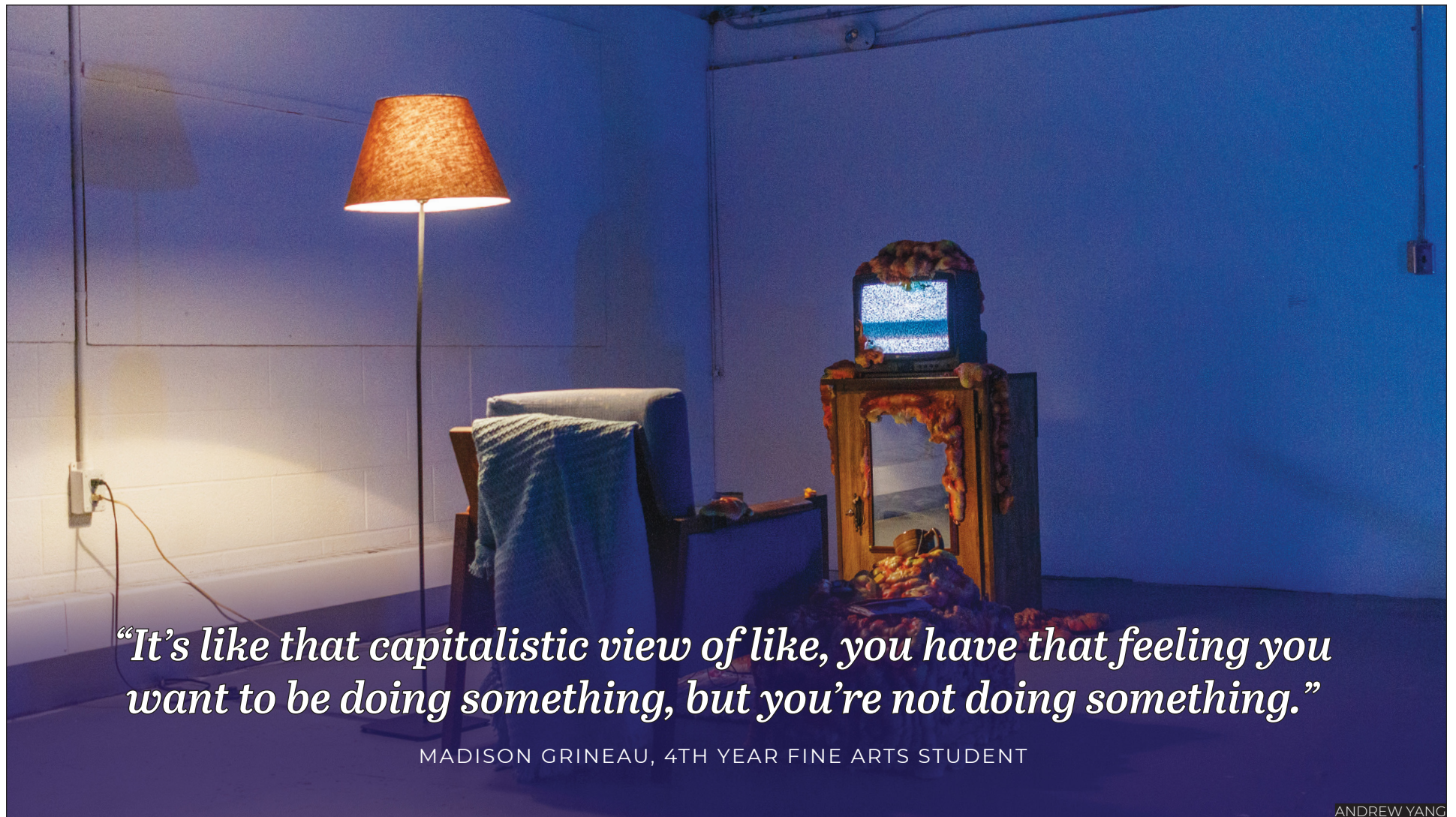
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“It’s like that capitalistic view of like, you have that feeling you want to be doing something, but you’re not doing something.”

MADISON GRINEAU, 4TH YEAR FINE ARTS STUDENT

ANDREW YANG

UWAG exhibit: Epilogue

Andres Fuentes
Publisher

The 2022 fourth-year fine arts exhibition is making a physical return to East Campus Hall with *Epilogue*. The exhibition comprises the work of 24 fourth-year thesis fine arts students with a wide range of mediums and themes showcased. The title, *Epilogue*, usually associated with an ending or conclusion, is taken by the artists as an ending of a chapter and the beginning of the next — a clever nod to the conclusion of their time as undergraduates at UW while looking ahead to their future as artists.

