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POLICE LOOKING FOR MERCEDES

Police are looking for the white four-door Mercedes in connection with Thursday's targeted homicide in Kitchener.



PROJECT TRASHION

An eco-fashion exhibition and trade show designed to display issues with sustainability in the fashion industry. **P8**

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Pi Co., the fun customizable pizza experience new to Kitchener.

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An innovative competition that provides meaningful solutions to social issues.

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Study discovers that coaches lacked knowledge about asthma in children.

Celebrating Indigenous heritage. P3



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news

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DIY-Pi(zza) has never been easier

Audrey Ho
Tech Editor

Traditionally, pizza isn't the first thing that comes to mind for a nice sit-down meal. However, when you step into Pi Co., the blend of the modern interior design with the fun customizable pizza experience brings about a truly unique customer experience you can't get anywhere else in Kitchener, Ontario.

Opened on August 30th, 2018 in Fairview Park Mall, Pi Co. is a "fast, casual, Neapolitan pizza experience," as the owner and franchisee, Kevin Lanthier, likes to call it. "We want to be the place you want to go to spend your Friday night. The Pi guys want to accommodate anyone from date nights to a quick 10-minute lunch."

"Originating from Naples, Italy, the 00 flour used for the dough is specific to the Neapolitan style pizza. Afterwards, the dough is fermented over two days and proofed twice to give it its light airiness," Lanthier said. Evan Stochett, the store manager, added that "since the dough is made from such simple ingredients (flour, water, salt, and yeast), the pizza is vegan-friendly and can also be gluten-free."

Once the dough is stretched out onto a wooden pan, it's the customer's turn to get involved. With over 40 toppings and sauces that the customer can choose from, the variety of pizzas that can be made are endless. From there, the pizza takes less than 90 seconds to bake in the 775 degrees Fahrenheit oven.

With the grand opening of Pi Co. Kitchener coming up on Wednesday, September 26th, Angela Chen, a first-year computer science student and our photographer, and I tried out two pizzas, a sweet Pi, and a salad. Our first pizza was the classic Margherita and our second was a custom-made one, of which we did a half-half pesto and tomato sauce and added a great amount of various vegetables, meats, and cheeses. Both pizzas were incredibly light and not at all oily compared to the standard North-American style pizzas. The thinness of the pizza was an excellent contrast with the chewy, charred crust created from the expansion of gases in the crust when being baked.

And for dessert, the sweet pi was a delicious chocolate-based dessert wrapped in dough. For your base, you can choose between Reese's Pieces, Hershey's Cookies 'n' Creme, Snickers, Mars, Caramilk, and even Nutella! You can customize your Sweet Pi even further by adding sprinkles, bananas,

and marshmallows. After being baked in the oven, the sweet Pi comes out as a mouth-watering, gooey, sweet mix of flavour.

While the extent of customization and combinations you can make at Pi Co. are infinite, "the fan favourite pizzas are the Mar-

gherita with truffle oil and a white sauce and pesto pizza," Lanthier said. At the end of the day, the best part about pizza is "seeing everyone's joy getting their toppings, picking for themselves, and getting their pizza in 85 seconds."



Kevin Lanthier, owner and franchisee of Pi Co. Kitchener, using wood burning pizza oven.

Police briefs

Isaiah Thomas Macnab was fatally shot by a person in a white Mercedes and Waterloo Regional Police are searching for the vehicle that evaded police after a chase on Highway 401.

The 20-year-old was shot in a parking lot in the area of Pandora Avenue and King Street in Kitchener on Thursday, September 20, around 11:15 p.m.

Police received several 9-1-1 calls in regard to the shooting.

When they arrived an adult male was discovered deceased. The cause of death was multiple gunshot injuries.

Investigators continue to search for a white, four-door Mercedes that was seen leaving the area with two individuals inside.

The vehicle had a stolen licence plate on it that read, BZBP153.

The vehicle left the area eastbound on Highway 401, exiting briefly at Highway 6 South, where it travelled a short distance and then reversed its direction to return to the eastbound lanes of Highway 401.

At this time, a police vehicle collided with a pick-up truck, causing minor injuries to the officer and the driver of the truck.

The suspect vehicle was last seen near Highway 401 in the Erin Mills area.



Waterloo Regional Police are searching for this four-door Mercedes after a murder in Kitchener.

Waterloo Regional Police believe this is a targeted incident and there is no concern for community safety.

The Waterloo Regional Police Service's Major Crime Unit, General Detectives and Forensic Identification officers are current-

ly investigating.

A command post has been set up in the area of Pandora Avenue and King Street and investigators are encouraging anyone with information to speak to an officer on scene or to call police at 519-570-9777 ext. 8666 or Crime Stoppers at 1-800-222-8477.

Waterloo Regional Police responded to a garage fire in the area of Belmont Avenue West and Highland Road West in Kitchener on September 19, at 4 a.m.

Members of the Kitchener Fire Department arrived and put out the fire.

It caused an estimated \$20,000 in damages and is considered suspicious.

The investigation continues and anyone with information is asked to call police at 519-570-9777.

Waterloo Regional Police are looking to identify and speak to the individual in the photo in connection to an incident that happened at a Walmart on Farmer's Market Road in Woolwich Township on Sunday, September 9.

Police received reports that a male was in the store following a young girl through the

store and was acting suspiciously.

Anyone with information is asked to call police at 519-570-9777 ext. 9777 or Crime Stoppers.



Waterloo Regional Police need the public's help to identify this man, who was reportedly following a young woman in Walmart.

The 15th Annual St. Paul's Powwow

Offering celebration and healing to Indigenous members of Waterloo Region



LEANNE MENDONSA

River Christie-White, a 16-year-old from London participated in the chain dance at the St. Paul Powwow on Saturday.

