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ARTIFACTS UNEARTHED

An architectural assessment of Fischer-Hallman Rd. leads to the discovery of 995 Indigenous artifacts.

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DAVID SAINT-JACQUES SCHOOL

The school is set to open its doors to more francophone students in Mar. 2020.

GRT REFUNDS P3

WUSA refunds \$8.96 to students' Quest accounts following GRT strike decision.

ENGINEERS WITHOUT BORDERS P7

Founded at UW, Engineers Without Borders (EWB) introduces its design portfolio.

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Take a look into the Raptors' journey so far leading into their last 18 games of the season.



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students
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Problem Solved

Archaeological assessment acquires 995 artifacts

Jansher Saeed
Editorial Assistant

An archaeological assessment of Fischer-Hallman Rd. unearthed 995 Indigenous artifacts along the road's west side in early February. The city-contracted company in charge of evaluation, Wood Environment & Infrastructure, stated that many ceramics and stone tool fragments were among the findings.

"[Wood Environment & Infrastructure Solutions] found evidence that a First Nation village and longhouse extends across the west ditch line and appears to extend further under the paved road towards the east ditch line," reads a Waterloo Region report on the assessment.

The report was presented to the region's planning and works committee on Mar. 4.

Committee Chair Tom Galloway, said the discovery was a "pretty significant finding," noting that it is required for the site to be excavated and documented. However, he raised concerns regarding high costs and setbacks.

"[The archaeological assessment will have] some significant cost associated with investigating it and significant closure of the road which is going to be difficult," Gal-

loway said.

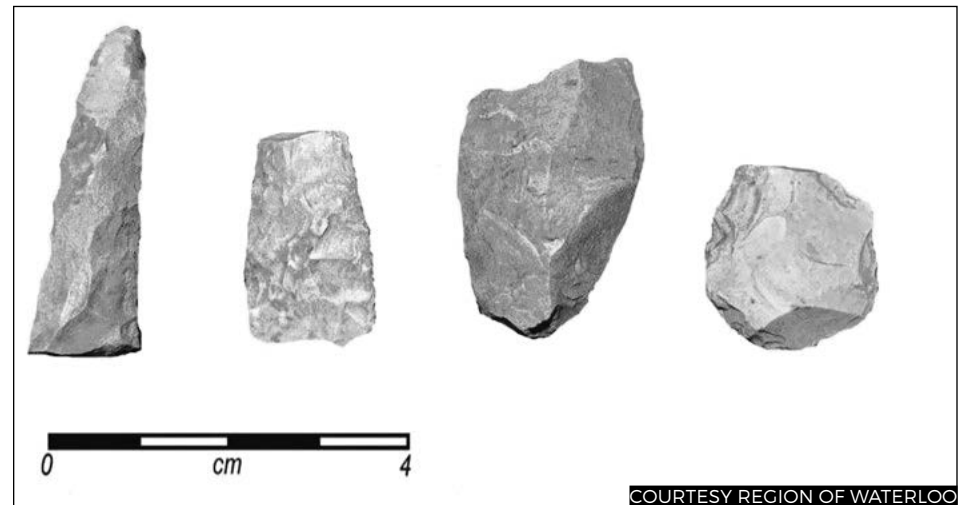
The assessment will require excavating the area by hand to identify, document, and recover all of the artifacts; artifacts with an estimated price tag of \$1.6 million, depending on the quantity uncovered.

Indigenous representatives will also be present during any field investigations of the road. The Region will require clearance from the provincial ministry in charge of heritage and culture before any construction can begin.

Fischer-Hallman Rd. will be closed between Bleams Rd. and Seabrook Dr. for nearly seven months, from May until Sept. of this year.

"There is some uncertainty about what we might find under the road for the archaeological study. We're hoping it might be less, but it could potentially be longer," Phil Bauer, Region Director of design and construction, said.

Construction alongside the assessment is planned for four phases, expected to start this year and the final stage scheduled for 2025. The Region is working to coordinate construction and assessment initiatives to reopen the road to two-way traffic as early as fall 2020. The city is looking into ways of mitigating any inconvenience presented by closing the road, one of which is recon-



COURTESY REGION OF WATERLOO

Stone tools dating between 1400-1600 AD. From left to right: A drill fragment, a projectile point fragment, a biface fragment, an end scraper.

structing a twin-box culvert alongside the assessment.

"At the same time the Region is going to use this time to do the box culvert that needs to be done, the replacement of the box culvert that is nearby that is required to be done prior to the widening of Fischer-Hallman which is currently planned for the next three years," Regional Councillor Tom Galloway explained.

Kitchener Mayor Berry Urbanovic is looking into ways the assessment time of the road can be reduced, one of which is asking regional staff to contact construction firms, checking for potential alternative staffing options.

"I just think we need to rethink, where we can, our approach to some of these projects and consider impact on the broader community," Urbanovic said.

WUSA wasn't prepared for GRT strike, Velling says

Ikkshita Vinaya
Reporter

Students received an email from WUSA on Mar. 2 regarding a reimbursement for the GRT strike. Students can expect a refund of \$8.96 in their Quest account.

"We were in an unfortunate position this time. I don't think we were well prepared to address the transit disruption", Seneca Velling, Vice President, Operations and Finance, WUSA, said.

Velling said that WUSA came to the conclusion that \$8.96 is the appropriate amount, as the base fee for GRT transit is \$98.60 for the total days of winter semester. That is 121 days, including non-regular days like exams and orientations.

But the base fee reflected in our tuition fee bill is \$101.07, which is \$1.02 more than the base fee reported by Velling. He clarified that this is the borne administrative overhead that is used for electronic payments, cutting cheques, or funding the audits and insurance.

He also informed *Imprint* that UW students pay approximately \$200 per year, compared to \$90 per month charged for

If you had a valid UPass during the service disruption and are fees arranged this academic term, you can expect a credit of \$8.96 applied directly to your Quest account, by the end of this week. This amount is based on 11 days of disrupted service, over 121 total days of our winter academic term.

WUSA UPDATE

After the GRT's second week in strike, WUSA stated a GRT student pass refund was in talks. On Mar. 2, WUSA announced students would receive a refund of \$8.96.

adult passes. It is due to this large discount on everyday price that students will receive a small amount per month for reimbursement in the event of disruption.

Two students contacted by *Imprint*, who wish to remain anonymous, reflected that this amount is too small in relation to the inconvenience caused by the strike.

"I think [WUSA] would be better off giving nothing than an amount that meagre, given how inconvenient the strike was. The way I see it, it is kind of disrespectful," said a student who uses the GRT transit on a day-to-day basis.

While the students on academic terms received their refund automatically, students

on co-op have to claim their refunds in person. As explained by Velling, co-op students are not registered as payers on Quest, making them absent from the financial systems.

"We are not trying to make the process difficult, the challenge we are facing is [because] we cannot directly refund the people on co-op," said Velling. He also mentioned that if students visited their family or friends in Waterloo during the days of disruption, they are qualified for a refund.

Students with a permanent or temporary disability can ask for a larger refund if they ran out of pocket during the disruption. Even if students were not registered with health services at the time of the strike, they can still register now and receive a refund.

Velling did admit that WUSA was not prepared for the strike since this is the first time that a strike did happen.

The lack of preparedness might change as WUSA is working to bring 'Transit Disruption Liability Reverse'. The aim is that every year WUSA puts a little bit of money aside for high risk investments. So, the next time this happens, WUSA will pull that money out to reimburse the students for cabs fare, or start a bus service to move around the campus. The exact course of action is still being discussed.

David Saint-Jacques Secondary School opening

Abigail Pujols
Reporter

David Saint-Jacques Secondary School aims to open its doors to francophone students in Mar. 2020, the first of its kind in the Kitchener-Waterloo Region.

The school's first semester was in Sept. of 2019 as a part of Elementary School L'Harmonie, in Waterloo, teaching approximately 48 students in Grade 7 and 8.

When the school transitions to its new building in Mar. this year, it's expected to add Grade 9 through 12 by 2021 and have the student population grow by 30 per cent each year after that according to Laurent Brisebois, the director of David Saint-Jacques.

Brisebois describes the students to be very excited and proud to make the transition into the new school building.

Along with the various educational resources, it will include a full-sized gym, computer science lab, robotics lab, art room,

music room, and a virtual reality system for teaching.

IB programs will also be available to the students to enrich both academic and personal achievement.

Brisebois highlights that the "vision is to really build 21st century learners. So, in terms of being good citizens, being involved in [their] community, in terms of being aware of what's out there, and using tools to

workplaces that are able to embody the French language.

Parental involvement has also played a role in creating a family-oriented environment within the school.

The requirement for a student to have at least one French-speaking parent makes this very easy to have parent volunteers involved with field trips, fundraising, school dances, and bake sales, all while still upholding francophone integrity.

