

p8

FRANCOPHONE MONTH

Read about how Kitchener-Waterloo celebrates French culture and works to support its French population.



TONE DOWN FOR WHAT?

UWACC sang their hearts out last Friday. Get the full experience on P12.

XCHANGES CONFERENCE P2

Explore the ways that intersectional identities shape our experiences and the way we place ourselves in systems and spaces.

CAMPUS QUESTION P7

Learn about what tips your peers have for exam studying.

BOMBER SPACE SURVEY P6

What do you want to see in the old Bomber? Find out how you can make your voice heard.

Feds annual general meeting P3



news

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Missing UW student



COURTESY CBC

RCMP are seeking the public's assistance to find UW student Ambar Roy, who went missing March 14.

Suhani Saigal
News Editor

Ambar Roy, 18, missed his flight out of Iqaluit on Tuesday, Mar. 14 and has been missing since then. RCMP and emergency officials in Iqaluit organized a public search for Roy on Mar. 20. Interested volunteers were asked to join the search. The police are also looking around local businesses and residences.

"Our campus police service is aware of the situation and is in communication with the RCMP and the Waterloo Regional Police Service. We are ready to provide

any information and assistance the RCMP may require from the University of Waterloo," said representatives of UW in a statement issued to CBC News.

Roy, a first-year student at the University of Waterloo, was visiting his parents in the capital of Nunavut. After missing his flight on Tuesday, he did not go back home. Roy returned to the airport on Wednesday and Thursday but did not buy a ticket.

Roy's mother, Bijoya Roy told CBC News that Roy does not have his cell phone as he is not returning any messages.

Roy's parents are worried that he is not dressed appropriate in

terms of the weather in Iqaluit.

Iqaluit RCMP reported that Roy was last seen leaving the airport on Mar. 14 at 11 am. He was wearing jeans, a camouflage sweater, a blue sweater, and white and brown running shoes. He was spotted carrying an olive-green backpack. Five feet six inches tall, Roy has a slim build and weighs approximately 135 pounds. He has black hair of medium length and brown eyes.

Anyone with information about Roy's whereabouts is asked to call the Iqaluit RCMP detachment at 867-979-0123 or, in the event of an emergency, the Nunavut RCMP dispatch centre at 867-979-1111.



COURTESY RCMP

Iqaluit RCMP released this photo of Ambar Roy, Tuesday. He was last seen leaving the airport in Iqaluit on Thursday, Mar. 14.

XChanges: The complexities of intersections

Harleen Kaur Dhillon and Charlotte Hings
Editorial Assistant and Managing Editor

The most recent addition to the services offered by Feds is Racial Advocacy for Inclusion, Solidarity, and Equity (RAISE).

RAISE hosted their first conference, Xchanges: the Complexities of Intersections on Mar. 23 in the Quantum-Nano Centre. The conference featured keynote presentations by NDP MPP Dr. Laura Mae Lindo and Robin Mazumder, urban scientist and PhD candidate for cognitive neuroscience.

Dr. Lindo shared her experiences as a black woman in Queen's Park as she struggles to bring issues of systemic racism to the forefront of the collective political psyche.

"It's not sufficient to fight just for women because, historically, that only meant we're fighting for white women. We have to remember to keep fighting because once that bar moves a touch, not all of my intersecting identities are being allowed into the system," she said. "I'm not a woman in Queen's Park. I'm a black woman in Queen's Park, and no one can take that away from me."

Mazumder described how the built environment focuses on the few and plays a role in marginalizing many different communities. For example, he explained how some places in the world clear snow from the sidewalks and trails before the road so that people whose primary method of transportation is walking are still able to maintain normal activities in periods of heavy snowfall.

He described benches with spikes and gated parks that prevent homeless people from finding shelter in them. Also, he shed light on the very different experiences of women cycling in bike lanes who are sometimes harassed and groped by men in

the cars beside them.

"Cities are about space and that space can be governed by a number of different factors ... and a part of being in a city is negotiating space," he said. "Public space is integral to us being a connected society ... but I think that public space is under threat."

Dr. Lindo also agreed with Mazumder's idea that cities cannot be relied upon to make changes necessary for a more inclusive environment themselves.

"I don't need more people to put pins on and celebrate my blackness. I celebrate my blackness everyday!" she said. "We shouldn't be celebrating, we should be acting, we should be doing things. You can't eliminate anything just by acting."

Sorry to bother you

Dr. Craig Fortier believes in unapologetic disruption as a key to a more equitable world. He stated that change requires mutual aid between different groups, individual and collective autonomy, and direct action that strive to disrupt the social structure in order to make it better. Dr. Fortier advocated for both resistance and prefiguration. While resistance is well understood as an organized effort to oppose an aspect of society, prefiguration, which is an effort to collectively create the spaces that a group desires through means of fighting current oppressions, is not as common. Both of these processes, according to Dr. Fortier, happen in three planes of reality: within a person, against a norm, and beyond the fight. In the beyond, he stated, the collective imagination and dream are paramount.

Islam and Blackness

Rania El Mugammar, activist, poet, mother, academic, is a Sudanese Muslim woman who is well aware of her intersectional identity. El Mugammar spoke to

Continued on page 7 ...



AGM fails to maintain quorum after free food is served

President Richard Wu speaks at the Annual General Meeting about fee increases in the coming year.

Harleen Kaur Dhillon
Editorial Assistant

The Feds Annual General Meeting (AGM) took place on Mar. 21 at 5 p.m. in the SLC Great Hall. The meeting began with a packed room of students, Student Council members, and Feds executives who voted on many issues relevant to student life.

First, the Feds fee was increased by 2.3 per cent (\$0.86) to account for the Consumer Price Index (CPI), staff salary, and increased support for Feds advocacy.

Feds elections for Councillors, Senators, and executives were ratified, as were the Legal Service Referendum and UPass Referendum.

Katie Arnold, president of Engineering Society, spoke up against the ratification of Feds election results. During the voting period, some students, especially from Engineering and those on co-op semesters, were unable to use the online voting system.

“I believe in the results of the election ... [and] it is my opinion that, if I am a member of an organization that has voting rights, then all members should be able to vote in the election for the election to be worthy of ratification,” she said. “Because there were several students who just couldn’t vote because they were off-campus or for other reasons, because of the snow day, unable to travel to the polling stations — the limitations on the online system meant that there were students without the ability to vote which means that I don’t believe this election is one that was run properly.”

“I do believe that all the candidates that were elected will do well in their positions, I just personally do not ratify elections that I do not think were run properly,” Arnold said.

The Legal Aid Referendum suggests the implementation of an opt-out Legal Protection Service for undergraduates at a cost of less than \$30 per student. The UPass Referendum proposed that part-time students taking at least one course on campus be able to use their WatCard to access the Grand River Transit system.

This was in addition to amendments made to articles 1, 3, 4, 5, 7, 8, 9, and 11 pertaining to the roles and scope of responsibilities of Feds executives, and to increase their accountability. Articles 5 and 7 also concerned electronic and proxy voting.

AGMs are an opportunity for general members of an organization — in this case, all undergraduates that are a part of Feds — to meet with executive members of the organization and vote on relevant issues, as well as voice their own concerns. AGMs suffer from a chronic case of inattendance that often leads to quorum not being met.

Case in point: Free food was provided at the AGM for attendees during a break in proceedings, after which quorum was no longer maintained. Another incentive for students to attend was the possibility of winning the raffle prize — a pair of Bose headphones.

The problem of inattendance at AGMs is not exclusive to Feds, but it is one President Richard Wu is actively trying to address. Wu emphasized the importance of AGMs in the functioning of corporations such as Feds.

“General meetings are really important because, at those meetings, the Federation of Students as a corporation is allowed to ratify and approve by-law changes. That’s sort of the big function. But, at the same time, it’s also a place where undergrads can bring up issues for discussion and they can bring motions to the Federation of Students that basically guide us ... [and] guide our direction,” he said.

One of the most important parts of the AGMs was, according to Wu, amendments made to the by-laws that define Feds’ code of conduct and set ground rules for how they can act as a corporation.

“Changing the bylaws alters the way that

[Feds] function[s] in a very fundamental way, and taking a little bit of time to dig into it and really try and figure out how that affects the Federation of Students in the long run is really important,” he said. “I understand that it can get complicated, as I said before, with a lot of jargon and I would be more than happy to sit down with anybody or answer anybody’s inquiries if they have any questions.”

Wu has also offered to clarify any questions that students may have about anything to do with Feds, their by-laws, policies and procedures, function, or any other aspect. For more information, visit feds.ca or email Richard Wu at pres@feds.ca.



PHOTOS HARLEEN KAUR DHILLON

Undergraduate student feigns sleeping during the Annual General Meeting.

Jail death probed

Suhani Saigal
News Editor

Soleiman Faqiri, a former University of Waterloo student, died in an Ontario jail in 2016. An engineering student, Faqiri began his education at UW in 2004 and had to leave in 2005 after being diagnosed with schizophrenia. He was temporarily incarcerated at the Central East Correctional Centre in Lindsay and was waiting to be transferred to a mental health facility.

Faqiri was arrested on Dec. 4, 2016 and died on Dec. 15, 2016, following an altercation with guards. The Kawartha Lake Police Services investigated Faqiri's death and found that the guards pepper-sprayed and beat him while taking him from the shower to his cell. He succumbed to his injuries in the cell, out of view of prison cameras.

A coroner's report released in 2017 stated that Faqiri suffered more than 50 injuries, including a lacerated forehead and shackled legs and arms. He had multiple bruises on his body and his face was covered in a spit hood.

Faqiri's family has filed a multi-million dollar lawsuit against the province, the jail's superintendent, and a group of jail guards on the grounds of cruel and unusual punishment, battery, negligence, and abuse of public office.

Faqiri's oldest brother, Yusuf, visited UW on Mar. 20, 2019, in search of answers. He is



Soleiman Faqiri, a former UW student died in jail and his family is suing the province.

on a nationwide speaking tour called Justice for Soli. The stop at UW was done in partnership with University of Waterloo Muslim Students' Association, the Federation of Students (Feds), and Racial Advocacy for Inclusion, Solidarity and Equity (RAISE). Prior to UW, the tour has stopped in Montreal, Victoria, Vancouver, and Halifax.

GRT introduces on demand service

Curjeet Sidhu
Intern Reporter

Grand River Transit launched on-demand transit service, 903 Flex service in Northwest Waterloo. GRT has partnered with RideCo to fill the gap of bus route 13 Laurelwood, 31 Columbia, and 201 Fischer-Hallman in the Laurelwood, Beechwood, Vista Hills, and Erbsville neighbourhoods area. These bus routes cover major corridors. However, this area of town is difficult to provide conventional transit service. The 903 Flex service takes passengers from GRT stops and virtual stop locations to travel from a similar location. It is useful for several university students who off campus.