The fate of *Epilogue* as a physical show was up in the air well into February, but students were determined to make it happen.

“The decision to have it in person, was for us to not happen in person. We were told in January that we will have only an online exhibition and we actually advocated against

the fine arts department to have it in person... [When we found out] I was very I was overjoyed. I cried. I was really happy that we were allowed to present our work and have our family and friends and see university students come and visit,” said Madison Grineau, a fourth-year fine arts.

The importance of a physical show for the students is not solely on how their work is displayed and appreciated, but also in bringing the class together. For fourth-year fine arts student Natalie Rae Jeanson, it was her first time meeting her classmates in person after two years of interacting with them through a screen after transferring from Concordia University.

Jeanson’s installation, which mixes her graphic design and mixed media mediums, was actually encouraged by her friends and classmates who appreciated her doodles and pushed her to incorporate them into her more formal work. Her work placing her doodles on different mediums actually

got a start in an earlier book project, and may now continue into another book based on this exhibit.

The exhibition is an opportunity for the students to have their work displayed prominently as well as learn about what it takes behind the scenes to put together an exhibition. The students form committees to work on all elements of the exhibit, from fundraising to website design and social media.

“From first year, it’s always talking about how this is what you get to do after four. You put in all this work and you get your own show. And as a student, we don’t really have that opportunity to have our piece in a gallery space like that,” said fourth-year Fine Arts and History student Maddie Davis. “Even being in the gallery, sitting at the desk, as I’ve been there, there have been a few different people that have come in and asked us questions about our work and talk to us and tell us what they felt when they see it and how they experienced it. And it’s been

a really, really cool experience.”

Apart from the experience of putting on the show and seeing their pieces physically on display, there was a consensus that how the exhibit happened would, if not influence the piece they made, definitely influence how it is appreciated by the viewer.

“With sculptural and more three-dimensional pieces it really is different. Being able to see it in person or walk around it. In the space and sort of be part of the environment that it’s in. Definitely affects how you see it and it’s less of an issue with paintings and more two dimensional [pieces] but even with any kind of art, there really is so much difference but just in the environment of being very much sort of like immersed in the piece instead of just looking at it on a screen,” Davis said.

Epilogue runs from March 30 to April 10, Wednesday through Sunday from 12 p.m. to 5 p.m. You can also view the installations online as well as read about the artists taking part in the exhibit.



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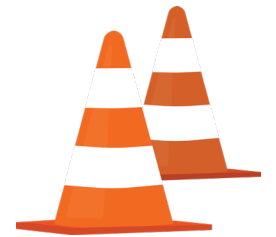
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ANDREW YANG



COVID cases rise after St. Patrick's Day



Students party on St. Patrick's Day, police baffled: "but we put up pylons"

Noah Stolee
Reporter

Since St. Patrick's Day, COVID cases have begun to rise in Waterloo Region. Police officers across the city are dumbfounded by the surge in cases since they blocked off Ezra Street with four or five pylons.

Misprint spoke with Chief of Police Willy Gartner after he arrived to the interview

several hours late. His badge was upside down and he hadn't shaved. "I just don't understand what we did wrong," said Gartner. "We did absolutely everything we could.

We put up so many pylons. Definitely more than four. The street was a fortress. Like almost five. Seriously. There's [sic] pictures. Don't believe me? Look it up. Fort Knox. We also folded our arms. We trained for this. All year. Don't believe me? I have pictures. See? We did drills. What more could

we have done? They tricked us. We were duped. Duped! Why did they do this to us?" He took a drink from his pocket flask and burst into tears.

When asked if he expected the party to be moved to literally any of the many, many other streets in Waterloo, like literally any of them, seriously, there are so many, the city is full of streets, that's what a city is, Gartner stared blankly and asked our reporter to repeat the question several more

times. After a glass of water, he answered, "I guess we did not fully explore that potentiality," through several hiccups.

Our reporter asked Gartner a few more questions but instead of answering he peered at his filing cabinet and whispered, "You let us all down, Will. Just like always." After the third question, he sat on the floor and rocked back and forth while occasionally mumbling, "Why can't you just be like your older brother."

Misprint's Lost & Found

Safia Ahmed
Sports & Health Editor

As the term is coming to an end, many items have been misplaced by their respective owners. In light of this, here is a list of some items that have been reported in lost and found bins throughout campus.

What: Will to Live

Lost at: E7

Found at: Laurier Street Party

Description: A student (who would like to remain anonymous) lost their will to live at E7 on Monday, March 7 during their ECE 240 Midterm. However, it was found two weeks later at a Laurier Party on St. Patrick's day

weekend. "I really didn't think I was going to find it, E7's a large building and we do not seem to have lost and found bins" they added. "I was walking around Marshall Street when I happened to find it on the sidewalk. I wonder how it got there so far away from campus..."