Furthermore, Brisebois reports there has been no difficulty in finding fluent French teachers to maintain constant French language to the ear of those in the school.

Once the school opens, it will be having an Open House on Mar. 30, open to both students, their families, and the community as a means to promote the school accompanied by traditional Quebecois food and music.

With the event, David Saint-Jacques plans to publicize to the surrounding community what the school has to offer.

The secondary school also plans to reach out and allow the community to use its soccer field and benches in what Brisebois said will be an attempt to create more unity with the community surrounding the school building.

The new building is expected to provide more space for the students where the francophone culture is continually nurtured in all that they do.

In this way, KW's young francophones will have a place for themselves, marking a major milestone for the community.

“It’s hard to find francophone connections, sometimes, in the community.”

LAURENT BRISEBOIS, THE DIRECTOR OF DAVID SAINT-JACQUES

With these resources, the school will allow the students to grow intellectually while freely embodying their francophone identity.

improve the world around [them].”

Not only will the students be encouraged to thrive in academics but, also to explore what is out in their community and contribute to it using their francophone identity as an added bonus.

“It’s hard to find francophone connections, sometimes, in the community,” Brisebois adds

However, whenever resources are found in the community, Brisebois said the school strives to embrace and use those connections for the education of students.

Parents also play a role in creating those connections with universities or other



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ABIGAIL PUJOLS

The first school for French-speaking students in Kitchener-Waterloo.

Ouverture de l'école secondaire David Saint-Jacques

Abigail Pujols
Reporter

En mars 2020, l'école secondaire David Saint-Jacques aspire à ouvrir ses portes aux étudiants francophones. Elle sera la première école de ce genre dans la région de Kitchener-Waterloo.

Le premier semestre de l'école a eu lieu en septembre 2019 dans le cadre de l'école élémentaire L'Harmonie, à Waterloo, offrant de l'instruction à environ 48 étudiants de septième et de huitième année.

Lorsque l'école déménage à son nouveau bâtiment en mars de cette année, on s'attend à ce qu'elle ajoute de la neuvième à la douzième année d'ici 2021. Selon le directeur de David Saint-Jacques, Laurent Brisebois, la population étudiante devrait augmenter de 30% pour chaque année postérieure.

Brisebois décrit les étudiants comme étant très enthousiastes et fiers de faire la transition vers le nouveau bâtiment scolaire. En plus des diverses ressources pédagogiques, il comprendra un gymnase pleine grandeur, un laboratoire d'informatique, un laboratoire de robotique, une salle d'art, une salle de musique et un système de réalité virtuelle pour l'enseignement.

Des programmes de baccalauréat international seront également offerts aux étudiants pour enrichir leurs acquis scolaires et personnels.

Grâce à ces ressources, l'école permettra aux étudiants de s'épanouir intellectuellement tout en représentant librement leur identité francophone.

Brisebois souligne que «le but est de vraiment former des apprenants du 21^e siècle. Donc, en termes de bons citoyens, impliqués dans [leur] communauté, qui savent ce qui se passe et qui utilisent des ressources



ABIGAIL PUJOLS

École secondaire David Saint-Jacques: La première école pour les étudiants francophones de Kitchener-Waterloo.

pour améliorer le monde qui [les] entoure. »

Non seulement l'école encouragera les étudiants à s'épanouir dans les études scolaires, mais aussi à explorer ce qui se passe dans leur communauté et à y contribuer en utilisant leur identité francophone comme un bonus supplémentaire.

« Parfois, il est difficile de trouver des connexions francophones dans la communauté », ajoute Brisebois; « cependant, chaque fois que des ressources sont trouvées dans la communauté, que l'école s'efforce de saisir et d'utiliser ces connexions pour l'éducation des étudiants », a déclaré Brisebois.

De plus, les parents jouent un rôle dans la création de liens avec des universités ou d'autres lieux de travail capables de représenter la langue française.

La participation des parents a également joué un rôle dans la création d'un environnement familial au sein de l'école.

La condition d'inscription qui exige qu'un étudiant ait au moins un parent francophone rend très facile la participation de parents bénévoles à des excursions, à des collectes de fonds, à des danses scolaires et à des ventes de pâtisseries, tout en préservant l'intégrité francophone.

En outre, Brisebois raconte qu'il n'a pas été difficile de trouver des professeurs qui parlent le français couramment pour maintenir de façon constante la langue française pour ceux qui fréquentent l'école.

Une fois que l'école ouvre, il y aura une journée portes ouvertes le 30 mars afin de promouvoir l'école, événement qui sera accompagné de la nourriture et la musique traditionnelle de Québec. Les étudiants et leurs familles sont les bienvenus ainsi que le reste de la communauté.

Le but de l'école de David Saint-Jacques en organisant cet événement est de pro-

mouvoir ce que l'école a à offrir à la collectivité environnante.

L'école secondaire prévoit également se rapprocher davantage à la collectivité en lui permettant d'utiliser ses terrains de soccer et bancs. Brisebois a dit que ces actions seront un effort d'augmenter l'unité avec la communauté qui entoure l'institut.

Le nouveau bâtiment est censé fournir plus d'espace pour les étudiants où leur culture francophone soit élevée sans cesse, dans tout ce qu'ils font.

De cette façon, les jeunes francophones de Kitchener-Waterloo auront un endroit pour eux-mêmes, marquant une étape importante pour la communauté.

Traduction par
Paige Carmichael
Stephanie Findlay
Daniela Galluzzo
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Campus Question



Do you think there is a problem with large crowds on Ezra for St. Patrick's Day? How do you think it should be dealt with?

Lou Bocanera and Vishal Lilman
Intern Photographer Reporter



Colston M, 1B
Mechatronics Engineering

"Yes it is a problem. I don't really know how it should be dealt with, but it shouldn't be too bad this year because it's on a Tuesday."



Amirah M, 4B
Global Business and Digital Arts

"Yes it is definitely a problem. The city should just embrace it, and instead of continually trying to shut it down, turn it into an event. I would say the city and the universities should work together and create a fence that will allow for crowd control..."



Laura K, 4B
Global Business and Digital Arts

"It's not a problem until people make it a problem. It can definitely get really rowdy, and more like a rave as opposed to a party. I think students should really calm down and be mindful and respectful of themselves as well as other people."



Yazan Q, 2A
Nanotechnology Engineering

"I don't think it's a problem, but it should definitely be controlled. I would say to make it an event that is regulated."



Etido T, 2A
Nanotechnology Engineering

"I would say there needs to be more authority on site. More officers to regulate people and keep them in check, and way more medics on site because people do put themselves in danger."

What do UW students think about Ezra Avenue street parties?

Megan Hamm
Intern Reporter

When Mar. 17, 2020 rolls around, students from around KW and throughout Ontario will be attending this year's St. Patrick's Day event on Ezra Avenue. Students told *Imprint* they believe UW and the Region of Waterloo are overreacting to the perceived dangers of the annual event.

The five students *Imprint* spoke with remained mindful of the things that could go wrong.

The annual St. Patrick's Day street party reached a record breaking 33,000 attendees in 2019. The City of Waterloo's Public Gatherings Task Force has released a report including 40 action items and 12 recommendations for this event that aimed to decrease the chances of street parties on Ezra Avenue from happening.

It is hard to anticipate how many people will be attending this

year's Ezra Avenue festivities considering St. Patrick's Day falls on a Tuesday this year, as opposed to a weekend like the past three years, but a few students who spoke with *Imprint* confirmed their interest in going.

Manouk Van Den Ham, a third year psychology student who arrived in Canada this school year, is already planning on attending. When asked if she believes that the party would be as unsafe as the municipal government and the university have been implying, Van Den Ham said "I know loads of parties that go on outside. I think it's more fun cause you will talk to other people way more. It's more of a community thing than a club would be."

Some students did have some concerns about the event.

"I mean, I think it can be very dangerous if you're not smart about it. I think you have to keep in mind that it's a huge crowd and position yourself accordingly I

guess," Jack Durette, a second year honours science student said.

"One of my friends injured herself last year, but she's 4 '11 and she was in the thick of it. There were also people climbing trees and going down mudslides. You're getting what you bargained for."

Despite warnings from universities, student unions, and governments who repeatedly claim there is a risk for anyone that goes to a large unsanctioned street party, students continue to attend these events.

The City of Waterloo's Task Force report said they found Ezra Avenue street parties to be a rite of passage for the university lifestyle, but UW students told *Imprint* that wasn't the case.

"I think most people say it's a right of passage, but I think it's just another reason to party. Which, all other holidays like that are just people using it as an excuse to get drunk," Brittany Steele, second year biomedical student

said.

Another student had the same opinion in mind. "I think it's probably just another reason to party. I don't think it's an important part of being a university student," Ibrahim Abdulrehman, a second year kinesiology student said. "It's not that if you don't go to the party that you're not experiencing life as a student to the fullest extent. It's not a big loss I feel like."