The 903 flex bus runs on the weekday, 6:15 a.m. to 11:45 a.m., and 1:45 p.m. to 6:45 p.m. You must book your trip three days in advance.

Anyone in the Waterloo region can take

this trip from GRT stops and virtual stops locations.

It is easy to book a trip by either a website or an app. You can download the app GRT 903 Flex from Google store and Apple Play. You can create and set up an account by providing your information such as name, phone number, email, and payment method to book your trip.

You can visit book.grtflex.com and register to set up RideCo account.

You can pay your trip fee with any valid GRT fare products, such as tickets including student's bus passes, Conestoga ONE-Card, U-Passes, and bus transfers.

Bookz a trip has three steps;
1. Enter pick-up and drop-off locations.
2. Press Find Rides. You search in a particular time period not exceed than three days.
3. Review the ride options and select the ride you want.

You can pay by the same methods used in GRT buses expect cash.

SAMANTHA PHILLIPS

PLAYSAFE: Don't Let It Happen to You

The War Amps new "kids-to-kids" safety video, featuring stories from young amputees who have lost limbs in accidents, delivers the hard-hitting but positive message: "Spot the danger before you play!"

Visit waramps.ca/playsafe for the video and safety resources.



The War Amps

Peterson loses visiting fellowship

Suhani Saigal
News Editor

Cambridge University rescinded its offer of a visiting fellowship to University of Toronto professor, Jordan Peterson.

The Faculty of Divinity tweeted about the revocation and claimed that the professor requested the position.

The Cambridge University Students Union favoured the decision to rescind the offer. The group mentioned how some of Peterson's opinions display prejudice and are discriminatory against minority groups.

"We are relieved to hear that Jordan Peterson's request for a visiting fellowship to Cambridge's Faculty of Divinity has been rescinded following further review. It is a political act to associate the University with an academic's work through offers which legiti-

mise figures such as Peterson. His work and views are not representative of the student body and as such we do not see his visit as a valuable contribution to the University, but one that works in opposition to the principles of the University," the group in a Facebook post said.

Peterson talked about this incident in a blog post and said he was not formally notified about the decision. He also pointed out that the Faculty of Divinity tweeted about the revocation without publicising the initial offer and implied that he requested the position. "This is precisely the kind of half-truth particularly characteristic of those who deeply practice to deceive, as the fellowship offer was a consequence of mutual discussion between those who invited me to Cambridge in July and my subsequent formal request, and not something I had dreamed up on my own," Peterson said in the post.

Peterson, a professor of Psychology, is known for his controversial views on opposition to excessive political correctness. Recently, he sued Wilfrid Laurier

University for defamation.

To read the blog post, visit <https://www.jordanbpeterson.com/blog-posts/cambridge-university-rescinds-my-fellowship/>.



Jordan Peterson, who is suing Laurier, is not welcome at UK Uni.

Waterloo Regional Police release St. Patrick's Day street party results

Victoria Gray
Executive Editor

Waterloo Regional Police are disappointed in student behaviour and concerned about the crowds at this year's unsanctioned St. Patrick's Day street party.

On Mar. 17 the police, along and community partners, were deployed to Ezra Avenue in Waterloo in relation to the unsanctioned St. Patrick's Day street party that Wilfrid Laurier University and University of Waterloo students primarily attend.

Police said in a statement on their website that at its peak attendance was estimated at 33,000.

"This estimate is based on the attendance in the Ezra Avenue corridor during the day's busiest time and is not a reflection of the total attendance for the day," Cheri Greeno, media relations coordinator said in the release.

Initial numbers released last Wednesday report 205 calls for police services and 809 occurrences were generated from the St. Patrick's Day gathering. Officers laid a total of 514 charges for liquor licence act (376), highway traffic act (110), by-law (16), criminal code (6), trespass to property act (2),

cannabis act (2), controlled drugs and substances act (1), and other (1) offences. The criminal code charges include assault, mischief, resist arrest, and impaired related offences.

Police arrested 18 people.

Last year, the Waterloo Regional Police Service laid 495 charges.

Bryan Larkin, Chief of Police said police and community partners are concerned about safety and will continue to try to find ways to quash the festivities.

"While this unsanctioned event started years ago with local university students gathering to celebrate the end of an academic year, it has grown into unlawful and unsafe gatherings that take place on St. Patrick's Day and during Homecoming," Larkin said. "Each year we remain concerned for public safety, but this year the density of the crowd was more significant than ever and causes us even greater concern. As we move forward, we will continue to meet with our community partners and members of the joint taskforce to find alternatives to this unlawful and extremely dangerous gathering."

Waterloo Fire Rescue Services responded to 27 calls for service.

Wilfrid Laurier University's Special Constable Service issued

127 charges for trespass to property act (85), liquor licence act (31), and by-law (11) offences. University of Waterloo Police Services issued nine alcohol-related tickets.

Region of Waterloo Paramedic Service calls increased throughout the party. They got a total of 80 calls, that resulted in 52 patients transported by ambulance to local hospitals.

Eleven more crews of paramedics were added that day specifically to deal with the fallout from the Ezra Avenue area.

"The volume of patients and transports put significant pressure on our resources, as well as our local hospitals," Stephen Van-Valkenburg, chief of Paramedic Services said.

"This event continues to be a significant public safety risk for the community and those involved in responding to the unsanctioned gathering."

There were 59 visits to Grand River Hospital's emergency department in relation to the St. Patrick's Day street party. Most of the patients were admitted and treated for over consumption of alcohol, head injuries, lacerations, falls and fractures. St. Mary's General Hospital received 19 patients from the Ezra Avenue area between 1 p.m. and 4:30 p.m.



COURTESY RICHMOND ROW

Region of Waterloo Police concerned for public safety at unsanctioned street party.

City of Waterloo By-Law Enforcement Services responded to 171 calls for incidents for noise and public nuisance.

They charged 25 people. There were 700 parking/traffic fines issued, and 35 vehicles were towed from the area.

A total of three residences were cleared due to large crowds. Lot

maintenance orders were issued to 17 properties. A multi-agency task force was set up in 2018 to look at the issue of large unsanctioned public events and to find solutions and ways to shut them down.

The public are encouraged to take part in a brief survey to give their opinion on the issue at www.engagewr.ca/public-gatherings.



HARLEEN KAUR DHILLON

Waterloo Regional Police report more than 33,000 people were at the Ezra Avenue street party at its peak. More than 500 people were charged, compared to just under 500 last year.



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OUSA fights to end on-campus sexual violence

Suhani Saigal
News Editor

On Mar. 19, the Ontario government announced the results of the 2018 Student Voices on Sexual Violence Survey. Over 160,000 post-secondary students responded to this survey. Out of which, 117,000 were university students. The Ontario Undergraduate Student Alliance (OUSA) sees the announcement as a step forward in combating sexual violence but worries about the extent to which students experience sexual violence and is advocating greater action to put an end to sexual violence on campus.

OUSA has been in dialogue with MPPs and supports the decision of the government to increase the Women's Campus Safety Grant funding to \$6 million. OUSA is constantly urging the government to introduce sexual violence education, bystander intervention training and other interventions, and program evaluation on university campuses; clearly outline metrics used by universities when assessing their sexual violence policies and work done by task forces to address on-campus sexual violence. It is also

pushing for the release of complete survey results with anonymity of the respondents to be able to put forth efficient and effective recommendations.

"All of our member student associations have reached out to our respective university administrations to discuss the results of the survey and how to work with our students to address these findings on campus," said Stephanie Bertolo, OUSA board member and student at McMaster University, in a press release issued on March 19. "We hope that by working with our institutions, this data can help us understand how to better support and protect students with a survivor-based perspective."

OUSA believes that transparency in survey results is necessary to understand the scope of the issue and seek justice.

"We know there will be interesting and valuable patterns to identify from institution specific data that will enable us to design solutions catered to the University of Waterloo context. OUSA is urging the government to review the data and release it as soon as possible while maintaining appropriate privacy measures so that institutions can begin the work of analysis," Matthew Gerrits, OUSA board member and vice president education, Federation of Students,

told *Imprint*. OUSA's full stance on the subject can be found on its website.

If you or someone you know requires support, please consult the resources below:

Good2Talk: good2talk.ca, or call 1-866-925-5454.

For campus-specific resources, visit uwaterloo.ca/police/campus-safety/sexual-assault.



The Steering Committee of OUSA has elected leaders from its member campuses.

UW privacy breach

Vidyut Chuwalewala
Assistant News Editor

A mailing list of about 2,000 students were accidentally sent a mail on Mar. 6. Out of which, 15 emails contained some private information such as names and student numbers, three contained more personal information, two provided a home or mailing information and one of them even had some banking information.

Matthew Grant, the university of Waterloo's director of media relations said that the error was almost immediately recognized and steps were taken to prevent any further events such as this.

He also said that the students whose information was released were contacted and apprised of the event so that they

could take any necessary steps to protect their information. The university also contacted the mailing list within hours of the breach and made them aware of the error, asking them to delete any emails that they received by mistake.

"The issue was the result of human error. We sincerely regret the mistake and have, have apologized to the people impacted and have taken several steps to try to ensure this does not happen again", Grant told *Imprint*.

He added that the Information and Privacy Commissioner of Ontario (IPC) was notified of this event so as to ensure that all obligations under the Freedom of Information and Protection of Privacy Act were fulfilled and that the university would follow any additional guidance and recommendations provided.

Bomber space survey

Suhani Saigal
News Editor

The Federation of Students recently sent out a survey to get thoughts on what can be done with space left empty due to the shutting down of The Bombshelter Pub. The space consultation survey has been developed after thorough research and asks students about the number of hours they spend on-campus on weekdays and weekends. They are also asked to discuss their eating habits and preferences in terms of Grab & Go, quick service, buffets and full-service dining.

Students are given the choice to rank the kind of concept they would like in place of the Bomber.

Furthermore, students have the freedom to share their opinions and discuss in detail what type of restaurant/lounge they would set up if they had full control over the space, what would fit the needs of Waterloo students and what would they would find extraordinary.

The survey ends with a few demographic questions like program, faculty, and co-op stream. Respondents can enter into a draw to win one of three \$50 Feds gift cards that can be used in the new place.

To fill out the survey, visit survey.feds.ca/.



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?? ? Campus Question ?? ?

See what students think about current issues

This week: How do you plan on studying for exams? Do you have any tips for your fellow Warriors?



Dion Banno, 2A
Statistics

"I usually start by making a to-do list. You should prioritize what courses you find difficult, and what courses you don't, then use that as a focal point to gauge how much you need to study."



Jordan Chapman, 1B
Honours Arts

"I usually study in the worst way possible. Usually professors would say to come up with a plan before hand to try and make it easier on yourself. I say 'nah' and just read through all of my notes. That works for me, miraculously. The best advice I have for other students is to not do what I do."