What: Watcard

Lost at: SLC

Found at: STC

Description: A Watcard belonging to Mr. Goose (full name: Geese Goose) was lost at the Student Life Center around 7 p.m. last Thursday. Mr. Goose, coming back from his weekly study session at SLC, found his Watcard at STC. "I was squawking at a bunch of students near SLC for not sharing their food

with me and thought I dropped it near the grass somewhere. Although, I do enjoy the Tim's in the front of the SLC. Maybe I can annoy a bunch of students into giving me a piece of their sandwich..." he muttered as he waddled away.

What: Piano

Lost at: E7

Found at: CIF

Description: The piano located on the sixth floor of E7, commemorating the beloved SYDE professor Igor Ivkovic, went missing for a couple of days from the building on February 17. The piano was found a couple of days later in perfect condition near the CIF Arena. "I have no idea how it got there," Goosie Howe, the captain of the hockey

team stammered while the team goalie flawlessly played Mozart from memory. "I think we could use more music around here, but we did not have anything to do with the piano," he said slyly. The other members of the hockey team refused to comment.

What: Lazeez

Lost at: Plaza Parking lot

Found at: DC library washroom

Description: A box of Lazeez's 'on the rocks' was misplaced in the Plaza parking lot at 4:20 p.m. on March 31. "I ran in to grab a couple of napkins and it was gone. I reported it to campus police and it was found a couple of days later in the DC washroom" the student explained. "I feel bad for whoever ate it though...I ordered it with 17 lines of hot sauce."

Who is NudeDudeUWaterloo?

NudeDudeUWaterloo adds excitement to students' otherwise dull sex lives

↑ r/uwaterloo · Posted by u/NudeDudeUWaterloo 1 month ago 7 3

1.3k The Nude Dude Challenge 🍌 Shitpost

↓

Hello [r/UWaterloo](#)! My name is Nude Dude, and I have decided to set up a challenge of sorts for the members of this subreddit, with a prize of course. On March 15, 2022 I have an event planned, but this event can only happen if the challenge is successfully completed.

The challenge is as follows, if this post can reach **200 UPVOTES** by 11:59pm EST on March 14th, I will run **NAKED** through SLC (in the food court area) at 2pm EST the following day.

In case of an investigation by any federal entity or similar, I do not have any involvement with the nude dude group or with the people in it, I do not know how I am here, probably added by a third party, I do not support any actions by the members of this group.

113 Comments Share Save ...

VIA U/NUDEDUDEWATERLOO

Seymour Richards
Reporter

The mystery and eroticism of Nude Dude have captivated the UW student population in recent weeks after their post went viral on the UWaterloo subreddit.

Who was the original Nude Duder, the infamous Redditor NudeDudeUWaterloo? A true trendsetter, they were. One commentator noted, after the initial disappointment of not getting to see a naked person run across the SLC on March 15, the original date of the festivities, that “Nude Dude was the friends we made along the way.” What an eloquent way of framing the Nude Dude phenomenon!

For two years, UW students, made up largely of people in their late teens and early 20s, have been tucked away inside their homes and social bubbles, rarely making physical contact with other human beings, and certainly not showcasing their sexual organs in front of a live audience. In this historical context, it is not surprising that such an explosion of sexual passion would ensue. The “friends we made along the way” are all the people that came out to support the idea of Nude Dude, the Messiah, the one whose actions of sexual deviance may well inspire thousands of the repressed to express themselves in a similar way. A Nude Dude club may be in order.

The devastation of the Nude Dude no-show on that fateful day of March 15 will be eternally remembered by the UW community. Nude Dude, who received 1259 upvotes and counting on Reddit after only asking for 200, may not have realized the true costs of their inaction. The people weren't going to suffer under stifling social conditions any longer. A few brave individuals, in a call to action that will be remembered for generations, made a post on the UWa-

terloo subreddit, reestablishing the dream of Nude Dude. They told the masses that March 22 was the new, official date that the prophecy would come true, and Nude Dude would be resurrected.

It was 1:45 p.m. on Tuesday, March 22, and the crowd in SLC was buzzing. The Butter Finger vending machine had been appropriately set up for the occasion. Millions of students awaited the rise of Nude Dude, in an atmosphere resembling the witness of the Greek Goddess Aphrodite. Several security guards and WUSA officials were on the scene, purportedly for the purposes of “making sure things are safe or whatever,” as one officer told me.