The Waterloo Undergraduate Student Association (WUSA) mentioned their involvement with this report in a public statement on their website.

"WUSA has been a part of combined advocacy efforts with Conestoga College and Laurier Students' Union to promote student safety as the chief concern in the report," WUSA said.

UW has been taking safety precautions as well. "While we haven't seen an increase in issues on our campus in previous years, we do typically take precautions such as

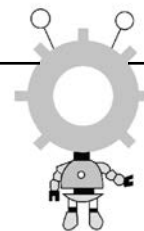
hiring increased security on campus," said Matthew Grant, director of media relations at UW.

UW administration said they aren't a big fan of Ezra Ave. street parties.

"Our perspective on these kinds of gatherings is that they put a major strain within the region and we don't condone them," said Grant. "We prefer that our students actually don't attend the event, but if they choose to, we would just ask that they conduct themselves respectfully and responsibly."

WUSA didn't condemn the party, but warned about safety anyway. "As St. Patrick's Day draws near, we will continue our support of students' right to legally congregate, while also informing them of the potential risks associated with the festivities on Ezra," WUSA in a statement on their website, said.

Only time will tell which other actions will be enforced to make this year's celebration a safer one.



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An innovation at Engineers Without Borders

Shivam Bhatt
Engineers Without Borders

Engineers Without Borders (EWB) was founded at UW, and fittingly, it is also the place for the newest innovation in the organization's history.

As of this term, the UW chapter

of EWB introduces its the new design portfolio.

This portfolio involves collaborations with industry partners to work on design challenges in alignment with EWB's mission: to catalyze changes that address the root causes of poverty and inequity by investing in people and ideas that will contribute to building an

equitable and sustainable world.

The design portfolio was conceived by Ansh Juneja, B-stream Chapter President, in Fall 2019.

"We started the design portfolio because we realized that Engineers Without Borders wasn't fully serving the purpose that a lot of students in our school were looking for and expecting from

such a group. We wanted to open an opportunity for students who wanted to apply their engineering skills towards issues that mattered and that they cared about. After all, the whole point of Engineers Without Borders is to use your skills towards an issue that matters, no matter what it is or where it is in the world," Juneja said.

The team is currently working with Decomp to research and develop a way to decompose single use plastics.

Decomp was the winner of the UW's Hult Price, for which they pitched a solution to global plastic pollution using biodegradation processes.

They hope that developments in this technology will reduce the effects of single use plastics on the delicate ecosystems and greenhouse gas emissions.

In 2016, the global population produced 320 million tons of plastic. This plastic takes from 400 to 1,000 years to break down, all the while releasing harmful greenhouse gases. This has an especially detrimental effect on the poorer regions of the world that

are heavily reliant on their local ecosystems for survival. Decomp has identified a potential fungus that can breakdown certain types of plastic.

They are currently working with the design portfolio to conduct research and identify the best growth conditions for the fungus such as temperature, pH, and nutrient levels etc. They plan on using their newfound knowledge to design a commercially viable bio-reactor.

Going forward, the team plans on competing in several competitions such as the World Challenge, the STU Clark Business Competition, and the Hult Regionals.

It is very fitting that such a portfolio was started at UW as the students of this university look to explore challenges and seek opportunities to use their skills.

This new design portfolio provides both for those that feel the need to make the world a better place.

The design portfolio exemplifies the way UW students think. Student's at UW do not spectate change, they bring change.



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UW researchers first to split a photon into three parts

Alejandro Matiz
Intern Reporter

The Institute for Quantum Computing (IQC) at UW was able to split a photon into three parts, a world first.

The last breakthrough in splitting photons came thirty years ago and changed scientists' understanding of quantum entanglement.

With the data collected from this first experiment, the researchers at IQC can determine the next steps for their research.

Chris Wilson, an investigator at IQC and a professor of Electrical and Computer Engineering and, Physics and Astronomy, described the background of splitting a photon into three parts.

"The idea is that a lot of, if you've

read in the news about quantum entanglement [and also] quantum teleportation, this is based on experiments really done by splitting a photon into two parts" Wilson said.

"In the 70s or 80s, people figured out how to split a photon into two entangled photons and that's been really a work-horse of all quantum research."

Wilson explained the difficulty of splitting it into just two parts.

"After people had done that, immediately they thought that if we can split them in two can we also split them in three?" Wilson said.

"[They] thought that maybe they could but, for technical reasons it has just been extremely difficult. People have been trying since the 80s but they haven't been able to do it, so that was part of the significance since we were the first

people to be able to do it."

A photon is an elementary particle and is the quantum of the electromagnetic field, which means that it is important for electromagnetic radiations like x-rays and ultraviolet light. To split the photon, researchers at IQC used a common method called spontaneous parametric down-conversion or SPDC.

"[SPDC] is one of the ways that people have figured out how to do it," Wilson said.

"The parametric language is some kind of old fashioned thing, but it really means in some senses a process ... that can combine two photons to make one or can take one and split it in parts."

When the photon is split, it creates a non-Gaussian state of light, which is important for gaining quantum advantage; relevant ele-

ment in order to do other kinds of computation and not the classical ones.

"[Gaussian states of light] are all the states of light we encounter in everyday life, Wilson said.

"When I have the light coming out of the lamp or radio waves that are made by an antenna, or what comes out of the laser. Those are Gaussian states of light. Gaussian means normal or typical things and here we are doing things that are very atypical or very unusual."

He explained that, for quantum research, creating non-Gaussian states of light is essential, without which quantum computing may only be simulated.

"It is hard to create light that isn't Gaussian and the importance of that for somebody's application is that if you want to do quantum computation using photons, you

need non-Gaussian light," Wilson said.

"If I only have these typical states of light I can do some kind of computing but its all classical computing, there is no quantum advantage. So, to get quantum advantage I need non-Gaussian light."

Wilson said that the principal objective is to solve a problem that has not been accomplished for a long while, and then just understanding whether it works or not.

This project is mainly related to fundamental physics and sciences, trying to do quantum computation using microwaves, photons and all the elements mentioned.

He concluded that their next steps are to confirm that the photons are truly entangled, and then look for doing new applications with all the information collected.

No drip: Clothes that don't break a sweat

Julie Daugavietis
Reporter

Sustainability reaches new potential in the realm of clothing with a new piece of technology

from the Velocity founded company Sweat Free. Sweat Free Founder Chanakya Ramdev, a UW Management Engineering student, came up with the idea while on a co-op term in Hong Kong. Biking to work in formal business wear, he found

he would arrive with his clothes covered in sweat. Over time, his shirts would become damaged, and he thought there must be a way around having to discard and buy new clothes over and over.

When Ramdev arrived back to Waterloo, he recruited a team of four other students to help develop a prototype. The group worked with UW's Velocity incubator, and Velocity saw potential in the company in the Velocity Fund Finals competition, awarding Sweat Free \$25,000 to launch their startup.

The company initially worked toward developing an undershirt and then evolving into creating reusable underarm patches that are attached using waterproof velcro to the interior of a shirt.

The Sweat Free patches work by combining layers of bamboo and cotton fabric in the underarm areas to first absorb perspiration and then block it from passing through to outer garments, preventing soiling and stains while keeping the wearer feeling dry.

Ramdev says UW culture is something he thanks for providing him with startup confidence.

"It provided me with the courage and the conviction to go out

and do this because I am not the only one," Ramdev told Engineer the Future. "There are hundreds of entrepreneurs in engineering and other faculties who are trying to solve big problems."

Not only does Sweat Free solve a common clothing problem, but the technology contributes to sustainability. Whereas regular shirts require frequent washing and sustain more damage from body oils and sweat, Sweat Free patches take on this burden, protecting the clothing and allowing it to last longer between washes.

The magnitude of sustainability of the technology is no small thing. Though fossil fuels are the number one polluter in the world, the fashion industry takes second place, contributing 20 per cent of

world water waste.

"It takes 2,700 litres of water to make a t-shirt. We reduce it to less than 100. Making us more sustainable than anyone!" The Sweat Free website proclaims. "The most Sustainable t-shirt ever made!"

Sweat Free aims to encompass fair practices with a gender-balanced team. Ramdev, passionate about politics, was inspired by Justin Trudeau's adoption of a gender-balanced cabinet. He was able to meet the Prime Minister and quickly show him the Sweat Free prototype after waiting outside an event, divulging that he seemed impressed.

Sweat Free continues to work toward its goals, with the potential of expanding their range of products in the future.

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Rock-solid tunes rock Maxwell's

Amberwood, Ready the Prince, BRKN Love, and showstopper Royal Tusk responsible for sensation caused at Maxwell's on Mar. 5

Nanjiba Showkat
Reporter

On Mar 5, I got the chance to meet Dawn Reynolds, a grandmother, at the Royal Tusk concert held in Maxwell's Concert House, Waterloo. "I heard of Royal Tusk for the first time last year," Reynolds who loves the metal genre, said. "I heard their music, and I really liked what I heard. That's why I'm here today."