Tia Tuinstra, 2A
Systems Design Engineering

"It definitely depends on what kind of course you have. I have an anatomy course, so that's just brute memorization. In that case, just study ahead as much as you can. For math, you would obviously just do practice problems. Don't ask me about design courses! Do I really study for those?"



Youngeun Seo, 3A
Actuarial Science

"Usually after class I would go to one of the study spaces on campus and study until midnight. The way I study is I reread my lecture notes, then make another set of notes by reorganizing and rephrasing the information in my own words. That works for me."

PHOTOS VISHAL LILMAN

XChanges: the complexities of intersections

Continued from page 2...

Room about the interactions between Islam and blackness, and the racism that is prevalent even in religious organizations. She emphasized that black Muslim women often bear the brunt of islamophobia, racism, and sexism. She stated that they are spoken for, about, and at, but are rarely given the opportunity or the freedom to speak for themselves. El Mugammar also revealed the importance of art and poetry in healing from wounds sustained from merely existing. During her talk, she revealed how black people are at the bottom of the racial hierarchy in the West and in the Middle East, where Arabs sit at the top. Her message to her audience was simple: Liberation does not mean another group replaces the white man in the social hierarchy, it means progress that leaves no one behind.

Kitchen Table

The Land Acknowledgement often becomes a box to be checked rather than a critical aspect of Canadian discussion. During this session Heather George, Emma, and Katie Turrieff, representatives from the UW Indigenous Student Centre, held an intimate discussion about the importance and history of land acknowledgements. They explained that treaties were not the fair and equal agreements that many Canadians think them to be - they were signed Indigenous people who held different expectations and who were often threatened or imprisoned until they signed away their rights and

lands. Treaties have largely been ignored by settlers, they stated, and lands promised to Indigenous people have been leased out, sold, and used without their permission. Now, most Indigenous people are confined to a small area of land, or are forced to forsake their Indigenous identity to partake in Canadian society.

Raising the Bar

People have the power to make change, but there are barriers to doing that. Here, Lauren Burrows and Humera Javed of the WLU Centre for Diversity discussed the barriers that many student activists doing equity-focused work face and the best practices for for an institution looking to support student leadership through an anti-oppressive framework.

Diversity, equity, and inclusion have become currency for institutions in terms of promoting their reputation. Institutions recruiting racialized students by saying that they have supports and then not having those things, is direct exploitation.

Marginalized students are constantly fighting for equitable representation and institutional change. People have the power to make change, but there are barriers set up in every system.

Students are drivers of innovation, but cannot be responsible for institutional change, despite being the group that is most impacted by institutional choices. They are transient, and there needs to be an institutional memory that is not lost in the stu-



COURTESY RAISE

Organizers of Xchanges, from left to right: Latasha Nelson, Kazma Chaudhry, Ethan Candler, Hanan Thibeh, Ayesha Masud, and Fiqir Worku.

dents. It is a broader institutional choice, it has to be implemented top-down.

Agents of Change

Dr. Ciann Wilson discusses the importance of leaving the individualistic mindset that has been instilled in us by the effects of colonialism. "In our communities, we cannot afford to think individualistically because everyone of us who graduates, it mat-

ters. Period. We have entire communities to hold and uplift," Wilson said.

Relationships are integral to research, community work, and development. When you have relationships with people, it builds trust, support networks, buffers against exploitation, and provides accountability. "You can't take, exploit, extract and leave or else those ties are cut immediately, so there is more at stake," Wilson said.

Francophone month

PROVIDED BY WILFRID LAURIER UNIVERSITY FRENCH MEDIA STUDENTS
French language students learned the ropes of news reporting in class and produced articles for publication in *Imprint* as part of their curriculum.

KW welcomes Francophones!

Nicole Barber, Jenna Cimetta, Jamie Fleming-Montgomery, Katie Haffner, Andrea Morales, Lauren Nixon, Emily Parker, Taryn Tufford, Sterre Verhulst and Scott Zimmermann

Wilfrid Laurier French language students

Though our country is bilingual, there is a gap between theory and practice in terms of offering French services to the francophone community.

The mission of, the Francophone Association of Kitchener-Waterloo (AFKW), is to bridge that gap. The group aims to create a strong and close-knit community of francophones and francophiles.

"People don't realize that there are a lot of francophones here in the region," Suzette Hafner, the president of AFKW, said. "There's approximately 10 000 [and] this figure has greatly increased in the last couple of years" (translated from French).

AFKW is a multifaceted association that is simultaneously an online resource, providing information about how to access French services, and a group that plans cultural events in the area.

"When francophones arrive,

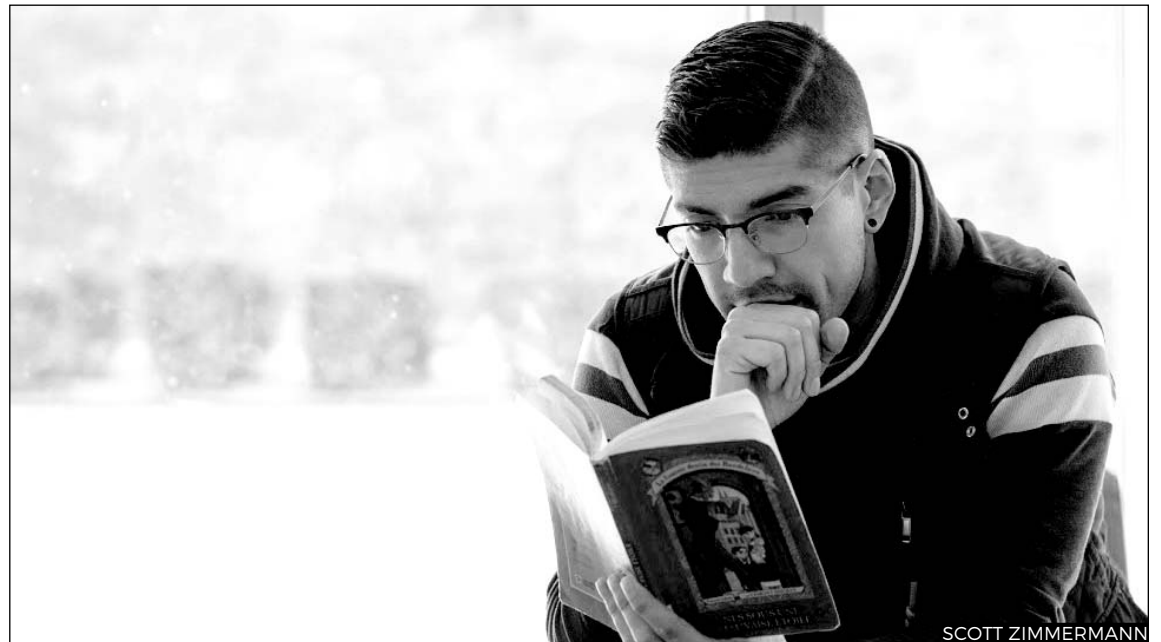
we direct them towards certain services in the region and we give them information, all of [our services] are on our website," Hafner said. "For example, if someone's looking for a doctor, a hairdresser, or a lawyer that speaks French, we can find them in the directory that we compiled."

Cécile Barthez, a recent French immigrant, relied on AFKW to find her way: "When I arrived, I got in touch with [AFKW] and they answered my practical questions, like how the healthcare system works here."

AFKW, in partnership with the Francophone Assembly of Ontario, provides its services through the Bienvenue/Welcome program.

On the Bienvenue/Welcome website, one can find schools, universities, businesses and professionals offering services in French.

"To this day, the impact that we can measure is having created new ties, for example with Wilfrid Laurier University, and having communicated to the francophone population that if they want to be helped in French, it can be achieved in the KW region," Suzanne Dansereau, president of the Bonjour/Welcome program, said.



SCOTT ZIMMERMANN

Bo Urbina, a francophile, reads French books at the Kitchener Public Library.

Francophones and francophiles can also find a social network at AFKW through events, membership, and volunteering.

"Nowadays, my only chance to speak French is when I attend AFKW's meetings," Barthez said. "I signed up to events on Meetup to get together with other francophones, and that's where I found other lovely French speakers with whom I became friends."

AFKW organizes various events during the year: cultural evenings with francophone artists, celebrations in schools for Black History Month, and annual parties for Christmas and Saint-Jean-Baptiste Day.

AFKW has operated for more than 15 years and has many plans for the future of the organization.

Hafner explains that they want to create visibility for their

organization and find a place where people can come to get information in person.

Additionally, they want to improve the reception of francophone immigrants in KW. AFKW totals between 200 and 300 members.

Annual membership costs \$25 dollars per person or \$35 dollars per family.

For more information, visit the AFKW website at afkw.org/.

The Francophone Cinema Festival

Paula Belliveau, Lauren Bishop, Bryn Friesen, Andrea Gardiner, Samantha Hannigan, Jessica Schuetze, Rachel Swasey, et Jessica Vidal

Wilfrid Laurier French language students

Francophone culture was on the menu last weekend at the Princess Theater in Waterloo.

The cinema, in collaboration with the Francophone Association of Kitchener-Waterloo (AFKW), had programmed four French films, suitable for a diverse audience: *Sink or Swim*,

Asterix: The Secret of the Magic Potion, *Mademoiselle de Jonquières*, and *Snowtime*. The selection of films from France and Québec was sure to please kids and adults. You could attend the event even if you did not speak French as most movies had subtitles. *Sink or Swim* and *Asterix* alone had 200 attendees.

This is the seventh year that this festival has taken place in KW. The importance of the festival for the local Francophone community is to allow Francophones and Francophiles to socialize and meet other families. "It's complicated in Kitchener-Waterloo to watch movies in French", explains Lydia

Livine, festival coordinator and AFKW assistant. Most of the time, movies shown at the theater are in English, so this festival is a unique chance to see films in French at the local cinema, especially for families with young children. The festival program was particularly suitable for a young audience this year. The choice of the weekend to show these movies was intended to make it easier for families to participate, Livine explained. For the film *Asterix: The Secret of the Magic Potion*, the Old Princess was taken over by an enthusiastic young crowd. Carrie was accompanied by her two daughters, who

are attending a French immersion program. "Having grown up in Quebec and then moving here and not having had anywhere to really practice [French], I feel I have lost a lot of my French. And any opportunity we have to come out to something like [this festival] that is going to expose [my kids] to this is really important".

Many parents were happy to be able to combine family entertainment and education. "I think it's good for not only their language development but any other kind of learning," adds Carrie.

Children who attend a French school or a French immersion pro-

gram, like her daughters, have rare access to francophone culture outside of the classroom. An event like this is a unique chance to discover it in a fun environment.

It's no big news: kids are more successful when the learning process is enjoyable. Stéphanie Scoggan, a teacher at the K-W Bilingual school, explains: "If you want the kids to adopt the francophone language and culture, you have to present it in a fun package and not only within the school environment". Has Francophone education found its magic potion?