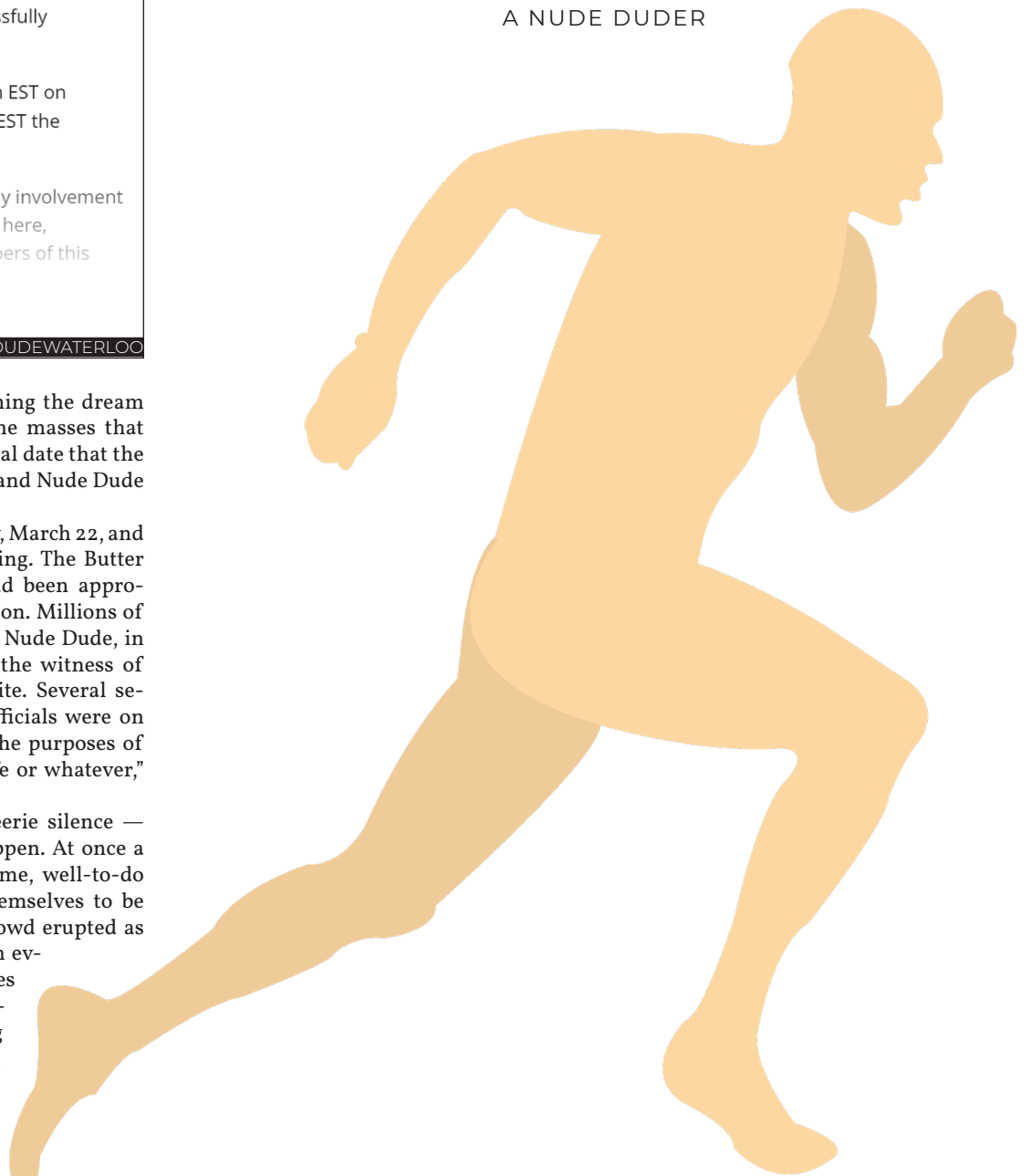
At 2 p.m. there was an eerie silence — something was about to happen. At once a group of muscular, handsome, well-to-do men arose and declared themselves to be the true Nude Dude. The crowd erupted as they began to undress. From every corner of the SLC, eyes were fixed on them, particularly on the man wearing a virtually non-existent thong. In front of the salivating crowd, one Nude Duder began to speak:

“No longer will the University of Waterloo be stereotypically branded as a school of sexually frustrated computer geeks!” he said, as his undergarments tightened. Referring to breaking the stigma of walking around campus nude, he said, “it may be hard, but we can do this together,” at which time everyone's eyes pointed downwards.

As the collection of brave individuals circled the SLC, there was a feeling of sexual liberation in the air. Was Nude Dude the second coming of Aphrodite? Was he the spirit of those who participated in the sexual revolution a couple of generations pri-

“No longer will the University of Waterloo be stereotypically branded as a school of sexually frustrated computer geeks!”