Royal Tusk is a hard rock/heavy metal band of four that started out in Edmonton, Alberta in 2013. After years of hard work and dedication to their music, they reached the level they're at today. Royal Tusk is band with a local fan-base, three Billboard charting singles, and in the middle of their nationwide tour just after finishing touring in the U.S.

When I reached the concert venue, I suddenly became the recipient of judgmental looks from several pairs of eyes. It turns out that the stereotype of rock bands having a 'black, leather jacket donning, tattooed and pierced' audience was in fact, a reality. I was sticking out like a sore thumb in that environment with my bright silver shirt and no makeup.

What was shocking was that the audience was formed mostly of elderly and middle-aged people,

with very few younger people in attendance. Maybe the genre itself is popular amongst the older demographic, but according to Dawn, most of the audience were there to support the band because

tically, as a lot of them knew the band members personally. That combined with their charisma earned them an instant connection with the audience.

The next band, Toronto-based

Most of the audience had been eagerly anticipating this performance, and the sudden high level of charge in the air was palpable.

The very first strum from the guitarist got the entire audience

a note for people like me who have never been to a rock/metal concert before but want to try it out. Do wear ear protection (concert earplugs)—as amazing as the heavy bass vibrating inside your chest feels, having your ears ringing for two whole days afterwards is not fun. According to the lovely Dawn, they are available online for \$35 a pair.

Overall, it was an evening well spent away from the throes of assignments, exams, and deadlines. It brought back my early teenage phase of obsession with rock/metal bands such as Linkin Park, and with the colour black. Amberwood, Ready the Prince, BRKN Love, and of course, Royal Tusk are all fantastic bands that everyone can enjoy and nod their heads to, so be sure to check them out on Facebook, Twitter, YouTube, and Spotify. Royal Tusk has a lot more tour dates remaining if you want to book tickets and enjoy an invigorating night out with some friends.

At this point, I'd like to add in

"It turns out that the stereotype of rock bands having a 'black, leather jacket donning, tattooed and pierced' audience was in fact, a reality."

- Nanjiba Showkat

they were from Canada. "I just like metal. But they are Canadian. I like to show support to as many Canadian bands as possible." Other people echoed the same sentiment.

However, there were a few groups of young university students who were there to de-stress from academic pressure and enjoy a night out with friends. "I've never heard their stuff before," Aleksandra Polensky said, "Just dropped by with my friends cuz this place always has good music and good alcohol."

The evening started off with a performance from the Waterloo-based band, Amberwood. The audience responded enthusias-

Ready the Prince, managed to bring in a high level of energy that brought the entire room full of people alive. They jumped around and performed in a way that bared their soul to the audience.

The third band to perform were BRKN Love, who recently released their debut album of the same name. Despite their inexperience, they performed smoothly and with confidence, showcasing amazing vocals.

The audience cheered for them in kind, welcoming them.

For the grand finale, we finally got the performance from the headliners, Royal Tusk. The environment completely changed.

on their feet and closer to the stage. Their experience and skills shone through, and it was an arresting conclusion to the wonderful night.

According to an anonymous staff member at the venue, the audience seemed more keyed up to him than the regular crowd. Such is the effect of good music.



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A trip down (Ezra's) me



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Memory lane

Jansher Saeed
Editorial Assistant

Street parties on Waterloo's Ezra St. have become a sort of tradition for students, a right of passage if you will, extending its induction beyond students at UW and Laurier.

It is a calling to post-secondary students in the Region, across the province, to high school students and even students from the U.S.

Attraction range from weekly street parties to one of the biggest events in the Region: the St. Patrick's Day block party.

Notably, the largest of them all, the St. Patrick's Day celebration brought in 33,000 students last year, a 10,000 student increase from 2018, with this year's event projected to be the largest ever.

With that said, it might be hard to fathom that the first major St. Patrick's Day street party, more commonly referred to as St. Patty's, was hosted in 2010.

Taking a more in-depth trip down Ezra's memory lane, we find that Ezra's first-ever street party was hosted in 1995.

The event saw 1,500 students attend, an attendance considerably less than the current day. The 1995 party has been dubbed by some as the Ezra Street Riot, with police rallying up publicly intoxicated students.

The students, in return, gathered back onto porches and roofs down the street, throwing beer bottles at the officers.

On that day, 42 arrests, nine criminal charges and two-life threatening injuries were reported by the regional police force.

As event attendees grow for Ezra St. parties, so have the number of charges placed.

Wilfrid Laurier University states that 648 charges were laid out last year, most of them alcohol-related.

More than three-quarters of those charges were attributed to students out of town.

Why Ezra for student street parties? Consider the street's demog-

raphics. Ezra Avenue, running from Albert St. to King St., is overwhelmingly populated with student rentals and is located close to the doorstep of Wilfrid Laurier University.

With Ezra's street party history, more specifically the St. Patrick's Day history, comes police presence and broader concerns.

In 2018, the Region of Waterloo commissioned a task force concerned with Ezra's unsanctioned street parties, particularly St. Patrick's Day and homecoming.

One primary concern that prompted the Region to commission the task force was 2018's total cost of the St. Patrick's Day street party combined from all agencies involved, including paramedics and police --- a massive \$713, 500.

This year, the commission has presented its final report to Waterloo City Council with more than 40 actions that mostly aim to improve messaging, communication and advocacy surrounding the event.



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"People are getting hurt; people are ending up in the ICU. Some people could die ... How do we stop that," Councillor Diane Freeman said in an interview with The Record.

One way the city might consider reducing concerns surrounding the event is by changing its very nature, by including various actions such as student-led initiatives, mayor engagements

with local school trustees and education campaigns all seeking to curb alcohol-related behaviour.

"We believe that harm reduction is essential to solving the public's issue at hand.

There have been, historically, too many attendees impacted by violence and sexual assault," Nip, a fourth-year student and volunteer task force member, told City Council.

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UWAG presents Jennifer Willet

Heather Gillespie
Reporter

University of Windsor faculty member and artist behind the exhibit 'Baroque Biology,' Jennifer Willet proudly showcased her exhibition from Jan 16 to Mar 7 at the East Campus Hall (ECH).

The University of Waterloo Art Gallery (UWAG) describes the exhibition as "a feminist science-fiction where biotechnology manifests interspecies collaboration, reproduction, theatre and storytelling as a means to reimagine our shared biotech future."

The exhibition consisted of a series of vignettes that take scientific, laboratory-style objects—Petri dishes, for example—and presented them in a very warm, inviting, flamboyant, feminine way. An idea that arguably arose to provide a contrasting perspective to those who perceive laboratory settings to be cold, masculine and sterile.

Willet was able to make the environment feel lively and inviting through her art pieces. Baroque Biology prompts the audience to rethink their views on science and question the qualities that are actually related to and necessary for science/biology.

The artworks varied in medium from performative sculpture to digital images, prints, and living cultures. Each vignette focuses on a life form, whether that be a mammal, plant, insect, or microbe. Each organism then communicates about how their species survive, and which biological processes are involved.

Moreover, not only does Willet reimagine these items in an atypical way, but also seamlessly incorporates them into different real-life backgrounds. By viewing the biotechnology tools integrated into a real-world setting and having agency in the scene, the idea that research is vital in the ecology of our planet and our daily lives is further reinforced.

The balance between looking like biology vs. looking like an art piece was done ingeniously and drives the viewer to examine the piece with more considerable attention to detail.

Art is always pushing boundaries and trying new techniques and concepts; that is how the best, most famous artwork was made. Art that gets one thinking even after leaving the gallery is the best kind of art because it stays with one for a long while.