Harleen Kaur Dhillon
Staff Reporter

The Annual Powwow, put together by the Waterloo Indigenous Student Centre, is an event where First Peoples come together to celebrate and honour their traditions.

This year marked the fifteenth annual Powwow in Waterloo Park on Sept. 22.

"So much of your identity and how you walk in the world comes from your culture," said Heather George, executive member of the Indigenous Student Association (ISA) and UW PhD student in history.

George grew up across from the Akwesasne Reserve at a time when telling others about her Mohawk heritage could endanger her.

"My grandma was always like

'no, don't show it, it'll keep you safe that way,'" George said.

This disconnect from her culture impacted her on both a personal and spiritual level.

George's greatest wish is for her daughter to connect to their heritage in a way George was unable to.

"My daughter's almost two and she did the Grand Entry this year, and so that's really important to show that to her," George said.

Following the Grand Entry, many dancers took to the field to showcase their culture, talent, and unity. Non-Indigenous spectators were also invited to join in the celebration.

After a combined celebration, groups of traditional dancers presented various scenes referencing war, hunting, and celebrating.

Outside the circle of audience surrounding the dancers, many

food vendors offered traditional food and well as other celebration foods such as nachos and butterbeer.

Other vendors sold a variety of goods, from dreamcatchers to clothes.

Beautiful, handmade jewelry glinted against dark furs, while colourful blankets and ponchos decorated the scenery.

The fragrance of perfumed candles permeated the sage that filled the air.

Paintings and artworks from Indigenous artist depicted colourful landscapes and dreary scenes.

River Christie-White, a high school student from London, Ontario was selling artwork for his organization, Hoops for Hope.

He began this campaign to battle bullying and promote acceptance of people on the autism spectrum.

Christie-White explained that

he is on the autism spectrum as well and hoop dancing helped him express himself in ways words couldn't.

The holder of a knowledge passed down through generations of families.

"The reason why it's a hoop [is] it's a shape that never ends [...] So there's a lot of inclusion and everything within the dance," he said.

Christie-White drew parallels between the teachings of hoop-dance and life.

Where one must use all of the hoops to make the proper designs, all people must be included to fulfill our potential.

Powwows like this one have offered a platform to Indigenous members of Waterloo such as George and Christie-White to congregate, celebrate, and heal.

Christie-White represents a future of healing.

"Whenever I present things ..., I start off with a hoop dance because it's a healing dance that's all about inclusivity..." he said.

George explained why the Powwow is so important to her.

"[It's] not that there haven't been bad things that happened in our community and in our history, but there's so much good, so much culture, art, and passion that I think is really great for people to see that."

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Laurier University in double trouble

Peterson and Shepherd could set Laurier back \$6.85 million with lawsuits



COURTESY OF GAGE SKIDMORE

Jordan Peterson is suing Laurier University after speaking engagements were cancelled last September. He claims the actions of the university damaged his reputation.

Ahmed Abbass
Reporter

Launching another salvo of allegations in the ongoing clash over free speech, University of Toronto Psychology Professor Jordan Peterson filed his second lawsuit against Wilfrid Laurier University (WLU).

The \$1.75 million statement of claim dated Sept. 11, 2018 seeks \$500,000 each for defamation, injurious falsehood, and punitive damages as well as an additional \$250,000 for aggravated damages.

In the suit, Peterson accuses WLU of defaming him in a statement responding to a lawsuit he filed against the university in June. The statement in question characterizes that \$1.5 million lawsuit as, “a means of unduly limiting expression on matters of public interest.”

Commenting on the irony of WLU’s actions, Peterson’s lawyer Howard Levitt of Levitt LLP said, “[Laurier] thought issuing a press release would help them, and instead they libelled him again.”

As an ardent champion of free speech, a fiery critic of political correctness, and an individual the New York Times crowned “the most influential public intellectual in the Western world,” Peterson has been no stranger to criticism since his rise to prominence.

The dispute between Peterson and WLU began with a seemingly well-intentioned presentation by WLU graduate student and teaching assistant, Lindsay Shepherd.

As part of a “Canadian Communication in Context” tutorial discussion moderated by Shepherd, the teaching assistant’s broadcast footage of Peterson repudiating the federal government’s Bill-C16, which prohibits discrimination on the grounds of gender identity and expression.

This seemingly harmless attempt to incorporate current events into the lesson was met with a stunning rebuke by WLU officials.

Shepherd found herself in a disciplinary meeting with her supervising professor, Nathan Rambukkana; manager of gender violence prevention in WLU’s Diversity and Equity Office, Adria Joel; and head of Shep-

herd’s academic program, Herbert Pimlott.

As advised by her mother, Shepherd recorded the meeting and publicized it to local and national newspapers.

In the video, she can be heard vehemently defending her actions against the reprimand of Rambukkana and the other attendees of the meeting.

“I don’t see how I’m doing a disservice to the class by exposing them to ideas that are really out there,” Shepherd said.

The parts of the recording which attracted the most attention was when Rambukkana and his colleagues made a series of critical statements against Peterson, the most scathing of which included equating his rhetoric to that of a notorious former Führer of Germany.

“This is like neutrally playing a speech by Adolf Hitler,” said Rambukkana at one point.

Later, Pimlott reminded the room that “The Nazis actually used ... issues around the free speech idea in the 1920s.”

Such defamatory statements — of which there were 14, according to Peterson’s lawsuit — constituted the basis of his first court

filing. The issue escalated to two separate suits filed by Peterson totaling \$3.25 million in damages and a \$3.6 million lawsuit filed by Shepherd, who is also represented by Levitt.