A NUDE DUDER



SARAH MORASSUTTI

or? Did they just want to get laid? These are questions that may never be answered, but there is one thing that is known for certain: Nude Dude will live on.

After finishing the lap, they were approached by a representative from the university, who, after noticing the increase in revenue at UW Food Services on March 15, came to inquire about the future of Nude Dude. Sources say the university may even want to make this into a full-time position, potentially signing them to a multi-year deal. The university says this would “benefit

multiple stakeholders of the UW community,” and would serve as an “effective public-private partnership.”

When asked about Nude Dude gatherings in the context of COVID-19, the UW safety office said, “as long as they are wearing a mask and social distancing, then it is okay, although we acknowledge the difficulties associated with the latter in this instance.”

So, in summary, maybe it does not matter who Nude Dude is. Maybe what really matters is what Nude Dude tells us about ourselves. Anyways, I have to go take a nap.

Summerscopes according to your zodiac

Sharanya Karkera & Felicia Daryonoputri
Head Designer & Assistant Science & Tech Editor

Welcome to the summer of 2022, star babies! For the Taurians, Geminis and Cancerians, this is finally the year you get to celebrate your birthday free of lockdown! Congratulations truly do seem to be in order. Navigating a swamp would've been easier than navigating the past two years, but we waded through and the map foretells beachy waves and sandy shores ahead. 2022 has us pushing to be the best version of ourselves. The only potential storm seems to be mercury sneakily sliding into a backspin from May 10 to June 3. But it's nothing you can't weather with a little preparation: allow extra time for travel and expect delays, technological annoyances and proofread all text.

If like us, you signed up for the 'new year, new me' manifesto, summer 2022 brings a lot of promise with two eclipses on the horizon — a solar eclipse on April 30, in Taurus, followed by a lunar eclipse in Scorpio on May 16 — which is all about transforming for the best.

With self-care in your arsenal, SPF and a positive outlook, this summer promises to be refreshing, whether you're a Leo or a Gemini.

Capricorn

Over quarantine, Capricorns pulled a 180. Use this summer to re-launch your new self; be more intentional with what you do and who you surround yourself with. Be wary of challenges this summer — perhaps an ex-lover or friend in disguise, but look forward to the promise of building new relationships.

Your summer anthem: One Kiss by Calvin Harris & Dua Lipa

No one exudes confidence like a Capricorn and this song reeks of confidence and summer flings.

Your Imprint twin: Position vacant

Aquarius

During these unprecedented times, it might be difficult to regulate emotions and impulses, especially for you, Aquarius. This summer, work towards being in tune with your inner self and try things like meditation or journaling to invigorate your chi. Once you've done that, sit back and watch major improvements in your relationships and wellbeing.

Your summer anthem: Perfect by Ed Sheeran

This is the perfect song for the hopeless romantic that Aquariuses are and this song can keep them company while they look for someone with whom they can spend their nights "dancing in the dark, with [them] between [their] arms."

Your Imprint twins: Abhiraj Lamba, Arts & Life Editor & Pratyusha Varma, Assistant Arts & Life Editor

Pisces

The pandemic has reminded us to seize the moment while we still can. Pisces, it's time to stop pondering over people's opinions and start doing what makes you happy! Once you do that, a weight will be lifted off your shoulders. You can

look forward to discovering yourself this summer. We recommend switching up your sad tunes playlist to something a bit more tuned for the season.

Your summer anthem: Never Be The Same by Camilla Cabello

Dreamiest, known for their flair and creativity, once you meet a Pisces, you'll never be the same. Nor will they, the next time you meet them.

Your Imprint twin: Hope Pembe, Social Media Editor

Aries

Aries, you might be tempted to stick with what you know. But this summer's the perfect time to go out and seek new opportunities, experiences and people. Perhaps a level up is in order, seek to converse with people harboring different perspectives to your own and learn more about the world. Before you roll your eyes and scroll away, remember that we told you so!

Your summer anthem: Poker Face by Lady Gaga

"Love game intuition, play the cards with spades to start. And after he's been hooked, I'll play the one that's on his heart." If there's any zodiac you shouldn't underestimate or mess with, it's Aries.

Your Imprint twin: Position vacant

Taurus

Life has been busy for you, Taurus; juggling school, work and a social life? Phew, the rest of us don't know how you do it. Keep up the momentum and look forward to reaping the benefits of your hard work this summer. New opportunities are on the horizon but don't be afraid to step back and catch a breath.

Your summer anthem: Turning Tables by Adele

Self-reliance and trusting in yourself, are the two most Taurian traits. "I'll be my own saviour," says everything.