Together with UWAG, Baroque Biology

by Jennifer Willet is presented in collaboration with Agents for Change | Facing the Anthropocene, an exhibition curated by

Nina Czegledy and Jane Tingley on display at THEMUSEUM in Kitchener from January 23-September 7, 2020. themuseum.ca



COURTESY THEMUSEUM

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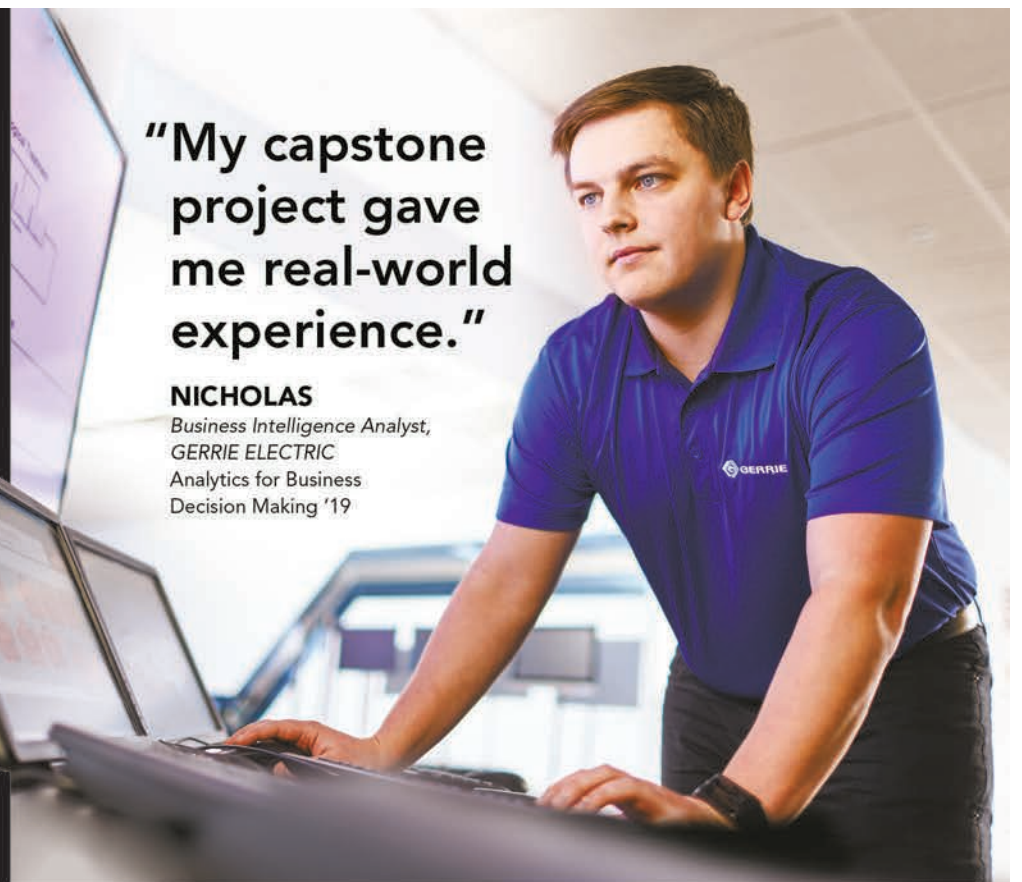
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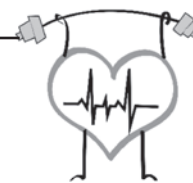
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Eight Warriors receive invitation to 2020 CFL Combines

Dashawn Stephens
Sports Columnist

For Canadian football players and fans, the month of March is one of the most important months of the calendar year. Canadian university players in their fourth year receive the opportunity to showcase their skills at the CFL Combine.

The combine is an evaluation camp hosted by the Canadian Football League, in partnership with USports. It is here that the best fourth-year football players from all 27 USports teams across the country are invited to showcase their skill and athleticism.

This year, the Warriors will headline "combine season," as they will be sending five players to the regional combine, on Mar. 12 at the University of Toronto, as well as three players to the national combine, from Mar. 26 to 28 at the same venue. All athletes who participate in this year's CFL Combines will be eligible for the 2020 CFL Draft in May.

The Regional Combine

The Regional Combine in Toronto showcases some of the top players from each of the eleven OUA schools. This year, the Regional Combine will primarily showcase Waterloo's lineman power, as offensive linemen Greg Brand (Milverton, ON) and Troy Curtis (London, ON) will be representing the Black and Gold. Brand and Curtis were integral parts of the Waterloo offensive line that blocked for one of the top rushing attacks in the nation, headlined by

Dion Pellerin and Tre Ford. Offensive lineman Grant Curtis (London, ON) was also invited to the Regional Combine but deferred his invite due to an injury.

For almost a decade, the Warriors struggled to put together a strong offensive line. To now have three offensive linemen invited to the CFL Combine is a huge achievement for the Black and Gold, a testament how much the program has grown.

On the other side of the ball, fourth-year defensive lineman, Joshua Brown (Toronto, ON) will be representing UW, as well as Linebacker, Michael Reid (Sault Ste. Marie, ON). Brown has been an integral part of a developing defensive line that has become highlighted by their ability to stop the run. Reid has been regarded as arguably the most underrated linebacker in the OUA over the last two seasons.

All four of the participating Warriors will have the opportunity to advance to the CFL National Combine hosted Mar. 26 to Mar. 28, depending on if scouts are impressed by their performances.

The National Combine

The CFL National Combine is often seen as the gathering of the elite. Draft eligible Canadians from USports and the NCAA compete to reaffirm their value to scouts. Full of conference All-Stars, All-Canadians, and National Champions, the National Combine is truly must-see.

For the first time in a long time, three Warriors have received direct invites to the CFL Combine. Representing the Waterloo defence is linebacker Kurtis Gray (Waterloo,

ON). Gray is a two-time OUA All-Star and participated in the 2019 East-West Bowl, a showcase of USports' best. Gray is a talented player with a unique package of skills that makes him a specimen to scouts. In his four seasons with the Warriors, Gray has had success at the linebacker and defensive back positions, as well as on special teams.

Representing the offence is running back Dion Pellerin (Abbotsford, BC). Pellerin had a breakout season as he led the country with 11 rushing touchdowns, and totaled 977 yards, the third-most in USports. There is no doubt that Pellerin was a top-three candidate for OUA MVP, as he was in the conversation for the best running back in the nation. Expect Pellerin to put his athletic 6'0, 225lb frame on full display at the national combine.

The final Warrior participating at the national combine is receiver Tyler Ternowski from Hamilton. Ternowski is currently ranked 16th on the CFL Scouting Bureau's Top-20 Prospects List, and it comes as no surprise to anyone. Ternowski is a three-time First Team OUA All-Star and two-time First Team All-Canadian. He is eighth all-time in USports for career receiving yards with 2,949, and fifth all-time for career receiving touchdowns with 26. In his four seasons, he has totaled an impressive 164 career receptions.

Ternowski's 2018 campaign is regarded as one of the greatest seasons by a receiver in the history of Canadian football. The Hamilton-native recorded 63 receptions for 1,159 yards, second all-time in a single season, and 14 touchdowns, first all-time



VARUN VENKATARAMANAN

Linebacker Kurtis Gray received a direct invitation to the National Combine.

in the OUA and second all-time in USports. Simply put, Tyler Ternowski is one of the greatest receivers in USports history, but his days as a Warrior have come to an end. This year's National Combine will truly serve as a culmination of the reign of terror he has produced over four years as a member of the black and gold.

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Raptors' Recap: The home stretch

Dashawn Stephens
Sports Columnist

With the playoffs beginning on Apr. 18, the Raptors are officially a little over five weeks away from making a run at their second-straight Championship. Many people didn't expect the Raptors to be in this position. Then again, the narrative of this franchise has always revolved around proving the popular opinion wrong.

As the Raptors close out the regular season, let's dive into the top headlines surrounding the team.

Clinched

With the Raptors win on Mar. 6 over the Golden State Warriors, they became the second team this season after the Milwaukee Bucks to clinch a playoff berth. It was the fastest clinched playoff berth in franchise history.

This is another huge achievement for the team that many pundits predicted to be going "back to the lottery."

What's more impressive about this playoff berth, aside from the

obvious departures in the summer, is the fact that Toronto was able to accomplish it despite endless injuries. The Clippers are often the team that often receives the excuse of not being healthy, but the Raptors have been the most injured team of the NBA so far this season by total games lost. Gasol, Siakam, Lowry, Powell, Ibaka and VanVleet have all missed major time at some point due to injury, yet through it all, the "next man up" mentality this team lives by has kept them surging.

This ensures that Toronto will be in the post-season for a seventh consecutive year, which is currently the third longest consecutive playoff streak in the NBA, behind the Spurs' 22 consecutive playoff appearance, and the Rockets, who will most likely clinch their eighth-straight berth in the upcoming weeks. However, with the Spurs inching closer to missing the playoffs, the Raptors will soon have the second longest playoff streak in the NBA.

As the standings look right now, it appears as if the Raptors will likely have a first-round matchup with the Kyrie Irving-less Brook-



ROTIMI BELLO

Upon his return from injury, Norman Powell was named the Eastern Conference Player of the Week.

lyn Nets or a rematch against Jonathan Isaac's Orlando Magic.

Gasol's return

Sunday's victory over the Sacramento Kings marked the return of Marc Gasol. The 35 year-old center had not played since Jan. 28 in Toronto's 144-130 win at home over the Atlanta Hawks, when he scored 10 points in 16 minutes before leaving the game with ham-

string tightness.

The injury forced Gasol to miss 15 games. Along with the 12 he's already missed throughout the season due to a hamstring injury, Gasol has missed a total of 27 games this season.

In his return, Gasol put up three points, two rebounds, and two assists in 16 minutes. At 35, it's clear that Gasol's career is winding to a close. However, the belief is that he still has a bit of good basketball left as long as he isn't overworked. As a player struggling to stay healthy, Gasol is in the perfect situation in Toronto, as the Raptors are deep enough to ease his load.