Speaking on his original lawsuit in a video published to his personal YouTube channel, Peterson stated his hope that his and Shepherd’s litigations would give them a voice.

“[And] be enough to convince careless university professors and administrators blinded by their own ideology to be much more circumspect in their actions and their words.”

Both Shepherd and Peterson list Rambukkana, Pimlott, Joel, and WLU itself as defendants in their respective court filings. WLU issued a statement asserting its intent to “vigorously defend itself against these lawsuits.”

In an exclusive comment to Imprint, Levitt declared his belief that the battle between Peterson, Shepherd, WLU, and the defending staff “will be the most important case in Canadian history with respect to free speech and political correctness on Canadian campuses.”

Budgets vs. gender: menstruation

UW has removed all menstrual product dispensers to install vending machines around campus

Harleen Kaur Dhillon
Staff Reporter

It's good to admit when you don't know something; but when an important decision is made and none of the important stakeholders know anything about it – that is reason for concern.

Ten years ago, the decision was made to remove all pad/tampon dispensers from bathrooms across campus because their maintenance posed a risk for cleaning staff.

Now, that decision is being evaluated and dispensers may be replaced with vending machines at some places in the school.

Over the last ten years, some dispensers have been removed and some sporadically filled. New buildings, such as the STC and QNC, have not had dispensers installed at all.

"It's just a mess," Giovanna Zinken, Associate Director of Environmental Services in Plant Operations said. "I inherited this issue and the decision to remove them was made before I came." Zinken, who has been at UW for a year believes that vending machines are the answer. They will be placed in main areas to be easily accessible for all.

At the root of it, Zinken considers the availability of menstrual products to be an issue for the Equity Office.

"I don't think it's a cleaning issue, I think it's a gender issue," she said.

Gail Spencer, Executive Manager of the UW Staff Association (UWSA) agrees, but takes a different stance.

"I would advocate for making feminine hygiene products available in bathrooms free of charge," she said.

Midori Matthew and Katerina Pagura, Advocacy and Social Directors for the Women's Centre both hold the same opinion. "People with vaginas are put in this circumstance where, if they don't have anything on them, they need to wad up toilet paper, which isn't okay," Matthew said.

"And you feel like you're wearing a diaper and no woman wants that feeling," Pagura said.

They question the logistics of vending machines.

"What are the vending machines going to be taking? Are they going to take WatCard? Because, realistically, we live in a cashless society," Pagura said.

While so many people are voicing their opinions for free products, Zinken disagrees.

"I don't feel like it's embarrassing to have [menstrual products] in a public space - we're beyond that. And I think as well, that, you know we've got these educated women here on campus and for me, personally, to think that we have to pander to women, to think that women can't look after their own needs is a little bit offensive. So, I don't have any issues with it. I think it's a sensible idea. I think this is something that people can be responsible for, it's their own individual needs," Zinken.

"I know that some universities have offered free products, that's

not what we've done and I'm certainly not funded for this, so if the university, you know the Equity office decides to go ahead and do that, that will be on the budget, but I don't have a budget for that," Zinken said.

Pagura thinks that it shouldn't be difficult for UW to provide free menstrual products for the students that menstruate. "[They're] saying, 'we're all like HeforShe and we're all for equality' [...] but now you're making people who menstruate have to pay for products that realistically you should be funding. If you can pay for all these engineering buildings, assist engineers with so much and math for so much but you can't help people who menstruate... I think it's ridiculous that we're paying for that," she said.

"Should we look into other campuses that have done this and what are the ways that we

can make these products more accessible and safe for our community? Because it impacts, you know, woman-identified students but also some that could be non-binary and trans, and have barriers in getting these products." Gina Hickman, Director of Equity said.

"It will depend on how the people at the meeting; the direction they want to take this, but I would say that we're definitely open to looking into options from an equity lens," Hickman added.

The question of whether menstrual products should be free is will be raised at a meeting held by the Equity Office.

Hickman has organised this meeting with major stakeholders of the situation.

The Women's Centre, the Glow Centre, Plant Operations, the Equity Office, representatives from the Federation of Students

and the Graduate Student Association, and the UWSA will attend.

No one has the complete picture as of yet.

Debra Harrison of Food Services is in charge of the installation of the vending machines.

Although the first few are expected to be in place in the next two or three weeks, Harrison expects to have more information only after Thanksgiving.

Thus, despite the lack of consensus for a solution, the installation of vending machines is expected to move forward.

Students are expected to be the primary users of said vending machines.

The Equity Office wants your opinions and feedback.

To participate in the meeting, or comment on the issue please contact the Equity Office at equity@uwaterloo.ca.



Monica Grove of UW's Women's Centre actively advocates for free feminine products for all students who require them.

Gas prices drop, but at what cost?

Ahmed Abbass
Reporter

Soon after his election Doug Ford began his attack on sustainability initiatives.

Gas and diesel prices across of Ontario saw a drop of around five to seven cents per litre, respectively on Sept. 19.

Ford, Ontario Premier and Leader of the Ontario Progressive Conservative Party, tweeted about the triumph.

"If you filled up recently, you probably noticed that gas prices were down about 5 cents a litre, thanks in part to our government cancelling the Liberal cap-and-trade carbon tax," he said.

The cap-and-trade program, that Ford referenced in his tweet, was set out by his Liberal predecessor, Kathleen Wynne. It limited the amount of greenhouse gasses (GHG) that businesses could emit and raised gas and diesel prices for consumers, among other initiatives.

Ontario is one of the largest per-capita emitters of GHG in the world. Cap-and-trade was touted by proponents to clean the air and mitigate the climate change.