FOURNI PAR LES ÉTUDIANTS DE MEDIA
FRANÇAIS DE L'UNIVERSITÉ WILFRID
LAURIERDans le cadre de leur programme, des étudiants de la langue française ont appris le journalisme et ont produit des articles pour la publication dans *Imprint*.

mois de la Francophonie

Kitchener-Waterloo souhaite la bienvenue aux francophones

Nicole Barber, Jenna Cimetta, Jamie Fleming-Montgomery, Katie Haffner, Andrea Morales, Lauren Nixon, Emily Parker, Taryn Tufford, Sterre Verhulst, et Scott Zimmermann

Étudiants de la langue française de l'université Wilfrid Laurier



COURTESY SCOTT ZIMMERMANN

Bo Urbina, un francophile, lit des livres en français à la bibliothèque publique de Kitchener.

En matière de bilinguisme, comment passer de la théorie à la pratique? L'AFKW, l'Association des francophones de Kitchener-Waterloo, répond à la question en aidant les nouveaux arrivants francophones dans la région. Leur objectif : créer une communauté forte et soudée des francophones et des francophiles.

« Les gens ne pensent pas qu'il y a tellement de francophones ici dans la région, mais il y en a à peu près dix mille [...] ce chiffre a beaucoup augmenté pendant les dernières années, » dit Suzette Hafner, la présidente de l'AFKW.

L'AFKW est une association à multiples facettes qui est à la fois une ressource en ligne qui fournit des informations sur la façon d'accéder aux services en français, et un groupe qui planifie des événements culturels.

« [...] Quand il y a des francophones qui arrivent, on les dirige vers certains services dans la région et on leur donne des informations [...] toutes les informations sont sur notre site web [...] Par exemple, si quelqu'un cherche un médecin, une coiffeuse ou un avocat qui parle français, il peut en trouver dans la liste que nous avons répertoriée[...] » dit Hafner.

Cécile Barthez, immigrée récemment de France, confirme l'utilité du rôle d'accueil de l'association. « Quand je suis arrivée, j'ai pris contact avec eux, ils ont répondu à mes questions pratiques. Par exemple, comment fonctionne le système de santé ici. »

L'AFKW, en partenariat avec l'Assemblée de la Francophonie de l'Ontario, peut fournir ses services à travers le programme Bienvenue/Welcome. Sur le site de Bienvenue/Welcome, on peut trouver des écoles, des universités, des commerces et des professionnels qui offrent des services en français.

« L'impact que nous pouvons mesurer à ce jour est d'avoir créé de nouveaux liens avec des institutions, comme l'université Wilfrid Laurier, par exemple, et d'avoir communiqué à la population francophone que si elle désire être servie en français, c'est possible dans la région de Kitchener-Waterloo » dit Suzanne Dansereau, présidente du programme Bonjour/Welcome.

Les francophones et francophiles peuvent aussi trouver un réseau social dans l'AFKW en faisant du bénévolat pour l'association, en devenant adhérent ou en participant aux activités proposées.

« Aujourd'hui, le seul moment où je parle français, c'est avec l'association AFKW [...] Je me suis inscrite à des événements

sur Meetup pour rencontrer des francophones, et c'est là que j'ai rencontré d'autres francophones sympathiques avec qui je me suis liée d'amitié » dit Barthez.

L'association est aussi un pôle culturel qui organise beaucoup d'événements pendant l'année, comme des soirées avec des artistes francophones, des célébrations du mois de l'histoire noire dans les lycées et des fêtes annuelles pour Noël et la Saint-Jean.

L'AFKW existe depuis quinze ans et a beaucoup de projets pour l'avenir. Hafner explique qu'ils veulent créer de la visibilité pour leur organisation et trouver un endroit où les gens peuvent venir pour s'informer en personne. Il est possible d'améliorer encore l'accueil des immigrants francophones à KW.

L'AFKW compte entre deux cents et trois cents membres, et l'adhésion annuelle coûte vingt-cinq dollars pour un membre, ou trente-cinq dollars pour une famille.

Pour obtenir plus d'informations, consultez le site web de l'AFKW à afkw.org/.

Festival du Cinéma Francophone à KW

Paula Belliveau, Lauren Bishop, Bryn Friesen, Andrea Gardiner, Samantha Hannigan, Jessica Schuetze, Rachel Swasey, et Jessica Vidal

Étudiants de la langue française de l'université Wilfrid Laurier

La francophonie était au menu le weekend passé au cinéma Princess de Waterloo. En partenariat avec l'AFKW (Association des Francophones de Kitchener-Waterloo), le cinéma a programmé quatre films en français, destinés à un public varié : *Le Grand Bain*, *Astérix: Le Secret de la Potion Magique*, *Mademoiselle de Jonquières*, et *La Course des Tuques*. Cette sélection de films et dessin animés venus de France et du Québec ciblait aussi bien le jeune public que les adultes. Les non francophones étaient aussi les bienvenus car la plupart des films étaient sous-titrés. Le cinéma a enregistré 200 entrées pour *Le Grand Bain* et *Astérix*.

C'est la septième année que ce festival a lieu à KW. Il est très important pour la communauté francophone locale parce qu'il permet aux francophones et aux francophiles de socialiser et de rencontrer d'autres familles. « C'est compliqué à Kitchener-Waterloo de voir des films en français, » explique Lydia Livine, assistante de l'AFKW et coordinatrice du festival. La plupart du temps, les films montrés au Princess sont en anglais. Ce festival est unique en son genre et attire de nombreuses familles avec de jeunes enfants.

Cette année, le festival de cinéma francophone était particulièrement adapté au jeune public. Livine

explique que les films ont été programmés pendant le weekend pour faciliter la participation des familles. Pour le film d'animation *Astérix: Le Secret de la Potion Magique*, le Vieux Princess a été pris d'assaut par une jeune foule enthousiaste. Carrie assistait à la séance avec ses deux filles, scolarisées dans un programme d'immersion française.

« J'ai grandi au Québec et nous avons déménagé ici. Il n'y a pas beaucoup d'occasions d'utiliser le français et je ne le parle plus très bien. Chaque occasion que nous avons de présenter la culture francophone aux enfants, c'est très important » (traduit de l'anglais).

Aller voir un film en famille est une activité à la fois divertissante et éducative. « Je pense que c'est bon pour le développement du langage et d'autres formes de connaissances » (traduit de l'anglais) ajoute Carrie.

Les enfants qui fréquentent une école française ou un programme d'immersion française, comme ses filles, n'ont qu'un accès limité à la culture francophone en dehors de la salle de classe. Un événement comme celui-ci est une occasion rêvée de la découvrir sous la forme d'un divertissement.

C'est bien connu: on apprend plus facilement en s'amusant. Stéphanie Scoggan enseigne à l'École Bilingue de Kitchener-Waterloo. Pour elle, ça ne fait aucun doute, « si on veut que les enfants assimilent la langue et la culture francophone, il faut les leur présenter sous un format divertissant, et pas seulement dans le cadre scolaire ».

Le cinéma, potion magique de la francophonie?



Cette année, le festival était adapté au jeune public.

Francophone month

PROVIDED BY WILFRID LAURIER UNIVERSITY FRENCH MEDIA STUDENTS
FR240 Media and the news in French students learned the ropes of news reporting in class and produced articles for *Imprint* as part of their curriculum.

Tartuffe draws in audience in London



The cast of *Tartuffe* stand together.

Kiran Brar, Sabrina Furlong, Émilie Gariépy, Frédéric Giguere, Camille Gingerich, Stacey Huras, Paige Snowdon, Gina Thompson

Wilfrid Laurier French Language Students

Tartuffe, a production by "L'On Donne," captivated its audience from opening night. The play by Molière, directed by Mario Longtin, professor in the department

of French studies at Western University, was presented between Mar. 20 and 24 on the McManus stage of the Grand Theatre in London, Ontario.

Masters and Ph.D. students acted out this "diamond in the rough of french literature" (translated from French) with brilliance, Longtin said.

This play was scandalous in the 17th century, telling the story of an imposter that passes off as a religious man in order to abuse an entire family. The scenario is still relevant and has the

same impact today.

"We live in a world of hypocrites and imposters," Longtin said when explaining the relevance this play has to today's society. "We never know if we are being given real or fake news," he added.

"In the beginning, when we thought about Molière, we thought it would be very serious and difficult to do, it's truly a classic ... and yet we created something that makes you laugh," said Stella Pei, who played the role of Cleante.

Often compared to Shakespeare, Molière continues to fascinate a contemporary audience by pulling the strings of comedy.

The staging directions of Mario Longtin, sought to modernize the play and accentuate its farcical qualities. Many of the characters were rejuvenated, such as "the role of Damis which is [normally] played as a serious character," (translated from French) as explained by Florian Ponty, the actor who played Damis. "We tried to rework the character so that he'd be more comedic," (translated from French) he added.

"Most excellent!"
"It's as if they were more connected than us" (Tetzner Bien Aime)

A large audience attended the premiere, on Mar. 21. Laughter could be heard within the first few minutes, and would continue uninterrupted until the end of the play.

"Most excellent!" (translated from French) as expressed by Tetzner Bien Aime, the actor who played Tartuffe, when talking about the audience reaction. "It's as if they were more con-

nected than us" (translated from French) he added.

"We played it so much that we stopped laughing at the jokes, but [the audience laughed] through the whole play" (translated from French) said Stella Pei. The enthusiasm of the audience contributed to the success of the night.

It was a success well deserved. The cast and director Longtin put in great effort. The young actors truly channeled the characters of Molière. They even took the liberty to reinvent certain scenes.

One that stood out amongst others was the scene in which Tartuffe's lies are revealed. In the original play, this provocative scene where the wife lures Tartuffe into unmasking takes place in a bedroom. The theatre "L'On Donne" relocated the scene to a gym, where the character performs a suggestive yoga routine. This works well and helps us relate to contemporary forms of exposure and discomfort.

This year the theatre did not forget the youth. Friday morning, the theatre sold out with an audience of students from various francophone high schools in the region. The dynamism of the francophone culture in London is no Tartuffian sham!

mois de la Francophonie

FOURNI PAR LES ÉTUDIANTS DE MEDIA FRANÇAIS DE L'UNIVERSITÉ WILFRID LAURIER

Dans le cadre de leur programme, des étudiants de la langue française ont appris la journalisme et ont produit des articles pour la publication dans *Imprint*.

Tartuffe séduit le public de London

Kiran Brar, Sabrina Furlong, Émilie Gariépy, Frédéric Giguere, Camille Gingerich, Stacey Huras, Paige Snowdon, Gina Thompson
Étudiants de la langue française de l'université Wilfrid Laurier

Tartuffe, du théâtre L'On Donne, a conquis son public dès la première représentation. La pièce de Molière, mise en scène par Mario Longtin, professeur au département d'études françaises de l'université Western, jouait du 20 au 24 mars sur la scène McManus du Grand Théâtre de London en Ontario.