The hope is that Gasol can stay healthy for the remainder of the season, and come playoff time, have a huge defensive impact against the premier big-men of the Eastern Conference.

COTY candidate

On Feb. 23, Nick Nurse recorded his 100th win as Raptors head coach in Toronto's 127-81 win over Indiana. It took Nurse only 139 games to achieve this benchmark. With a win percentage of 70.7 per cent, Nurse currently has the second-highest career winning percentage of any active NBA coach behind only Steve Kerr. What Nurse has done this season as the Raptors head coach is nothing short of remarkable.

In his first season, he won 54 games and a championship. However, the legitimacy of how good Nurse was as a head coach was questioned, as he had a top-five player in his lineup. Now, without Kawhi Leonard and Danny Green, Nurse has led the Raptors to more

successful regular season than last year's. It's often forgotten, but it was only six months ago that analysts predicted the Raptors to not even make the playoffs, let alone hold the second seed in the Eastern Conference.

With success comes trials and tribulations, and this Raptors squad has experienced their fair share. However, through it all, Nurse has always been able to adjust and put players in the best position to be successful. As the Raptors have battled injuries all season long, Nurse has put out 15 different starting lineups this season, all of which have recorded a win.

There's no question that Nick Nurse is a top candidate for NBA Coach of the Year, as he already has one of the most decorated resumes of any active NBA coach.

The home stretch

As the season comes to a close, the Raptors only have 18 games remaining on their schedule. Of those 18 games, 12 of them are against teams that will most likely be making the playoffs, meaning Toronto is going to be well-tested as they close out their regular season campaign. What's important is that the Raptors will regain a healthy roster, as Powell, Gasol, and VanVleet are slowly returning to action. These final 18 games are going to give Nick Nurse an opportunity to test out different lineups and observe matchups, while fighting to keep the second seed in the East. Key games will be the Raptors hosting the Celtics on Mar. 20, a home-and-home with the Bucks on Apr. 1 and Apr. 3, and a visit to Miami on Apr. 14.

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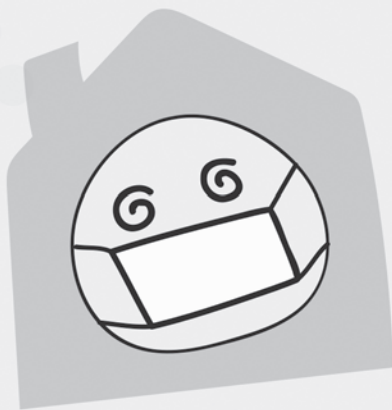
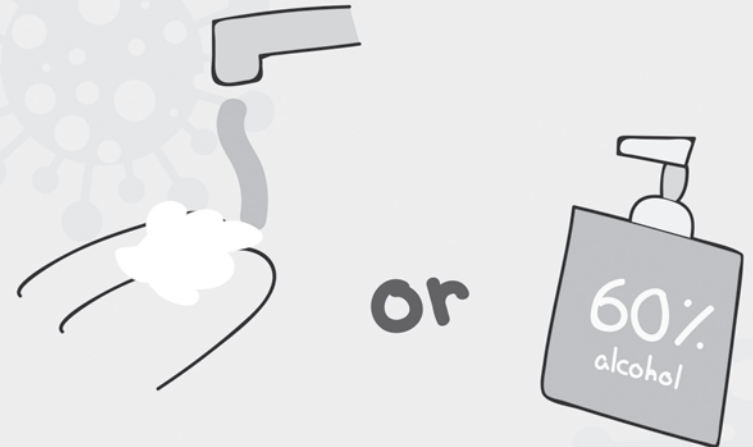
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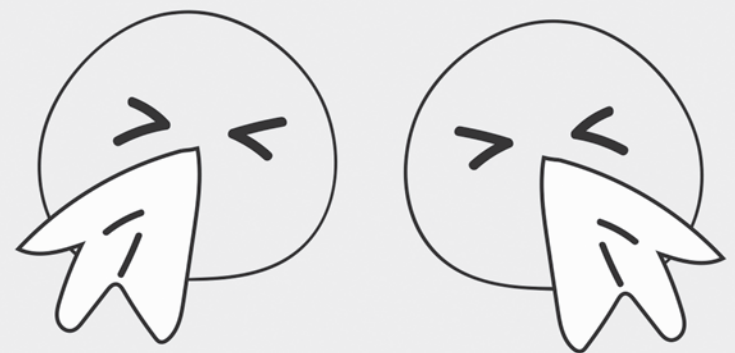
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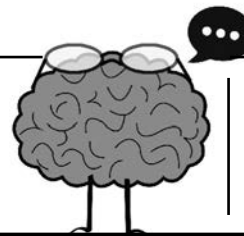
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Next scheduled post-mortem meeting:
 Wednesday, March 11 at 4:00 p.m.
 Imprint Office, SLC 0137
Next scheduled board meeting:
 Thursday March 26 at 5 p.m.

opinions



HAVE YOUR SAY
 Submit your letter to the editor or your
 community editorial to opinion@uwimprint.ca.
 Find more opinions at uwimprint.ca

I swear I'm not a boomer

I'm superior to you.
 I live in the real world and don't have social media.

I speak with my friends in person and only use my phone for music. I read actual books and make conversations with strangers. I am, indeed, a manic pixie dream girl who is above the reality that you live in.

Untouched.

Secure.

And completely bullshitting.

I know that you've read this article before. In a myriad of ways and places. I'm sure you've thought to yourself that you should take a step away from social media. Maybe you've even deleted it for a little while.

Or maybe, you have the self-control that I crave to have.

You've never even thought this was an issue.

This is not a smear piece on social media. By no means is this a, "me-think-inter-net-bad-young-generation-stupid" article.

I understand that the nature of writing an opinion piece is inherently pretentious, but call me if you think I've developed a superiority complex or just sound like a boomer.

I have not been on Instagram since June of 2019. That's almost a year! I don't have Snapchat or Twitter — I've, unfortunately, only kept my Facebook which I barely use anyway.

You and I both know there are tremendous benefits of unplugging.

I don't need to convince you of those. Please just google it. I'll email you links!

I am the kind of person who took social media far too seriously. I had no conceptual understanding that things you see online are not necessarily reality.

I bought into it with so much confidence that I didn't even bother asking for a receipt.

Now that I live like I am middle aged, I've realized I'm less aware of people I used to know.

I have no idea what my middle school and high school classmates are doing. The other day, I ran into someone from high school at a Freshco and held a longer conversation than I thought possible. I had no idea where she went to school or what she was pursuing.

It was refreshing knowing chance played a bigger role than my scrolling thumb. I removed the opportunity for myself to be nosy, and didn't think about her any further than the dairy section.

Not to mention, when I meet new people, I am more present in conversations.

There's no, "exchanging socials" followed by a peek into their lives for months until we casually unfollow each other.

I either give them my number, or enjoy the conversation in the moment and then



KAZMA CHAUDHRY

move forward with my life.

In my head, they only exist to me in the context of that conversation, and that is how I remember them until I forget them.

But, don't think that I have completely self-actualized.

I am often thinking about what the big comeback to Instagram will be like. Will I rejoin? Is this some celebrity-esque hiatus which I will end with a tearful post about how I have grown and provide some notion of tangible proof that I have, in fact, changed as a human being?

Thinking of going back on stresses me out more than being without it.

I feel like the only way to capitalize on leaving is to prove that it wasn't because of a crushing defeat to my self esteem and mental well-being.

I have to provide tangible proof of the accomplishment by rejoining with a new haircut, new aesthetic, new body, new life, new location, and new sense of self.

I have to perform my reformation, otherwise it simply does not count.

Being a born again Christian is no longer trendy.

I am a born again Gen Z with a renowned sense of the seven deadly sins; bad lighting, bad hair, blemished skin, repeat outfits, validation from strangers, lack of friends, and lack of a location change.

You often hear people complain about the digital world and the wrongful assumption that the media has made our generation complacent and unaware. I wholeheartedly disagree with that. We live in a selected reality — not necessarily scripted, but curated with the right angle and lighting.

Social media — Instagram especially, has

a bad habit of inspiring camera curation. A face mask on a Sunday evening becomes "Sunday Vibes" before it even has the chance to dry.

It might be a humblebrag, but I live a less performative life than when I retained my Instagram account.

I feel less of a need to share with people who know entirely different versions of me.

I don't worry what Emma from high-school is going to think when she sees I'm going out with my friends. I won't worry if she thinks I am happy.

I don't feel the need to prove that I am happy!

I exist in pockets of moments that I don't feel an urge to share.

I can't feel bad about spending four days at home when I have no idea what anyone else is doing. I don't worry about when my friends hang out without me because we made plans for Saturday, and that's all I choose to know.