"I cite Ontario as an example of a provincial government that's doing it right," former U.S. Vice President and Staunch Environmentalist, Al Gore said in reference to the cap-and-trade program.

Yet such goodwill towards the initiative was not universal among Canadian politicians. Leading the charge of cap-and-trade critics was Ford himself, who campaigned aggressively against the program, vowing to repeal it and lower gas prices by ten cents per litre if elected premier.

Staying true to his word, Ford led his government to table the Cap and Trade Cancellation Act in July 2018. However, the act remains before the legislature and has yet to pass, leading members of

the opposition benches to decry Ford's office for its self-congratulatory statement.

"It's a complete farce for this government to be lavishing praise on itself for the drop in gas prices," Green Party Leader, Mike Schreiner said. "This is a seasonal change that happens every year and is unrelated to anything the PC government has done."

Schreiner attributes the recent fall of gas prices to a change in season.

Dan McTeague, a senior petroleum analyst at Gas-Buddy said gasoline must be reformulated between the summer and winter. The winter blend is cheaper to produce.

Canada's winter gas went out on Sept. 15, meaning it the drop was expected to

happen.

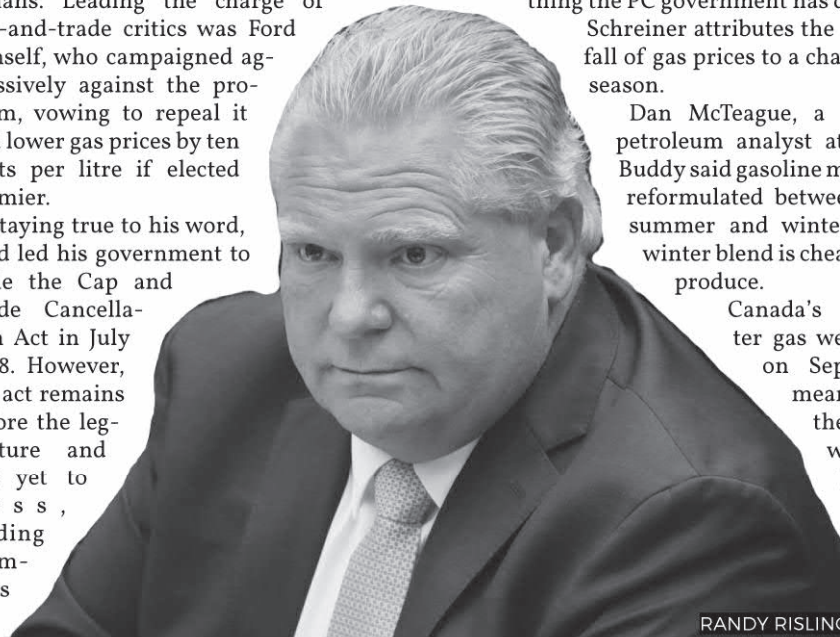
This is reflected by a trend of gas prices falling at around this time each year. In 2016, prices fell by three cents per litre, and last year, despite the cap-and-trade program being in effect and facing no threat of repeal, prices fell by two cents per litre.

However, even McTeague acknowledged Ford's role in lowering gas prices when he tweeted, "Credit shift to winter spec gas and to cap and trade tax."

Yet this issue is far greater than a matter giving due credit. This could also mean the difference between a cleaner environment and one that has been abused beyond repair. It also holds the implication of higher energy bills by way of a federal carbon tax.

In response to the Ford government's cancellation of the cap-and-trade program, Prime Minister Justin Trudeau vowed to impose a federal carbon tax on Ontario which would amount to \$50 per tonne by 2022, double the projected cost of the cap-and-trade tax in the same year.

Regardless of whether Ford seems optimistic about his decision and its outcomes. Closing out his tweet about the drop in gas prices, he exclaimed, "Just one of the many ways we're putting more money back in your pocket!"



RANDY RISLING

Man vs. authority

Harleen Kaur Dhillon
Staff Reporter

Luke Stewart, a UW PhD alumni requests donations to appeal his decision in his civil lawsuit against the Toronto Police Service.

On Jun. 25, 2010, Stewart refused to consent to a search of his bag that the Toronto Police Services (TPS) had placed as a condition of entry in to Allan Gardens for the G20 protest.

Upon his refusal, police attempted to explain that the search is mandatory for entry, otherwise, Stewart needed to leave. When Stewart attempted to force his way through the perimeter, he was detained for a few minutes, his bag searched, and swim goggles confiscated.

"Is it illegal to have goggles? So when you use chemical weapons, I won't be able to protect myself?" Stewart said.

Justice Bernadette Dietrich found the goggles to be inconsequential. Stewart had went on to sue the TPS for infringing on his rights to freedom of expression and peaceful assembly, protection from arbitrary detention, and security from unlawful search and seizure. Both of these claims were denied by Dietrich.

In February 2018, Justice Dietrich claimed that "[The] Charter rights of any individual citizen do not exist in a vacuum, but rather must be weighed, considered and balanced

along with other competing rights in our dynamic civil Canadian society," he said.

Stewart decided to appeal the court's decision, and needs \$8000 for court transcripts. He started a gofundme page to raise the money.

The police were found to have done their duty well, with training and preparation for the G20 protests to remain peaceful.

Still, in Stewart's statement on Gofundme, he said, "We are challenging the right of the police to decide on the fly that they will surround a protest and make search of peoples bags, purses, backpacks, strollers and wheelchairs a condition of entry."

Moreover, he challenged the police's "right to unlawfully detain or arrest anyone who refuses to consent to a search" and the "intimidating signal this sends to anyone who finds themselves in a similar situation asking if it is worth suing the police."