Your Imprint twin: Safia Ahmed, Sports Editor

Gemini

Hey Gemini, are you running away from something or someone, yet again? Could this someone be yourself? Gemini, this summer it's high time that you stop seeking temporary distractions and confront your problems face-first. Then, look forward to a slow and calm summer. It might be good



Summerscopes according to your zodiac



to revel in the peace of settling down and smelling the roses. At least for a little while.

Your summer anthem: Four Five Seconds by Kanye West, Paul McCartney & Rihanna

There's nothing more Gemini than work hard, party hard and this summer's for flings, finally owning your emotions and letting go.

Your Imprint twins: Sharanya Karkera, Head Designer & Charlie Dickson, Opinions Editor



Cancer

Isn't it exhausting to constantly put others before yourself? Cancer, use this change in season to prioritize yourselves before others. Reach out for help, go on a walk, put on a hydrating face mask and maybe wash your sheets (when was the last time you did that?). You can't take care of others if you don't take care of yourself and no one likes a hypocrite. Self-care summer is hot!

Your summer anthem: Needy by Ariana Grande

Sometimes, you just need to be needy. From one Cancer to another, this song will have you singing at the top of your lungs on lonely nights (talk about the emotional release).

Your Imprint twins: Annie Zhang, Distractions Editor; Andrew Yang, Photo & Video Editor & Sarah Morassutti, Graphics Editor



to plan everything in advance. But sometimes, revel in a little serendipity. Look forward to stepping outside of your comfort zone and maybe ditch that planner once in a while?

Your summer anthem: Square Pegs by Kelsea Ballerini

If everyone was the same and everything could be planned, Virgos would be at the top of the leaderboards.

Your Imprint twin: Position vacant

Libra

Libra, the pandemic did not stop you from being adventurous. It is only natural for you to expect the upcoming summer to be fast-paced and spontaneous, but what good did predictability do? This summer, let living in the moment and appreciating the small joys in life be your mojo. Challenge yourself to start expressing your true feelings, trust us, it's so freeing!

Your summer anthem: I Like It by Cardi B, Bad Bunny & J Balvin

You know what you want and you aren't afraid to go after it.

Your Imprint twin: Nicole Howes, Science & Tech Editor

Scorpio

Scorpio, love is in the air for you this summer! For the single folks, it's your time to swipe your way to your summer fling (meeting someone "organically" is overrated anyway). For the cuffed Scorpios, take your relationship to the next level by spicing things up! For Scorpios, every day of summer should feel like the day of love in February.

Your summer anthem: Mood Ring by Lorde

The satirical lyrics critiquing wellness culture in this summery pop song will satisfy a Scorpio's sarcastic, honest and moody personality.

Your Imprint twins: Jia Chen, Creative Director & Mahnoor Irfan, Assistant Head Designer



Leo

Leo, you live and breathe summer. This upcoming one, in particular, is your time to thrive after two years of hibernation.

You definitely have your extravagant birthday party planned five months ahead and we expect nothing less! Look forward to being booked and busy, just don't forget your sunscreen!

P.S. One of the writers is definitely not a Leo ;)

Your summer anthem: Paris in the Rain by Lauv

"People may be watching, I don't mind" is the most Leo lyric ever.

Your Imprint twins: Felicia Daryonoputri, Assistant Science & Tech Editor; Eduardo Matsumiya, Copy Editor & Alicia Wang, News Editor



Virgo

Change and uncertainty are always scary, especially for you, Virgo. Transitioning to a post-pandemic summer makes it tempting for you to want

Sagittarius

Things have been dull for quite a while for you, Sagittarius. But you're a step away from stepping out of the sidelines and embracing your inner fire! As the warm weather approaches, prepare yourselves to step into the spotlight. You are the main character. It's your time to finally be internet famous, we know you started a YouTube channel back in 2012, maybe try TikTok this time?

Your summer anthem: Chandelier by Sia

Like a chandelier hung in the center of the room, commanding all the attention, Sagittarians find it hard to stay out of the limelight and out of trouble.

Your Imprint twins: Nicola Rose, Managing Editor & Andres Fuentes, Publications Manager

To our lovely star babies, the stars are dancing effortlessly in most of 2022—and so can you. Choose love. Choose happiness. Choose adventure. But above all, choose yourself and what sings within your heart. Don't dim your light. You were born from a star. Be one.

imprint

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Next scheduled post-mortem meeting:
 Virtual due to COVID-19

Next scheduled board of directors meeting:
 Virtual due to COVID-19

Imprint acknowledges that the University of Waterloo is situated on the traditional territories of the Attawandaron (Neutral), Anishnaabeg, and Haudenosaunee Peoples. The University of Waterloo is situated on the Haldimand Tract, land promised to Six Nations, which includes six miles on each side of the Grand River. Therefore, Imprint recognizes and respects this land that it is situated upon.