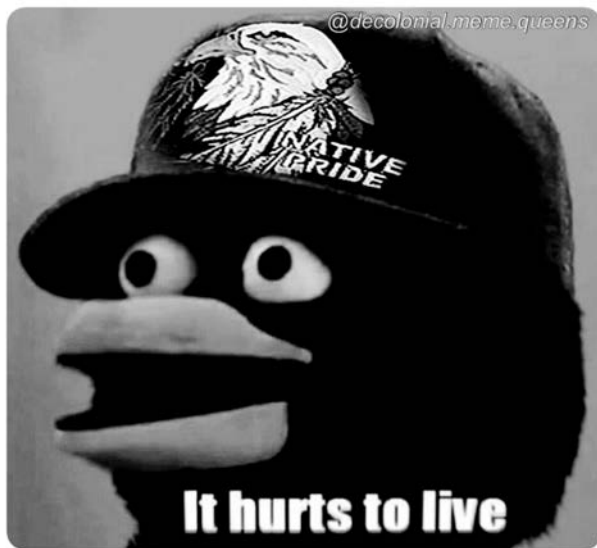
Instagram models surely only exist on the platform, until you see a Kendall Jenner reincarnate at the mall and realize how much we inhabit the facades we portray ourselves to be.

When do you take the lens off?

Arabella Hareem Abid
 Undergraduate English and Political Science

Just some fire Native memes

Me trying to explain indigenous issues



COURTESY @DECOLONIAL.MEME.QUEENS

A good intro meme to get into the groove. Yes, fluffy dude in Native Pride eagle hat. It really do be like that.

New Password

Canada

Weak

New Password

Canadasuxlol

Strong

COURTESY @DADFIGHTS

@dadfights on Instagram shares with us a top sacred password. CSIS will never spy on us now!

canada: how do we put an end to these blockades?

hereditary chiefs:



COURTESY @SKODENNE

@Skodenne on Instagram makes use of one of those eerie Native (is she though?) lady paintings to preach.

They're relatable, they're healing, and they're hilarious: this week I am writing to you about the incredible world of Native memes. Why? I am so tired and ready for a second reading week, and I know you're feeling the same way. So let's take a break to have some fun. Skoden.

Ah, Native meme culture. The one avenue of pan-Indigeneity I can get behind. It doesn't matter what nation you are from, if you were colonized by the likes of Sir John A, you're probably opening Instagram or Twitter to laugh at a real deadly meme poking fun of reconciliation.

Basically, Native meme culture offers us an outlet to heal with humour. In an article by Lenard Monkman for CBC, he reports that Native meme culture provides an opportunity for Native people to weigh in on Canadian society and politics with humour, education, and the occasional jab at politicians of both Canadian and Indigenous descents.

Of course, as a subset of meme culture in general, it's a way for Native people to connect with each other. The difference is that with Native memes, it's connecting through the mutual experiences of trauma and frustration at settler-colonial society.

I think almost every culture on Earth uses humour as a coping mechanism to help get through rough times. That's especially true for contemporary Indigenous cultures, and that's just what these memes are all about.

Meme content varies, but some general themes include auntie worship, settlers and all that jazz, Trudeau and that gang, religion and THAT gang, pipeline nonsense, reconciliation (whatever that is), rez life, our collective sacred child Baby Yoda, #LandBack, and language.

On the language note, there's one Instagram user who's really championed Mohawk memes in the language.

Believe it or not, there's a CBC article on him too. (CBC, we know you love Native memes, you can't deny it now). Jessica Deer reports that John Henhawk finds memes can be a fun way to spark interest in learning language.

Of course, much of our meme madness comes out of popular events in the media. You should have seen #NativeTwitter when the Notre Dame was burning, oof, was there ever a moment between us and our qualms with the Church.

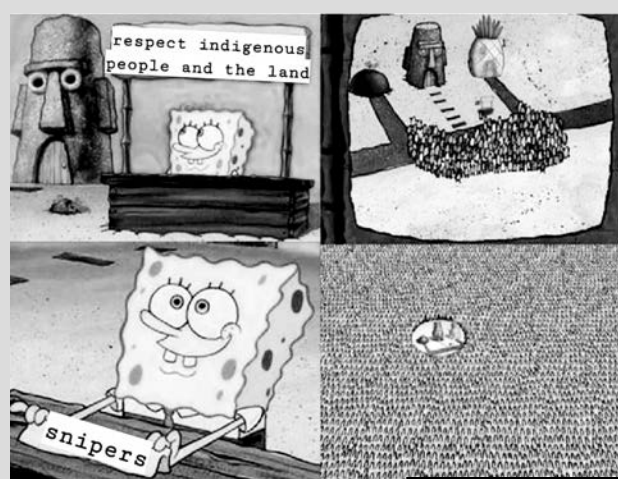
As you know, what's going on right now is the #Wetsuweten injustice, and there's a bunch of spicy content that claps back at Canada, CGL, and the RCMP for their role in

all of that, while patting the backs of radicals on the frontlines.

Indigenous memers don't just exist online, either, but they're playing major roles in their communities. @Nuniyeh on Instagram recently did an interview with APTN about being on Wet'suwet'en territory when the RCMP raided camps. @Skodenne has also been posting updates from Wet'suwet'en territory. These memers are involved beyond social media, which adds another important element to Native meme culture: it doesn't just exist online. It exists wherever contemporary Indigenous youth cultures exist.

For example, a couple months back, "No U" was kind of big across the Internet. You know the one, the classic Uno reverse card heroically pulled out of a back pocket to effectively bitch-slap. In November I was inspired by it, and beaded it. (Beading is a form of art very prominent in Native cultures.) By taking a meme from the general Internet/meme culture and recreating it with an Indigenous artform, I effectively "Indigenized" the meme, and it's very real. I mean, I'm holding it in my own hand. (Also, it's still for sale.... Holla.)

Another absolutely legendary example of an Indige-



COURTESY @NUNIEYEH

@Nuniyeh on Instagram invokes our lord and saviour SpongeBob to describe some bullllllshit.

nized meme inspired by general meme culture is when @ijotikak on Instagram published a remix of Lil Nas X's Old Town Road called 'Old Bead Store.' "Yeah, I'm gonna take my aunty to the old bead store, gonna buy 'til I can't no more ... I got the beadwork in my lap, needle is attached...". Yet another great example of Native meme culture in song form is when A Tribe Called Red made a remix of Romeo Saganash saying our boy Justin Trudeau doesn't give a fuck about Indigenous rights. It's called 'The OG' and it's a BOP.

Just like the rise and fall of "No U" in general meme culture, Indigenous memes have their own waves of popularity. Baby Yoda, anyone? Yeah, he's ours now. We've claimed him. He's tradish. Actually, we've got a bunch of pins featuring baby Yoda saying SKODEN at the Waterloo Indigenous Student Centre. Pick one up and there you go, you are a proud supporter of Indigenous meme culture.

I could go on about how many belly-laughs I give when I see some quality content that reminds me, you know what, we're in a shitty situation, but at least we can laugh at it while we try for the #LandBack revolution. That has to count for something.

If you're intrigued and want more content, here are some sick Native warriors on the meme frontlines of Instagram: @spaal7, @similo_o, @officialadambeach, @since.time.immemorial, @ijotikak, @skonedog.millionaire, @emondngirl666, @nuniyeh, @dadfights, @diyinnmemenilii, @nativegothgirlsonly, @dbj4m3, and @skodenne.

Part of an ongoing series by the Indigenous Student Association

Katie Turriff
Planning 4B

campus bulletin

WHAT'S HAPPENING AROUND TOWN

Submit your 30-word announcement or upcoming event to ads@uwimprint.ca for free.

upcoming events

March 2020

For all of UpTown Waterloo Winter activities visit www.uptownwaterloobia.com.

Savour in Stratford — Saturday morning Market from 7 a.m. to 12 p.m. at the Rotary Complex, and more, www.visitstratford.com.

Unplug from screens. Connect with friends. Sing your faith. Chapel Choir meets Mondays and Wednesdays at 4 p.m. Sign up for an audition at uwaterloo.ca/music/ensembles. No prep required. For more details ksteiner@uwaterloo.ca or 519-885-0220, ext 24226.

Wednesday, March 11

KW Chamber Music presents "Ben Sung" at 8 p.m. at KW Chamber Music Society, 57 Young Street, W., Waterloo (walkable from campus). To reserve tickets/info contact jnarveso@uwaterloo.ca.

Thursday, March 12

Conestoga College Job Fair from 11 a.m. to 3 p.m. at Doon Campus, Recreation Centre. For more info mycareerservices@conestogac.on.ca.

Keep It Simple Silly Cooking Show - join us for this event where campus chefs will teach you how to make quick delicious meals for under \$5. Executive Chef Javier Alarco will present demonstrations as well. Tons of free food from 5:30 to 8:30 p.m. at Federation Hall. To register: www.uwaterloo.ca/food-services/kisscookingshow.