Stewart then went on to claim that the justice system is only for the rich, and compared his plight to that of racialized and marginalized communities.

"The crisis of carding or street checks by police relies on the same premise of detention and searching of a person's belongings." Stewart said.

Soon after, the Canadian Civil Liberties Association (CCLA) also got involved and started supporting Stewart's cause.

If you would like to support Luke Stewart, please visit <https://www.gofundme.com/lukestewartg2otrial>



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Clean compost

New standardized waste bins now include organics

Jane Ye
Reporter

As part of UW's official composting program, new standardized 3- and 4-stream waste bins have been put in place for Fall 2018 and can be found across campus.

The 4-stream bins contain labelled disposal units for containers, paper, garbage, and organics. They can currently be found in most major food services locations such as William's (EV3), ML's Diner (ML), South Side Market (SCH), Starbucks and Frsh (AHS), Bon Appetit (DC), H3 Café (HH) and Tim Horton's (SLC).

The 3-stream bins do not include organics disposal and can be found in various student spaces around campus.

According to UW's website, over the next five years, these new standardized bins will be installed across campus, with organics bins focused around Food Services locations.

This is in addition to Food Services' behind-the-counter organics bins for all food scraps, that have been in place since Spring 2018.

Prior to this term, the only available composting program on campus was provided by Campus Compost, a student run initiative started in 2014. Campus Compost do not have official organic bins but will continue to service their 35 locations and organize events. They will also be working together with the University's Sustainability Office to help students navigate the new waste disposal system.

Regardless of whether your compost is

collected by the University, Campus Compost, or the Region of Waterloo, it is important to remember to sort your waste properly.

Organics or recycling that is contaminated requires extra processing, and costs municipalities and taxpayers both time and money.

"You basically pay twice to manage garbage," said Jim McKay, General Manager of Solid Waste Management for the City of Toronto, in a CBC interview.

Contaminated organics can also result in low quality compost with problems like high salt content or plastic fragments.

Fortunately, the University's new bins are colour coordinated with labels to help you sort common items such as napkins (organics), coffee cups (separated lids and cups go in containers while the sleeves go in paper), and plastic straws or utensils (garbage).

The new waste disposal program is part of the University's goal of achieving a 60 per cent waste diversion by 2025. The university hopes to become and becoming a zero-waste campus (i.e. 90 per cent waste diversion) by 2035.

Other efforts to move towards this goal include Grounds Services' reusing of tree/lawn clippings for campus garden spaces; installing more water bottle refill stations; offering reusable take-out containers at CMH, REV, V1, and the new SLC expansion; and giving discounts on beverages by bringing your own mug at any Food Services or franchise location on campus.

For general inquiries about Campus Compost, email uwcampuscompost@gmail.com or, for free compost or bins for events, email uwcc.operations@gmail.com



JANE YE

UW's new four-stream waste disposal bins. These bins, which now contain organics disposal, can be found in Food Services locations across campus.

Wroute Inc.

Pave way for the new 'Uber' in town

Victoria Gray
Executive Editor

UW students now have an environmentally friendly option for transportation in the region.

Wroute Inc. launched a frequent electric passenger service between Waterloo Region and Guelph on Sept. 12 at Bingemans to introduce the community to their sustainable fleet.

Jason Hammond, Wroute owner and president said the new service intends to address climate change, connect communities, and empower passengers.

"Our approach with smaller vehicles and high frequency will fill in the gaps and encourage passengers to make use of all the existing alternatives to driving alone," he said. "For instance, by combining our service with light rail transit and a few minutes of cycling, zero-emission journeys can extend across all of Kitchener, Waterloo, and Guelph."

With a fleet of ten all-electric Tesla Model X 100D vehicles, Wroute will depart the two stations every 15 minutes, making more than 1000 trips weekly. Passengers will make reservations online in advance to enjoy a cashless, quiet, non-stop experience.

The cost of a trip will be \$20 (\$17.70 +HST) and take up to 45 minutes, depending on varying traffic conditions, which the company hopes to improve.

Up to two bicycles are also welcome on board. Full service has commenced on Sept. 22 to coincide with World Car Free Day.

Transportation is a key factor in some of the region's social and environmental challenges and Wroute Inc. wants to help. In taking its first step, the company announced its commitment to addressing those transportation challenges.

The first route will carry up to six passengers, between Kitchener's Fairview Park Mall and Guelph Central Station.

"By better connecting our communities, and providing full-time salaried positions to our vehicle operators, we are looking for a serious boost to economic development in the places we call home," Hammond said.

Local residents make more than 50,000 daily one-way trips between Waterloo Region and Guelph.

Wroute hopes to provide the community with station-to-station service that improves links to trains, buses, and other mobility services.

The company was founded in 2017 and envisions a transportation system that helps passengers make their journey a part of shaping a brighter and more sustainable future.

Staff drivers operate municipally regulated and licensed vehicles at set prices, providing more choice and greater reliability for passengers.

To learn more, visit wroute.com.



COURTESY OF WROUTE

One of 10 Tesla vehicles being used to carry at Wroute's sustainable travel mission.

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Let's talk trash: Fashion as a call to action

Micaela Yawney
Reporter

Project Trashion will present its first event: THE UNION. This is an eco-fashion exhibition and trade show designed to display issues related to sustainability within the fashion industry. It'll take place on Sept. 30 at the Old Boehmer Box Factory in Kitchener.

This event is about activism and art, and models will grace the runway wearing various outfits. Designed solely by University of Waterloo students, the clothing range is made of different materials, from tarps to chicken lard. Featured designs have been curated by selecting some material waste from the e-waste and trash bins on the UW campus.

Individually, the designers have

spent over 200 hours creating the pieces of artwork.