Des étudiants de deuxième et troisième cycle à l'université Western ont interprété avec brio ce « diamant brut de la littérature française », selon M. Longtin. La pièce faisait déjà scandale au XVIIe siècle, en contant l'histoire d'un imposteur qui se fait passer pour un homme de religion afin de mieux manipuler une honnête famille. En trois siècles, le thème n'a pas pris une ride.

« On est dans un monde d'hypocrisie et d'imposteurs, » s'exclame Mario Longtin. « On ne sait jamais si on est dans le vrai ou dans le fake news, » ajoute-t-il.

« Au début, quand on pense Molière, on pense très sérieux, on pense très compliqué, c'est vraiment du classique... et pourtant, on a fait quelque chose qui fait beaucoup rire, » soutient Stella Pei,

qui interprète le rôle de Cléante.

Très souvent comparé à Shakespeare, Molière exerce toujours la même fascination sur le public contemporain, en tirant sur toutes les ficelles de la comédie. Les choix de la mise en scène de Mario Longtin, ont consisté à moderniser la pièce pour accentuer les effets comiques.

Plusieurs personnages ont subi une cure de rajeunissement comme « le personnage de Damis qui est [normalement] joué de manière très sérieuse », affirme Florian Ponty, qui joue Damis. « On a essayé de travailler ce personnage pour qu'il soit plus comique, » poursuit-il.

« Excellentissime. »
« C'est comme s'ils étaient plus connectés que nous » (Tetzner Bien Aimé - Tartuffe)

Un public nombreux a assisté à la première en cette soirée du 20 mars. Les éclats de rire se sont fait entendre dès les premières minutes, puis sans interruption jusqu'au dénouement. « Excellentissime! » s'est exclamé Tetzner Bien Aimé, qui incarnait Tartuffe, à propos de la réaction du public.

« C'est comme s'ils étaient plus connectés que nous », renchérit-il.

« On l'a tellement joué que l'on ne rit plus à nos blagues, mais [le public a ri] tout le long de la pièce, » mentionne Stella. L'enthousiasme de la salle a contribué au succès retentissant de cette première.

Cela a été un succès bien mérité. La troupe de M. Longtin a travaillé d'arrache-pied. Les jeunes acteurs se sont vraiment approprié les



Deux acteurs dans *Tartuffe*.

personnages de Molière. Ils ont même pris la liberté de réinventer certaines scènes.

Une scène marquante parmi d'autres est celle de la révélation des mensonges extravagants de *Tartuffe*. Dans la pièce de Molière, le personnage de l'épouse use de ses charmes pour pousser *Tartuffe* à se démasquer.

Dans la version du théâtre L'On Donne, la ruse passe par une provocante routine de yoga.

Et ça fonctionne : notre époque n'échappe pas au malaise associé au désir et au regard des autres.

Cette année, la troupe n'a pas oublié le jeune public. Vendredi matin, le théâtre a fait salle comble en accueillant les écoles secondaires francophones de la région. Le dynamisme de la Francophonie à London n'est pas une imposture!

Bilingualism matters in KW

Cheryl Brown, Sarah Caley, McKenzie Hebel, Ashley Huber, Ashlynn Lee, Julia Makos, Clemence Nsangamayi, Samantha Petrou, Benjamin Rowley, Abbey Seehaver

Wilfrid Laurier French Language Students

A new beginning for francophones in KW? After 15 years of negotiation, Waterloo region will become home to a public francophone high school.

Nathalie Freidel is a francophone mother of two and French professor at Wilfrid Laurier University.

She explains the importance of having a francophone presence in KW: "It is essential to us that our children complete their schooling in their native language, as well as having exposure to a diverse francophone culture."

The Viamonde French Public School Board is using the Rosemount Elementary School loca-

tion to start the construction of the new francophone high school located at 80 Burlington Drive in Kitchener.

With construction already underway, the school will accommodate 325 students when it opens. The school's opening date is still to be announced.

L'Harmonie Elementary School in Waterloo and L'Odyssée Elementary School in Guelph will be the feeder schools for this new French public high school. Students who are not within the district boundary can be "admitted via the Admissions committee," affirmed Claire Francoeur, director of communications and marketing at Viamonde school board.

This school will provide more options for students who wish to pursue a francophone education.

"When [our children] were of age to enter high school, I was very disappointed that our options for schooling were limited to the separate school board. This new opportunity to

complete a secondary education in French will give K-W's francophone community a second chance," highlights Freidel (translated from French).

Waterloo Region supports the creation of this new high school whose name is yet to be announced.

According to Dave Jaworsky, the Mayor of Waterloo, this community has been built upon a foundation of "Discovery, Entrepreneurship, [and] Diversity."

Jaworsky adds, "This new school supports the continuous learning and diversity that we value so much in our community."

"Residents in this area have a thirst for knowledge, and this school gives another

opportunity for our students to become more national, and global citizens," concludes Jaworsky.



Construction begins for public high school. La construction de l'école secondaire publique commence.

KW s'engage pour le bilinguisme

Cheryl Brown, Sarah Caley, McKenzie Hebel, Ashley Huber, Ashlynn Lee, Julia Makos, Clemence Nsangamayi, Samantha Petrou, Benjamin Rowley, Abbey Seehaver
Étudiants de la langue française de l'université Wilfrid Laurier

Un nouveau départ pour les francophones de Kitchener-Waterloo ? Après 15 ans de négociations, KW obtient une école secondaire publique francophone. Nathalie Freidel est francophone, mère de deux enfants, et professeure à l'université Wilfrid Laurier.

Elle explique l'importance d'avoir

« Quand [nos enfants] ont été en âge den-

présence francophone à KW : « c'était essentiel pour nous que nos enfants fassent leur scolarité dans notre langue maternelle, avec la diversité culturelle francophone en plus. » Le Conseil scolaire Viamonde a démolit l'ancienne école Rosemount, située 80 Burlington Drive à Kitchener pour construire une nouvelle école secondaire francophone. La construction a commencé et l'établissement pourra accueillir environ 325 élèves. La date d'ouverture n'a pas encore été annoncée.

Cette nouvelle école accueillera les élèves des écoles primaires l'Harmonie à Waterloo et l'Odyssée à Guelph. Si les étudiants n'habitent pas dans la région, ils « peuvent être admis via le comité d'admission », affirme Claire Francoeur, directrice de communication et de marketing au Conseil Scolaire Viamonde.

Cette école secondaire publique encouragera les étudiants francophones de la région à poursuivre leurs études en Français.

« Quand [nos enfants] ont été en âge den-

trier à l'école secondaire, j'étais très déçue que nos options se réduisent à un établissement du conseil scolaire catholique.

Cette nouvelle possibilité de poursuivre des études secondaires en français va donner un second souffle à la communauté francophone de KW », souligne Freidel.

La municipalité de Waterloo est intervenue en faveur de cette nouvelle école dont le nom n'a pas encore été dévoilé.

Selon Dave Jaworsky, le maire de Waterloo, le dynamisme de la région repose sur les valeurs de « découverte, entrepreneuriat [et] diversité. »

Selon Jaworsky, « cette nouvelle école, va favoriser la continuité dans l'apprentissage ainsi que la diversité que notre communauté valorise tant. »

« Les résidents de cette région ont une soif de connaissance et nous avons besoin de lieux où former des citoyens canadiens et des citoyens du monde » ajoute Jaworsky.



Striving for the perfect pitch

Sylvana Poon
Reporter

Every term, the University of Waterloo A Capella Club (UWACC) puts on their End of Term Concerts, featuring all of UWACC's main groups. UWACC is currently Canada's largest university a capella organization, consisting of five main a capella groups, with more than 200 members participating every school year. Founded in 2010, the club continuously aspires to foster the growth and development of a capella at the university, and to support the success of all a capella groups.

This term, the End of Term Concerts were held on Mar. 22 and 23, in the theatre of Modern Languages. UWACC's five main groups, the Acabellas, ACE, the Musical Interdudes, the Unacompanied Minors, and the Waterboys, all showcased their sets, along with other minor groups. Nicholas Richardson, the chairperson of UWACC for Winter 2019, explained that "a capella at [the University of Waterloo] is such a unique and close musical community. Everyone, first years to graduated members included, is so passionate about music. We will often have people away on co-op or [whom] have graduated help out with [musical]

arrangements and help our groups sound great."

As the amphitheatre of Modern Languages seats approximately 400 people, putting on a concert of this size within a term is no simple feat. From administrative duties and musical arrangements, to recruitment and rehearsals, bringing the concert to life had its many challenges. When asked what challenges he had encountered in coordinating the concert, Richardson said, "Most of the work for this term's concert was done by the EOT coordinators Patricia and Stephen so they deserve most of the credit. For the groups, we hosted the [International Championship of Collegiate A Capella] Quarterfinals, which meant the first half of the term was spent preparing for that show and we only had four weeks afterwards to focus on our End of Term Concert." He is also currently a member of the groups In Full Color and the Unaccompanied Minors, meaning he had to balance a full course load and four rehearsals per week. But Richardson expressed his passion and pride in UWACC, saying, "I am so proud of the energy people put into the club term after term to create music. Our club has a long list of accomplishments from numerous awards at ICCAs to creating and hosting the first annual Canadian A Capella Conference."

Elia Lam, a member of the au-

dience as well as graduated a capella veteran, said, "Saturday's concert was great. I enjoyed the energy of the performers and the performances, especially the [Musical Interdudes] were very funny. I thought the transition between groups could [have been] smoother." She recounted her previous experience in UWACC, and how she has witnessed UWACC's growth over the years. She said, "The club also seems to be more popular now and that's reflected in the increased membership as well as viewership at all of our termly concerts. The quality of music has also sharply increased over the past few years and now [University of Waterloo] is also involved in the North American collegiate a capella scene. This allows them to compete with groups across Canada and parts of the U.S."

When asked why he enjoyed being a part of UWACC, Nicholas Cui, the current president of the Waterboys said, "I really enjoy the people in a capella. Some of my closest friends were made through [a capella] and I'm very grateful." Gabi Myers, who has been a member of UWACC since fall 2013, compared her relationship with members of UWACC to being like family. Myers is currently a member of the groups In Full Color and the AcaBellas. In Full Color will be going on to compete at the semi-finals for Varsity Vocal's Interna-

tional Championship of Collegiate A Capella 2019 as the university's representatives at the University of Buffalo.

UWACC holds auditions at the start of every term, including

the spring terms. For UWACC's non-auditioned group, ACE, there are sign ups during the first few weeks of each term. Follow UWACC on Facebook for more details and updates.



PHOTOS GINA HSU

Soprano of the AcaBellas, Gabi Myers' high notes wowed the audience.

Craft your beer-drinking experience

Vidyut Chuwalewala
Assistant News Editor

Craft Beer Passport is a new app that gives beer lovers an exciting and affordable new way to explore the Tri-Cities and Guelph's burgeoning craft beer scene. The app has a number of features to help discover the best local bars, breweries and beers.