Saturday, March 14

KW Chamber Music presents "Ben Sung" at 8 p.m. at KW Chamber Music Society, 57 Young Street, W., Waterloo (walkable from campus). To reserve tickets/info contact jnarveso@uwaterloo.ca.

Tuesday, March 31

Warm cookies and free hugs - wishing you all the best on your exams! Come for a warm cookie and a free hug at CMH at 5 p.m., or, Wednesday, April 1 at 5 p.m. or Thursday, April 2 at 5 p.m.

Saturday, April 4

Weekend Meditation Course - "Awakening The Third Eye" (ATE) - A dynamic experiential workshop from 10 a.m. to 5 p.m. For more information and registration visit www.clairvisiontoronto.com.

volunteering

Bereaved Families of

Ontario - Midwestern Region, The Family Centre, 65 Hanson Ave., Suite 1042, Kitchener. We currently have a number of exciting volunteer opportunities. For more info, jaim@bfomidwest.org or 519-603-0196.

Become a Meals On Wheels volunteer! Call 519-772-8787 or www.communitysupportconnections.org/volunteer/apply.

Build your portfolio by volunteering at Imprint. No experience necessary.

help needed

NOT JUST TOURISTS — We are a humanitarian organization that pack medical supplies and bring them to developing countries. We are in need of volunteers, donors and travelers. For more information, please visit www.notjusttourists.com.

extra curricular

As a society, we need to move our bodies more in healthy, fun ways to help deal with the challenges of our sedentary lifestyles and ultimately create happier and healthier bodies and minds. The Groove helps us do this in spades -- it's easy and fun with dance styles such as African, Bollywood, Swing, Disco, Hip Hop, House, Jazz and good ol' rock'n'roll! Contact cindy@uwaterloo.ca for more information.

VOLUNTEER

Head Designer ; Graphics Editor
Copy Editor ; Video Editor
Satellite Campus Editor
Distractions Editor

Contact editor@uwimprint.ca for more info



First Day Of Spring
SATURDAY, MARCH 21
Spring/summer term jobs at
will be posted in
March 25
newspaper!

im
print

IMPRESSIONS

A page entirely devoted to art for the sake of art.

SUN



SHINE

distractions

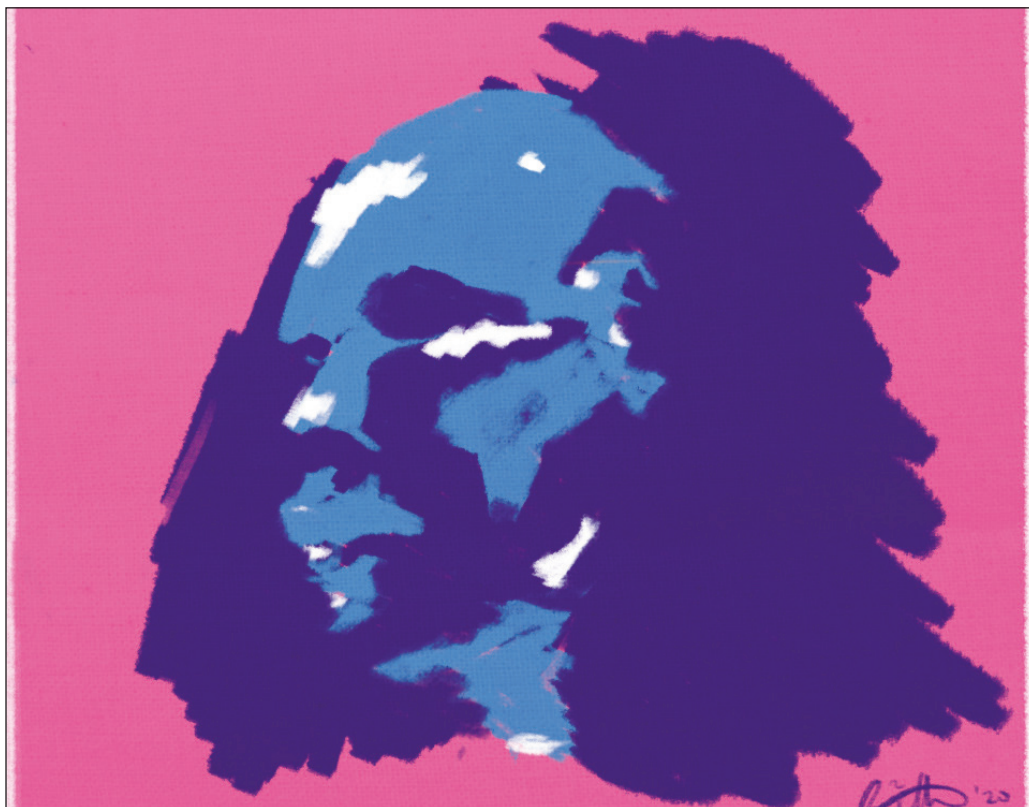


RAPTORS FANS ARE LIKE BERNIE BROS
 Explit, ullupientio occus et ut facernat.

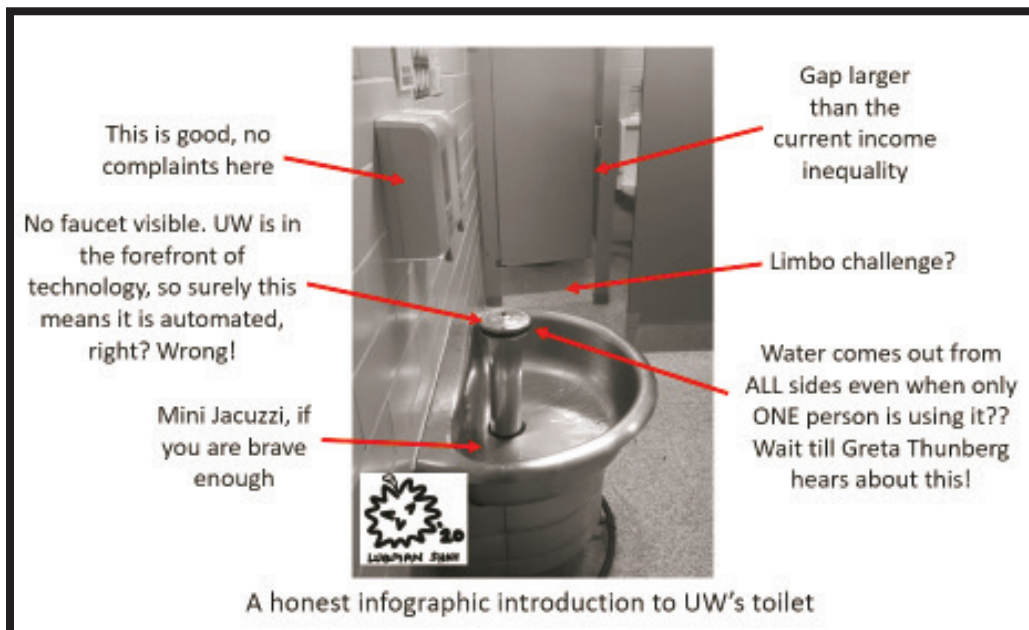
Raptors fans are like Bernie fans. They ...

- Support an outsider who is taking the league by storm
- Say mainstream media is pushing a biased narrative
- Are all over social media
- Jumped on the bandwagon a year ago

— VARUN VENKATARAMANAN



Urban Circus: UW toilets



BS of BS, everything is BS

By Josh Goldschmidt
 Distractions Editor

Across

1. Romanian Impaler-king
4. City of the Potala Palace and Jokhang Temple
9. Miller-Coors' product: Tastes great, less filling
11. Underneath
12. Nonsense or baloney
14. Brusque or curt
15. Famous Hollywood boulevard
19. Tolkien's Treebeard, for one
20. Western military alliance
22. American not-for-profit dedicated to internet development
24. Ugly old lady
25. Repetition of an obvious idea
29. A tale
31. NBC sit-com in its sixth season, starring America Ferrera and Ben Feldman

34. American bank
35. To line a roof
36. One out of ten
37. Them, in France

Down

1. Voice synth software
2. Municipal councillor, abbreviated
3. Unique
4. D2L software used by UW
5. Legislative Assembly of Alberta, on Twitter
6. Researching how to top Google's search algorithm
7. Mountain range crossed by Hannibal
8. Engineering building connected to RCH
10. To use Twitter
13. Mick Jagger might be their most famous student
16. Head of the company
17. Kind of geometry or a kind of psychology
18. Philosopher of human understanding: "If

- a blind person regained sight, would they recognize what they had felt?"
21. Toronto art museum
23. Attractive, in a childish or delicate manner
24. Variant of Basketball where players need to make trick-shots
26. Ski town in Colorado
27. "The _____; be yours to hold it high," from In Flanders Fields
28. GMAT, for future lawyers
30. Lower than a pair, but higher than a king
32. To employ or utilise
33. When the bullfighter dodges the bull

Last week's x-word