Project Trashion is an UW club, run by student volunteers. The owner and founder, Yoshi Matsuzaki, is an environment and business student.

"Values that we want to provide are affordability, creativity [as well as] educating and raising awareness with a creative perspective," Matsuzaki said.

THE UNION will be held from 1 p.m. to 6 p.m., with a trade show taking place throughout the duration of the day, and fashion shows held at 1 p.m. to 2:30 p.m. and again from 3:30 p.m. to 5 p.m.

The tradeshow will allow for attendees to engage with the local companies and businesses that are present to learn more about sustainability practices within their specific industries.

Matsuzaki hopes that this will provide people with the opportunity to educate themselves on how they can

incorporate sustainable and environmentally friendly practices into their everyday lives.

"The main goal of THE UNION is to use art and fashion as a medium to showcase the waste we produce," Matsuzaki said. "The whole idea is that we want people to be emotionally invested and showcase that these clothes do exist. Affordable, sustainable options of clothing can exist."

"Clothing is synonymous with being a human being," he said. "It's a form of expression, it's something we wear on a daily basis and whether we like it or not, clothes are part of our daily lives. Clothes are universal."

Matsuzaki encourages people following the fashion show to engage with the local companies and businesses at the tradeshow: "We are recommending businesses that distribute sustainable and fair-trade qualities."

The tradeshow will provide individuals with solutions to be sustainable. "We don't want to state the obvious. We want to pose the solutions," Matsuzaki said.

"The three takeaways from the event are to consume consciously, consume creatively, and ask yourself the question, 'Do I really need that?'," he said. "It's a call to action."

The proceeds from the event will be donated to The Working Center in Kitchener. According to their website, this nonprofit organization "gives people access to tools to create their own work combined with continuous ways of learning and co-operating."

A limited number of physical copies and electric versions of a look book from the event will also be available for purchase.

Tickets for the event can be purchased online at their website at www.projecttrashion.com

COURTESY OF YOSHI MATSUZAKI

Poutine: a uniquely Canadian dish

Vishal Lilman
Reporter

Who got their salty fries in my savoury gravy and cheese curd dish?

This is a question that most likely wasn't asked before the 1950s, with the exception of a few small "greasy spoon" type restaurants in the Centre-du-Québec area. Love it or hate it, poutine is a staple in Canadian cuisine, along with maple syrup and a cold bottle of Molson.

But what makes a poutine so Canadian?

One would expect a crazy concoction like this to originate from America as opposed to

a Canadian kitchen.

Is it the PEI potatoes, and cheese curds from Canadian dairy farmers? Maybe it's the perfect carb dish for recovery after an intense hockey game? Or perhaps it's the diversity of the dish?

From its popularization in the late 50s, the once not-so-simple side dish has become even more complex, with unorthodox toppings and styles to match the diversity of our home and native land.

Take a look at the menu of the local Smoke's Pouterie for example. Aside from the traditional poutine, one can order a customization to make not only a main dish, but a welcome dish that honours the taste of personal heritage while still keeping a Cana-

dian reputation.

There are your normal, 'run-of-the-mill,' westernized poutines such as 'Philly Cheesesteak', 'Bacon Cheeseburger', 'Pulled Pork', and the locally named 'Hogtown Poutine' (Hogtown is another name for Toronto), while the more international renditions include 'Mexican Scrambler', 'Korean', 'Jerk Chicken', and 'Butter Chicken' among others.

It's amazing to think how symbolic a dish is for a country. Just like our home, poutine has no right or wrong recipe, as all different ingredients are welcomed and accepted, unapologetically adding fresh taste, texture, and colours that make a perfect comfort food every time.



COURTESY OF SMOKE'S POUTINERIE

Jerk chicken poutine from Smoke's Pouterie.

Where art and nature intertwines

Faith Rahman
Arts & Life Editor

If you're Canadian, chances are you're familiar with Tom Thomson and the Group of Seven. They are some of the most renowned landscape artists who have depicted Canada's great outdoors through paintings that are still inspirations for people around the world today.

Megan Hiebert, a fourth year student in the School of Environment, Resources and Sustainability, found inspiration from them as well. Her canvas comes in the form of rocks, birch bark, bracket fungus, turkey feathers, and wood, with her paintbrush being a wood burning pen. The absence of a conventional canvas seemingly doesn't pose any problems or form any barriers for an artist like herself. Rather, she embraces nature's raw differences and interweaves its roots with her threads of creativity to create a tapestry of environmental art.

Hiebert especially admires the details and patterns found within nature's beauty and pristinity and is fascinated by the way everything works together. "If you draw one bird and shift its face, everything changes," she explained. "All the shadows, all the iridescence on the feathers."

As a middle schooler, Hiebert recreated art by Robert Bateman, a Canadian naturalist as well as "one of Canada's foremost artists" according to his website batemancentre.org. From there, Hiebert discovered her

talent and a passion for bridging the gap between the natural world and the artistic one.

"I love doing paintings of places that people relate to," Hiebert said.

She expressed that it is both educational and inspirational. Hiebert noticed when she hung up her painting in her cottage, people would recognize the location depicted in her art and begin to connect and grow attached to the parallel location in reality, somewhat humorously wanting to preserve it to look like the painting.

Similarly, when she creates her pyrography, or wood burning, she finds that people are curious about the type wood and the process or story behind it.

For example, she had painted a yellow-bellied sapsucker bird onto a piece of wood that had previously been drilled by one.

Now, not only is Hiebert's artistic skill reserved for personal projects, but her art has been published in the *Wilson Journal of Ornithology* to accompany an article that highlights the lack of bird banding use for migration monitoring and her drawing of a chimney swift bird was published in a report that showed the bird's status. Her sketches of water invertebrates and a labelled tree cookie can also be found within the pages of UW's ecology lab manuals.