Visiting any of the participating restaurants would get you a 12 oz. craft beer for \$2 which is the legal minimum price and a digital stamp by the server on your passport app. The app also has its own custom map which makes it easier for the users to navigate to the next closest brewery or bar that offers craft beer.

Each bar that is participating has its own profile and ad-

dress on the app which helps you choose the beer according to the occasion. The profile also has other basic information such as the opening and closing hours of participating establishments, as well as links to their social media.

The app works on a subscription based platform where users can choose from a variety of plans ranging from 3 stamps for \$5 to all stamps for \$30. These stamps work like vouchers which are redeemable for an in-store purchase of one \$2 craft beer at any bar or brewery that's participating.

Counterpoint Brewing, Short Finger Brewing, and TWB Co-operative Brewing are the participating breweries in Kitchener and Waterloo.

The app is free to download on iOS and Android.



Deanna Danelon and Angelo Manuel of In Full Colour, duet to the song "High Hopes."

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MANAGING EDITOR

Sept 4 start ; Monday to Friday, 22 hours/week ; \$1,333.33/monthly.

Strong communication and leadership skills. Creative, detail-orientated. Knows how to use MAC/PC computers, along with Microsoft Office and Adobe Creative Suite, including InDesign and Photoshop.

For further information on job description or applying for this job, please email cover letter/resume/portfolio samples to editor@uwimprint.ca or drop in to the office, SLCO137.

2 MARKETING SALES REPS

May 6 start ; Monday to Friday ; \$14.00/hour

Assisting the Advertising and Production Manager with existing and new cold-call sales, for the purpose of advertisers promoting their business in Imprint, to the UW community and the general public in Waterloo, Kitchener, Cambridge and Stratford.

For further information on job description or applying for this job, please email cover letter and resume to ads@uwimprint.ca or drop in to the office, SLCO137.



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UW WORK STUDY

EDITORIAL ASSISTANT

May 6 start ; Monday to Friday, part-time ; \$14.00/hour.

Enthusiastic attitude about writing and Imprint in general. Experience in transcribing, interviewing, research and the ability to plan and write full articles quickly and without assistance.

For further information on job description or applying for this job, please email cover letter/resume/portfolio samples to editor@uwimprint.ca or drop in to the office, SLCO137.

Position available upon funding.

VOLUNTEER COORDINATOR

May 6 start ; Monday to Friday, part-time ; \$14.00/hour.

Highly organized with excellent verbal and written skills, along with group management. Assisting the Executive Editor and Advertising and Production Manager with social recruiting events, Imprint training workshops, volunteer team spirit, appreciation luncheon, etc.

For further information on job description or applying for this job, please email cover letter and resume to editor@uwimprint.ca or drop in to the office, SLCO137.

Position available upon funding.

BOARD ASSISTANT

May 6 start ; Monday to Friday, 10 hours/week ; \$14.00/hour.

Assisting the Executive Editor, Advertising and Production Manager and the Board of Directors with ongoing projects such as databases, committee participation, website upkeep for Board minutes, research and other jobs as required.

For further information on job description or applying for this job, please email cover letter and resume to ads@uwimprint.ca or drop in to the office, SLCO137.

Position available upon funding.

SOCIAL MEDIA ASSISTANT

May 6 start ; Monday to Friday, part-time ; \$14.00/hour.

Assisting the Executive Editor to ensure daily postings are completed for Imprint's social media channels. Connect with readers ; develop content ; multi-task assignments from various departments and use social media analytical tools to measure key metrics for editorial and advertising.

For further information on job description or applying for this job, please email cover letter/resume/portfolio samples to editor@uwimprint.ca or drop in to the office, SLCO137.
Position available upon funding.

SALES ASSISTANT

May 6 start ; Monday to Friday, part-time ; \$14.00/hour.

Assisting the Advertising and Production Manager with existing and new cold-call sales, for the purpose of advertisers promoting their business in Imprint to the UW community and the general public in Waterloo, Kitchener, Cambridge and Stratford.

For further information on job description or applying for this job, please email cover letter and resume to ads@uwimprint.ca or drop in to the office, SLCO137.

Position available upon funding.

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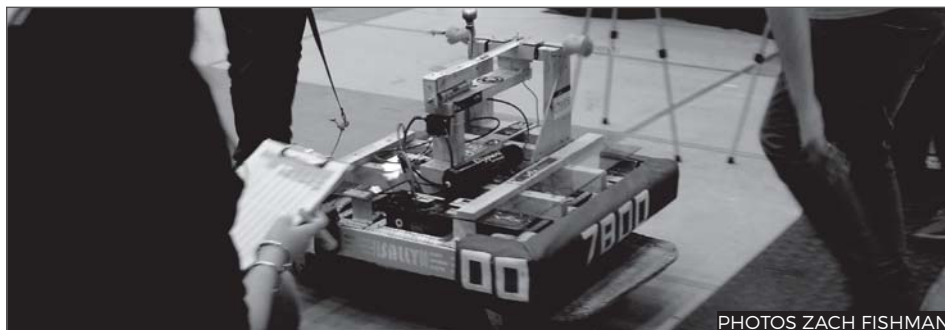
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Robotics in deep space

High school students visit Waterloo to compete in FIRST robotics competition



Zach Fishman
Intern Reporter

High school students like Jamil Raed got a chance to compete at their dream university, UW, in the Destination: Deep Space contest run by FIRST Robotics Competition.

"I've already applied, it's my number one university," Raed said.

Thirty-two of the top robotics teams across Ontario came to UW last Friday for the space-themed contest, which ran from Mar. 22 to Mar. 23.

Having built and programmed their robots since January, teams joined together into alliances and competed in rounds to have their robots move orange balls ("cargo") into rocket-shaped loading docks in order to score points. Teams whose robots were able to climb onto raised platforms by the end of each round earned bonus points, providing incentive to give these robots a range of abilities.

The competition has had a mutually beneficial partnership with the university since 2005, with UW providing a space for the contest to take place while FIRST introduces

and familiarizes countless prospective students with the school. Of course, not all of these students want to come to UW for engineering specifically.

"Some of these students hope to come for business or art ... I'd say the majority want to come to UW," John Hobbins, Director of FIRST Robotics Competition said. The teams need people for all sorts of roles requiring varied skills.

"Each team is an enterprise, really," Hobbins said.

Emily Forster, safety captain of Team 2056, used to be a scout for her team. As a scout, she would seek out and recruit other teams in order to build a strong alliance. These skills are applicable across all faculties.

Team 2056 holds the record for the longest streak of consecutive wins at 23. After finally breaking this streak at UW in 2017, the team returned, hoping to build their way back up to a new streak.

"I love mechanical engineering, it's where I want to go in life," Forster said.

Waterloo does provide scholarships based on the competition, ensuring that these dreams may come true.

The perks of exercise keep coming

Research shows how physical activity reduces the growth of colon cancer

Labiba Nahian
Reporter

A study conducted by the University of Waterloo, in conjunction with the University of Queensland, has found that short bursts of high-intensity interval training reduces the growth of colon cancer cells; these findings have been published in the *Journal of Physiology*.

Essentially, the study found that physical activity is associated with reduced mortality rates for survivors of colorectal cancer, and acute high intensity interval exercise (HIIT) reduced colon cancer cell number in vitro. HIIT also promoted increases in inflammatory cytokines immediately following exercise and the acute effects of exercise, may constitute an important mechanism by which exercise can influence colorectal cancer outcomes.

The study involved male colorectal cancer

survivors who were required to obtain physician consent for the study. Participants either completed one session or 12 sessions over the course of four weeks. Following the sessions, blood samples were collected and analyzed. The relationship may partly be explained by exercise induced changes in systemic levels of various mechanistic host pathways (e.g. oxidative stress, metabolic hormones, sex hormones), to create a less carcinogenic environment.

The results of this study, the first to focus on the short-term effects of exercise, show that the impacts after the exercise were immediate. These changes suggest that the repeated HIIT may contribute to the long-term fight against cancer.

However, it should be noted that the results are largely unexplained and researchers are looking to follow-up the study with research on how these changes in growth occur and understand the biomechanisms behind them.



Regular exercise could reduce the growth of colon cancer.

Do you ever suffer from cybersickness?

University of Waterloo researchers may have found a way to tell



By examining several sensorimotors, cybersickness can be predicted.

Claris Lam
Reporter

Have you ever experienced cybersickness? Symptoms of cybersickness, such as nausea and discomfort, can last for hours after participating in Virtual Reality (VR) applications.

VR is becoming increasingly prevalent in gaming, skills training, and clinical rehabilitation. Due to this, as well as decreased costs and the significant benefits offered by VR, understanding who is negatively impacted, and how to help them, is crucial.

The good news is that researchers from the University of Waterloo might have a cure.

The group of researchers developed a method to predict whether an individual is at risk of suffering from cybersickness through analyzing a person's visual inclination. This method estimates hopes to develop counteractions to cybersickness.

Seamas Weech, postdoctoral research fellow at University of Waterloo, explains that

their results show that cybersickness occurs "partly due to differences in how individuals use vision to control their balance." By refining their predictive model, they will be able to "rapidly assess an individual's tolerance for virtual reality and tailor their experience accordingly" so they will minimize or prevent experiencing cybersickness.

Thirty healthy participants, aged 18 to 30, were enrolled as part of a study on cybersickness. Several sensorimotor measures, such as balance control and self-motion sensitivity, were collected from these participants. The participants were also exposed to VR for examining the severity of motion sickness, with the regression model used to predict the level of cybersickness experienced after being exposed to a zero-gravity space simulator in VR. Michael Barnett-Cowan, Neuroscience professor at the University of Waterloo, explains that knowing who might suffer from cybersickness or why they might suffer will allow the researchers "to develop targeted interventions to help reduce, or even prevent, the onset of symptoms."

On the subject of mind

Study aims to address the relationship between obesity and prefrontal cortex activity

Labiba Nahian
Reporter

In a study published in *Trends in Cognitive Science*, researchers look at the relationship between pre frontal cortex activity and obesity. Similar to the chicken-and-egg conundrum, the question of whether obesity reduces self-control or whether reduced self-control leads to obesity, seems unsolvable. Many researchers agree that the short answer is both.

Previously, obesity neuroscience focused on the dysfunctionality of the reward pathways. Conversely, this study focused on the shape of individual function and structure of the prefrontal cortex. The extent of activity during decision making has been shown to predict a person's susceptibility to calorie dense foods.

"By reframing the issue of obesity around prefrontal activity, as opposed to reward-region-responsivity, we can explore treatments and preventative measures that may inhibit unwanted weight gain," says Cassandra Lowe, a post-doctoral fellow at the University of Waterloo.