Lessons from the pandemic

Corona Coach
 Reporter

With the first world-wide plague of the 21st century seemingly under control and everything slowly going back to "normal," this is a great time to look back on our collective trauma over the last couple of years and reflect on some of the lessons we can all draw from these experiences.

Self-checkout is the bomb.

While ever-increasing labour force displacement is most certainly a horrible thing in the grand scheme of things, I have to admit that self-checkout has made the grocery shopping experience much less anxiety-inducing. Now I can buy my tub of coconut oil and several cucumbers without being silently judged by a random stranger on my way out.

Masks are a super fashionable way to defend yourself from the AI surveillance deep state.

Giving the concept of security theatre

a greater stranglehold on society at large isn't something I'm particularly fond of, but the specific implementation of masks has yielded several upsides. Now you can subvert AI surveillance programs, slowly but surely spreading themselves across the world like a disease in and of themselves, while also looking fly as hell with your polka dot mask.

Your addictions are more essential than your most basic needs.

Whether it's a cup of Starbucks or a can of Molson, getting a dose of your poison of choice was relatively simple so long as you didn't mind paying for delivery services. But buying warm clothing in the dead of winter? Definitely not essential. Let's hope those few unfortunate souls enjoyed Christmas freezing to death on the street.

Capitalism has reached the point where not working is more profitable than working.

Losing your job is a terrible feeling, especially as a result of extraneous circumstances completely outside of your control. The strange thing many at the very bottom of

the economic ladder experienced, however, was that their income was higher when unemployed than when they were working. It's almost as if corporations are only out to exploit their employees for profit and government-run social assistance programs are actually effective at helping people stay afloat. Funny how that works.

A single thank you is worth more than a million dollars. Literally.

Kind of in a similar vein as our last lesson, but this time aimed at higher rungs of the economic ladder, even touching what many would consider well-respected professions. Whether you're a retail worker at a grocery chain, a nurse practitioner at a local clinic or a laboratory technician at a major hospital, those of you who stood on the frontlines are most aware of the true cost of the pandemic to society. And conversely, society's response is clear as day — we'll write cards, paint art and write articles calling you all "heroes" in our most dire circumstances, but you will not get a single cent more, nor a single moment of respite. Because in the war against disease, the frontline will always be the first sacrifice.

Misprint office debates

The merits and demerits of veganism and vegetarianism

Abhiraj Lamba
Arts & Life Editor

On St. Patrick's Day this year, while most UW students were out painting the streets of Waterloo green, Imprint editors and contributors were at a more exclusive and elite, upper echelon event — a pizza party social at the Misprint office.

As I went to grab my pepperoni pizza, I saw some vegetarian pizzas and instinctively remarked "Ew!" (like any normal person would).

This prompted some editors to start discussing the 'merits' and demerits of veganism and vegetarianism. I shared my first (and only) argument that I would never turn vegan because I like having friends. This was countered by the vegans and vegetarians in the room who claimed they have friends. Other vegans, I'm guessing... though I'm surprised even they can tolerate each other. Apparently they have some meat eating friends as well (umm... I'll come up with something. Give me time).

They continued talking about health issues, animal rights and the environment or something like that. I can't be entirely sure

— they weren't making a lot of sense and to be fair I wasn't really listening either.

The conclusion of this debate was (at least as far as I recall) that the only way anyone should ever turn vegan or even consider it is if their doctor advises them to stop having a social life, but other than that I'm sure cholesterol problems and heart attacks are not too far away — if the world doesn't end because of climate change first, that is.

P.S. If Nancy Meyers is somehow reading this — firstly, why? Secondly, this is satire and I think vegetarians can be awesome and also be the best filmmakers in the world! ~ Sincerely, your biggest fan.

Update

The writer of this piece has since changed his views on veganism and vegetarianism.

This is totally because he has since become a more open-minded, accepting person who has learnt to respect the fact that people can have different dietary choices. This has nothing to do with the fact that Misprint's Managing Editor (the writer's boss) is a vegetarian.

Any suggestions otherwise or implications that the writer is some kind of opportunistic sycophant have no basis in reality and should be ignored.

Misprint Pitchbot

Imprint's biggest hits in an alternate timeline...