As for aspiring nature artists, "find places that you love," she said. "[People] hold onto that romantic image of something. It paints a picture of how something should look like and how they think it should [remain]."



Hiebert's art work, as inspired by nature. Displayed from left to right: pyrography of a deer on wood, illustration of a chimney swift bird for the *Wilson Journal of Ornithology*, painting of a Northern red shafted flicker, and illustration showing the effect of clam middens on Western red cedar trees.

MEGAN HIEBERT

Review: *Donbass* and *The Third Wife*

The best of both worlds at TIFF '18



KHANG NGUYEN

Khang Nguyen
Reporter

On the last of the ten days celebrating cinema at the Toronto International Film Festival (TIFF), I was lucky to attend two movies: *Donbass* and *The Third Wife*.

DONBASS

Donbass, directed by Sergei Loznitsa, is a Ukrainian film depicting the normalized social degradation among the lives of the people in the titular region. For those of you who don't know where the region is, Donbass is a war-torn land between Eastern Ukraine and Southwestern Russia.

With only that little bit of context, you

can already start preparing for the intensity contained within this film... well, that was my attitude going into the Scotiabank Theatre. I soon realized that this stress was unnecessary, as this was a dark comedy, a "mockumentary", to be precise.

Played out through thirteen segments, the plot — if any — deals with topics such as propaganda, nationalism, communism, and impoverishment. I had to control my giggles at some points; other times, my eyes were half-closed for fear of impending violence. At any rate, you would come out more than grateful for living in a peaceful country.

It made sense that the director chose to work with non-linear editing to incorporate all that density.

Earlier this year, Loznitsa won the Best Director award for *Donbass* in the Un Certain Regard category at the prestigious Cannes film festival. It is easy to understand the jury's decision.

THE THIRD WIFE

Coming from a Vietnamese background,

I was curious to see a Vietnamese produced, directed, and starred film at the festival. *The Third Wife* was based on the life of the director Ash Mayfair's great-grandmother and grandmother, as well as those of the many different women in 19th century Vietnam who were married off at a young age.

The story revolves around May, a 14 year-old girl who becomes the third wife of a wealthy man, and her exploration of womanhood. I can't give enough praise for My Nguyen Phuong Tra, the lead actress, who took on such a mature and demanding role at the age of 12.

The film unfortunately pales with a slow pace and an over reliance of color coding whilst being overtly sensual. The cinematography doesn't propel forward an otherwise compelling script and the camerawork satisfies the eye, yet it feels like a complete separate entity from the plot.

Still, *The Third Wife* won the Network for the Promotion of Asian Cinema (NETPAC) award at TIFF, which drew it a considerable amount of attention.

science & tech

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Coopérathon: fostering community empowerment and social change



COURTESY OF ALESSANDRA SALITURI

Desjardins announced the annual Coopérathon will kick off on Sept. 26. Last year there were more than 1,000 participants.

Charlotte Hings
Reporter

Mouvement Desjardins announced its third edition of Coopérathon, an innovation competition that brings together students, experts, mentors, strategists, developers, designers, sociopreneurs, and partners to collaborate on projects that provide meaningful solutions to social issues.

This year, the competition will take place from Sept. 26 to Nov. 1, in nine sites across Canada, including Toronto, Montreal, Waterloo, and Ottawa.

The competition kick-off event will be held on Sept. 26 at the Alexandra Pier in the Old Port in Montreal. This is where this year's 2000 participants will have the opportunity to meet others and create their teams.

The competition will take place over four weeks, where participants generate project

ideas and collaborate with various organizations, university professionals, and experts across different fields to bring them to life.

Mouvement Desjardins will also be hosting various workshops, bootcamps and information sessions that serve to inspire and unite like-minded people who believe that community empowerment, inclusivity, cooperation, leadership, and innovation can initiate positive change in the world.

Coopérathon 2018 will revolve around the themes of finance, education, health-care and energy which build toward one or more of the United Nations' Sustainable Development Goals (SDGs). The SDGs were designed to follow the Millennium Development Goals and seek to eradicate poverty, combat inequality within and among countries, preserve the planet, and foster social inclusion.

In reference to sustainable development, Jacobus Du Pisani, a leader in the sustainable development discourse, describes how

most of human history is littered with patterns of exploitation of the Earth's resources and domination of humans over nature.

Humans have forgotten that the Earth is not there solely to be used and exploited, but it is there to be enjoyed and to be used without destruction, in other words, sustainably. Given the complexity and interrelatedness of the SDGs, they require new and innovative approaches and integrated solutions.

In the same way that human self-consciousness has alienated humans from nature and opened the door for them to cause much environmental change and destruction, this self-consciousness has opened many doors from the innovation of new technologies driven by sustainability research. Humans have the capabilities to learn from these mistakes and change these patterns by working together, to inspire each other, and build toward positive social change, which is the driving force behind the theme of Coopérathon 2018. Bridging ideas and actions engages people from dif-

ferent backgrounds and experiences who, together, have the power to make an impact and build a more sustainable future for people and the planet.

On Nov. 1, at the end of the competition, participants will present their projects to a panel in effort to win up to 100k of prizes from Desjardins and the David Suzuki Foundation, amongst many others, and can even have their startup project funded.

Last year, Coopérathon, had 1480 participants, with 100 teams, 16 impact start-ups, and awarded over \$75,000 in prizes. One of last year's winners included the application DIS-MOI, designed to help prevent youth suicide.