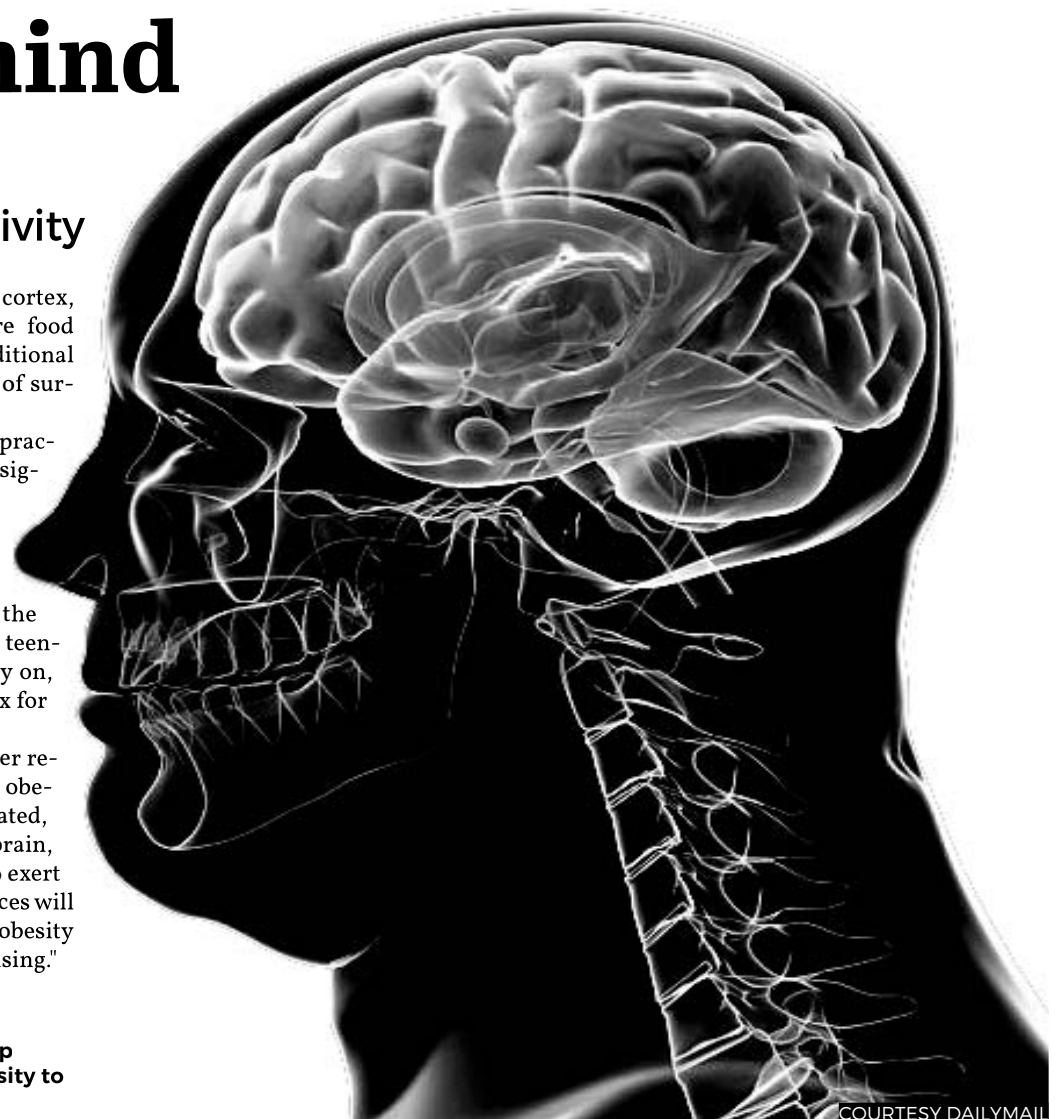
Lowe said, "Exercise has been shown to

increase activity in our prefrontal cortex, which in turn lets us better ignore food cravings, going well beyond its traditional role as merely a means of getting rid of surplus calories."

The research also suggested that practicing mindful eating is a way to significantly improve prefrontal cortex activity, especially in youths. The prefrontal cortex is not fully developed in adolescent brains, leading to the hot-headedness and the impulsive decision making of the teenage years. Healthy eating habits early on, therefore, shape the prefrontal cortex for the adult years.

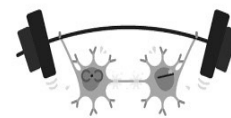
Lowe concluded the overview of her research by saying, "Focusing on how obesity and prefrontal activity are related, how this relationship affects our brain, and how it can ultimately allow us to exert control and make better dietary choices will be really important in thwarting the obesity epidemic. The science is really promising."

Researchers look at the relationship between pre frontal corex and obesity to see which came first.



COURTESY DAILYMAIL

sports & health



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Heroic Minds: Redefining Toughness

Harleen Kaur Dhillon
Editorial Assistant

What you do does not always define who you are, Chris Miranda stated. Miranda was diagnosed with Guillain Barre syndrome, a condition where the muscles are rapidly weakened by the body's immune system.

"[Do I miss] what I was? No. Next question. It's quite simple. Who are you? ... What I was is what I still am. I'm a father, son, I'm a grandson, I'm a husband, pretty damn good one... that's what I was before I got sick and I still am those same things," he said.

"What I can't do is something different... what I was is what I still am and I would challenge you to do the same. Your career, your job, your coach is not who you are, that's what you do and that's a big, big difference."

Ben Fanelli, former defenceman for the Kitchener Rangers and current host of the podcast Heroic Minds brought his podcast to the stage on Mar. 20 in front of a packed Humanities Theatre. Fanelli invited guests from his podcast to a panel that explored resiliency in the face of adversity.

Along with Miranda, guests included Amber Shewfelt, a UW grad student with cystic fibrosis; Nicole Robertson, professional swimmer and piano teacher at Laurier University; Nik Knezic, UW engineering graduate and two-time cancer survivor; and Greg Westlake, Team Canada Sledge Hockey Captain and a

survivor of the American prison system.

The conference began as an idea stemming from the podcast. Fanelli hoped to give back to the community, and found that the conference would be a good medium to spread his message of resiliency.

"I wanted to find completely

different people from different walks of life that have dealt with different issues ... and I think [that made] it very human."

I think there is value in having many different types of people.

"All those guests that have been through incredible things, they are all the exact same as you and I and the next person and we

all have different sets of skills," he said.

"The way everyone on that stage was able to deal with and approach and figure out the skills for their challenge was to put themselves right in front of it and get to know it. And I think that's a message that isn't really talked about much today."



Ben Fanelli (left) asks Chris Miranda if he misses who he was before his diagnosis.



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Next scheduled post-mortem meeting:

Wednesday, March 27 at 2:30 p.m.
 Imprint Office, SLC 0137

Next scheduled board meeting:

Wednesday, April 10 at 5:30 p.m.
 Imprint Office, SLC 0137

opinion



HAVE YOUR SAY

Submit your letter to the editor or your community editorial to opinion@uwimprint.ca. Find more opinions at uwimprint.ca.

The hypothetical minority

It's a strange phenomenon to be honest, and the first time I had heard something like that jarred me.

I was speaking to someone about my experience of discovering that I was bisexual and they had said, "If I was bisexual, I would have figured it out immediately. I don't know how you didn't." It threw me for a loop.

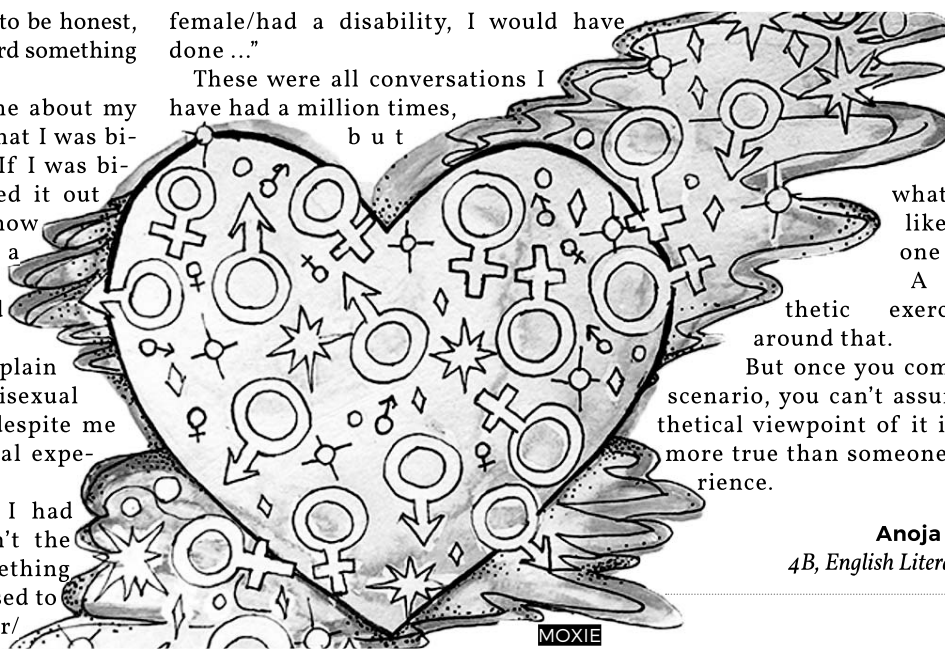
How do you even respond to something like that?

They then proceeded to explain what their hypothetical bisexual experience would be like, despite me telling them about my actual experience.

After that conversation, I had actually realised this wasn't the first time I had heard something like that, I had just gotten used to it: "If I was a person of colour/

female/had a disability, I would have done ..."

These were all conversations I have had a million times, but



my sexuality was something new. I'm not saying you can't try to imagine what it would be like to be in someone else's shoes.

A lot of empathetic exercises revolve around that.

But once you come up with this scenario, you can't assume your hypothetical viewpoint of it is more real or more true than someone's actual experience.

Anoja Parameswaran
 4B, English Literature and Rhetoric

Pharmacare and students

The Federal Liberal Government recently released their planned budget for the upcoming fiscal year. Among the political posturing around the SNC Lavalin scandal and the usual partisan antics, the plan for a possible Canadian pharmacare strategy seemed to get buried in the news coverage. The federal government has committed \$35 billion over four years for a drug agency to study drug prices, negotiate with pharmaceutical companies, and assess drug efficacy. Unfortunately, there was no clear commitment to a single-payer drug plan that many had hoped for.