<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 39m</p> <p>President Goel expects praise over provincial decision to freeze tuition</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>	<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 40m</p> <p>Quest overhaul scheduled for 2060</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>
<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 36m</p> <p>UW implements on-campus learning fee as in-person classes become mandatory</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>	<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 37m</p> <p>UW introduces new international student residence rate at three times domestic cost</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>
<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 31m</p> <p>WUSA begs, "please, even just one person" amid low voter turnout</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>	<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 53m</p> <p>Imprint loses "Best UW Publication" award to r/uwaterloo</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>
<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 42m</p> <p>Sole politically engaged student quoted for hundredth time in an article about WUSA</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>	<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 43m</p> <p>Waterloo real estate companies deny accusations of collusion, in a joint statement</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>
<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 40m</p> <p>BREAKING: Students prepare to prepare to return to campus</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>	<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 43m</p> <p>Socialist student changes political views after landing Amazon interview</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>
<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 5s</p> <p>Academic Integrity Office called out for stealing Laurier guidelines</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>	<p>Imprint Pitchbot (Satire) @ImprintPitchbot · 1m</p> <p>W Store to sell COVID-19 plush keychain, debates which strain cutest</p> <p>🗨️ ↺️ ❤️ ⬆️ 📊</p>

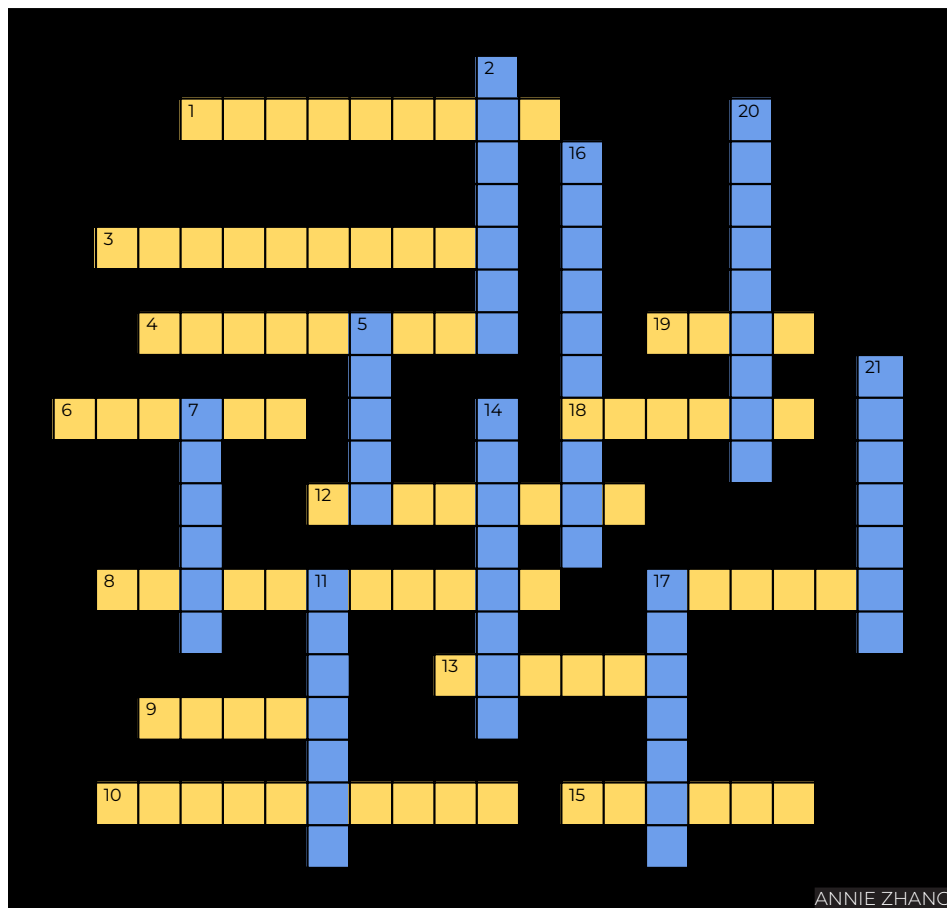
distractions



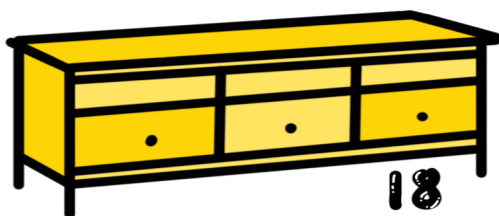
DID YOU KNOW...

IKEA SELLS ABOUT ONE BILLION MEATBALLS PER YEAR

Imprint crosswords | IKEA Furniture



ANNIE ZHANG



18

LAST WEEK'S ANSWERS

4	2	3	6	8	5	7	9	1
8	5	6	1	7	9	4	2	3
9	7	1	4	3	2	5	6	8
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1	6	9	2	4	7	8	3	5
7	3	8	9	5	1	6	4	2
2	4	5	8	6	3	1	7	9

JOHAN ALANT