Without question, the pharmacare strategy is the most important line in budget 2019. Currently, prescription drugs are covered by a patchwork of systems. Ontario has OHIP+, which covers prescription drugs for those under 25. The Trillium Drug Plan covers prescriptions for those who cannot otherwise afford important or lifesaving medications. Those over 65 are covered by the Ontario Drug Benefit program. Other provinces have similar systems. Those who are lucky get full or partial drug coverage from their employer. Those on social assistance are also able to access a limited number of government-approved medications. The problem is that this patchwork leaves many still paying out of pocket, choosing between food and medication, taking less medication than prescribed, or simply going without necessary medications. Imagine this: you go to the doctor and are diagnosed with diabe-

tes. However, you are self-employed, unemployed, or working part-time, and therefore your employer does not cover prescription drugs. You simply cannot afford your crucial medications, such as insulin. Therefore, you go without or skip doses. Your condition worsens, and you end up in hospital or with another chronic illness, such as heart disease. This is not only bad for the health of the individual; it increases the cost of healthcare provision. This situation and others like it can be avoided with truly universal, single-payer pharmacare in Canada.

Why should students and other young people care? Most of us do not need prescriptions at the moment or are covered by OHIP+. We also see our parents' generation who have been effectively covered for a lifetime by their employer's insurance plans. The problem is we will one day graduate into a labour market that is radically different from that of our parents' generation. Many students already feel the strain of the 'gig economy,' and work two or more jobs to pay for tuition, rent, and textbooks. The sad news is the gig economy is here to stay. Employers are consistently hiring part-timers or contract workers. Many, especially in creative disciplines, will spend a lifetime freelancing. Even if one has steady full-time work, fewer employers are offering full benefit packages, increasing drug co-pays substantially. The effects of automation and AI are also starting to be felt as non-skilled jobs disappear, leaving many unemployed

and uninsured. All of us will need one or more medications at some point in our lives. Students today stand at a unique juncture in the history of the labour market. For this reason, we must seize this moment and demand universal pharmacare.

Pharmacare is truly a project of national importance on the scale of Medicare. This budget should inspire hope, but it is not enough to study the issue and simply add another patch to the quilt of coverage. Only single-payer pharmacare, not a patchwork approach, has the potential to address the lack of coverage most Canadian youth and young adults will soon be facing. This is also a bi-partisan issue: progressives understand this to be an issue of rights and justice, while many conservatives see it as the chance to eliminate the various bureaucracies which currently administer multiple drug benefit programs. A single-payer system is also the only way to harness government buying power on the scale necessary to lower prescription drug prices.

It is incumbent upon young people to not let this moment out of our grasp. Write your local MP or the committees studying this issue, organize petitions, rally, and talk to friends and family so that Canada can complete the work of Medicare and offer quality drug coverage to all citizens.

Devan Munn
 2A, Honours Arts

campus bulletin

WHAT'S HAPPENING AROUND TOWN

Submit your 30-word announcement or upcoming event to ads@uwimprint.ca for free.

upcoming events

Wednesday, April 3
Gamelan Ensemble Concert - Humanities Theatre, UW, beginning at 7:30 p.m. Free admission. For more info uwaterloo.ca/music.

Thursday, April 4
Orchestra uwaterloo presents
 "Deutsch-osterreich Meisterwerke: Great Music from the Land of Chocolate," at 7:30 p.m. at Humanities Theatre, UW. Free admission. For more info

uwaterloo.ca/music.
Thursday, April 11 and 12
4th Annual Used Book Sale - hosted by Bereaved Families of Ontario-Midwestern Region. Thursday hours 1 to 8 p.m., Friday hours 9 a.m. to 8 p.m. For more info on donations and event, email jaime@bfomidwest.org.

Saturday, May 4
"Off The Wall" Art Sale at Highland Road Baptist Church, 135 Highland Road, W., Kitchener from 9:30 a.m. to 4 p.m. New and recycled items of paintings, prints, posters, empty frames, etc. Free entry. Parking at rear of church.

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Imprint's arts online magazine that reflects fine arts, photography, poetry and prose by University of Waterloo students, alumni & staff.

POSITIONS AVAILABLE

MANAGING EDITOR

Following team functions given by Executive Editor. Curate content, recruit volunteers, marketing for the magazine and chair meetings. Contribute to content and editing. Familiar with online design.

EDITOR POSITIONS

Photography ; Fine Arts ; Poetry & Prose

Contact editor@uwimprint.ca for more information



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- * Reporting all information to APM Manager

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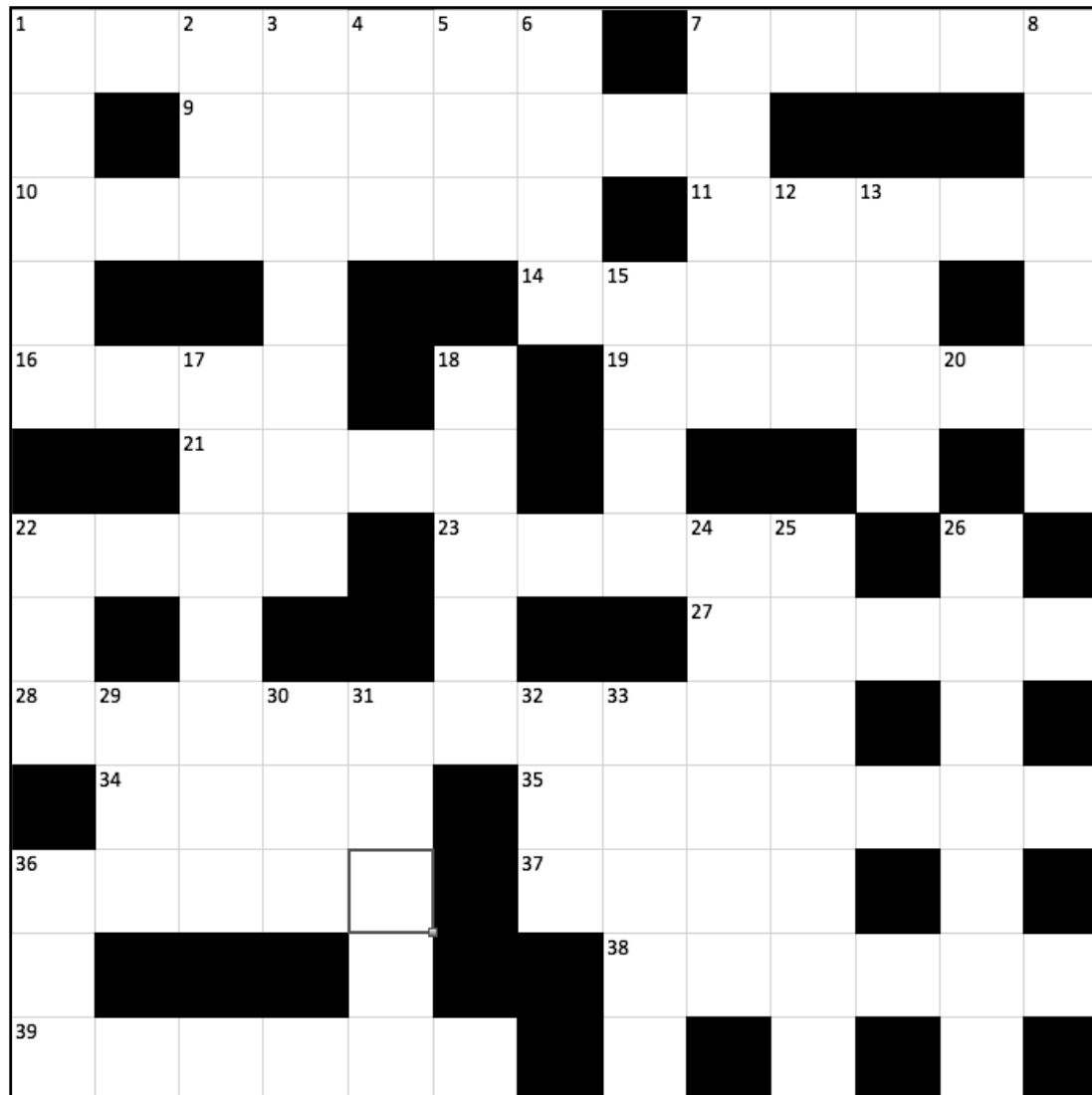
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Dedicated to everyone who corrected me last week



JOSHUA GOLDSCHMIDT

Across

- 1. Middle of the work week
- 7. Of the third degree
- 9. Eye makeup
- 10. An impediment to progress or freedom
- 11. Free-hanging garment held by the waist
- 14. Theban king killed by Oedipus
- 16. This place
- 19. Biblical book after the Pentateuch
- 21. Spoken
- 22. Mix lightly until coated in dressing
- 23. Disease-carrying microorganisms
- 27. Atlantic, Arctic, Indian, Pacific
- 28. Soapy water, drawn for washing
- 34. State of excited anger
- 35. UW's President Hamdullahpur
- 36. Biblical city destroyed by G-d
- 37. A manner of walking
- 38. To infer as a necessary accompaniment
- 39. To neigh, especially as a horse

Down

- 1. A small door or opening
- 2. Combat sport with many martial styles
- 3. Their slogan is "Love, Sleep & Play"
- 4. Book for diagnosing mental illnesses
- 5. The best pitcher on a baseball team
- 6. Slang alternative for "You guys"
- 7. Japanese electronics company
- 8. A light doze
- 12. Canadian rapper "I Wish I Knew Natalie Portman," "Man I Used to Be," and "Crabucket"
- 13. The last known member of the Yahi people
- 15. Slightly open
- 17. Charles Kane's final word in Citizen Kane
- 18. Aquatic plant-like organisms
- 22. Container for bathing or ice-cream
- 24. Advil alternative
- 25. _____ Creek, CBC Comedy series
- 26. High _____; pompous or pretentious
- 29. Alien flight vehicle (abbrv.)
- 30. Canadian bank from Québec
- 31. Sour citrus fruit
- 32. Dahl book about a 24-foot-tall giant
- 33. Circe's mythological island
- 36. Horror franchise with eight films so far

Solution to last week's crossword



BY TIM BEEK

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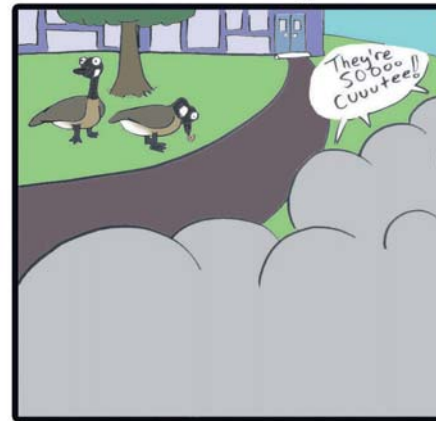
WWFC's program is approved by Transport Canada and approved as vocational programs under the Private Career Colleges Act, 2005 (#105919).

The Urban Circus



Frustrated by the one-sided attention that Marvel is achieving, the head librarian decided to take matters into his own hands by erecting a new signboard at the library.

How visitors see the geese ...



How students see the geese...



SUDOKU

Enter numbers into the blank spaces so that each row, column, and box contains the numbers 1 to 9.

			5	6				
7	3	6	1			2		
	4			7			3	
4								3
2			4	1				9
6								5
	7			9			1	
		8			6	5	4	2
				5	2			

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