Participation is open to all residents of Canada and France who are at least 18 years old. Tickets are \$25 for general admission, and \$15 for students. All registration fees will be donated to the Malala Fund, which benefits the safe education of girls around the world. To participate: Visit <http://coopérathon.com/>

Human-like robots could pose privacy risk

Nick Owens
Science Editor

UW graduate student, Britany Postnikov's research shows that when humans personify a robot, they can even start to empathise with them. Once a person can empathise with them, then interactions between the two can become very

similar to the interactions between two humans.

One might think of this as an encouraging sign but Postnikov's research has shown that there are some inherent dangers in the subject.

In an interview between Postnikov and Techtargot, she revealed that this could pose a great risk to personal privacy.

A result of her research has been that peo-

ple are willing to give personal information to robots that behave like humans as well as have their opinions swayed on certain matters. As well, current security measures on robots that she has worked with are very low, implying that the designers of these robots could potentially be hacked.

Currently, her research has been conducted with false methods (i.e. someone has always been secretly controlling the robot for

these experiments). However, as artificial intelligence improves, we could see robots who are able to do all of this on their own.

The point of this study isn't to spread fear, though, but rather, awareness. According to Postnikov, security measures surrounding robots need to be increased as artificial intelligence improve. Otherwise, the privacy risks surrounding these matters could grow astronomically.

A brief history of the GI Game Jam

Marisa Benjamin
Reporter

With the support of John Harris, as well as Dr. Mark Hancock, Karina Arrambide, and the GI Jam organizers, this piece was powered by the Games Institute.

The Fall 2018 game Jam, which is on Sept. 27th-30th, marks the fifth anniversary of the GI Game Jam. The first event was the brainchild of an incoming PhD student who decided that it's not enough to play or study games: in order to truly appreciate games you have to have a firm grasp on what it takes to design one.

John Harris entered into the UW's computer science program in 2013 where he started his research into games and game design.

It wasn't long before he realized that game design research had a major blindspot: game researchers studied the product of game design, but few actually knew what went into the whole process.

How can game scholars critique game design if they don't have a perspective on what that game design process entails?

John searched for ways to make his own game but there were few opportunities available at the University. For the sake of his own research and other students of game studies, John decided to create an opportunity for himself.

He had been to a couple of Game jams in the past, including the Global Game Jam, so he went to his supervisors, Stacey Scott, former associate director of the GI, and Mark Hancock, associate director of the GI, and to the game developer's club at the university with his idea to host the first ever GI Game Jam.

With the enthusiastic support of the GI and the Game Dev club, John scheduled three events that would become the organizing theme of the Game Jam: Learn, Make, and Play.

The first Jam ran smoothly. Learn and Make were hosted at the QNC in two-parts. At the Learn event, participants watched demonstrations on and tutorials about how to use a variety of equipment and software. At the Make event, participants either formed teams or worked on solo projects.

The following week, the participants took their work to the SLC where they showcased their games to students at the University.

The GI Jam represented a new era of games research coming from the Games Institute. People analyzing and studying games now had background awareness of what it takes to be a designer. The success of the first event meant that John really was on to something great.

Since that inaugural event five years ago, the GI Jam has become a thrice-annual opportunity for people to come together to learn, make, and play their own game designs. In recent years, success of the Jam grew so much that every January the GI Game Jam serves as a local host site for the Global Game Jam that goes on across the world.

As the demands of John Harris' PhD increased, he developed a strategy to turn the GI Jam into an initiative that could thrive under different leadership.

Each event would be directed by a senior and junior organizer. Every term, a new senior and junior organizer would step in. The senior organizer would train the junior organizer, and then in the following event the junior would become senior.

This way, every organizer would only have to run two events and when it came time to be the senior organizer they would already have one event under their belt.

We have many people to thank for the ongoing success of the GI Jam as we approach its five-year anniversary. The Game Jam is an integral part of the culture here at the Games Institute because of people like Cayley MacArthur, who captained three events, Marcela Bomfirm and Leila Homaeian, who captained two events, and Karina Arram-

bide who is stepping in to captain the Fall 2018 Game Jam.

Like past events, participants in the Fall 2018 Game Jam will have an opportunity to learn, collaborate, and make their own

games. All those who participate will also become a part of a larger network of the games and maker-community at the Games Institute.

Everyone is welcome to join.

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Gulf of St. Lawrence may soon be unable to support life: study finds

Nick Owens
Science & Tech Editor

A recent study led by the University of Washington has shown that the Gulf of Saint Lawrence may not be able to support life in the future.

Evidence has shown that, since 1960, oxygen levels have been decreasing in these waters. Without enough oxygen to support life, any marine animals within this area would have to move to live or perish.

Mariana Claret, a research associate who helped publish this study, claims that at least one of the reasons — if not the primary reason — is because of climate change. The warming of the plane may not actually be the only direct cause.

The Atlantic Ocean is full of many larger and smaller currents. Two of these, located off the Gulf of St. Lawrence, are the Gulf Stream and the Labrador Current. The Gulf Stream carries water with very low levels of oxygen.

According to Claret, the higher concentra-

tions of carbon dioxide are causing the Gulf Stream to shift north and interfere with the circulation caused by the Labrador Current.

This is causing more and more low oxygen water to come close to the coast. Without the circulation of the Labrador Current, there would be nothing to sufficiently increase the levels of oxygen.

As such, if this trend continues, the waters in the Gulf of St Lawrence will eventually become uninhabitable.

The implications for the future, as with most environmental issues, could be devas-

tating.

One industry that would suffer is the Atlantic fishing industry, which could see its stocks of fish drop to next to zero.

This may also foreshadow the fate of other bodies of water. The change in path of the ocean currents was an unforeseen, but potentially catastrophic issue as a result of increased carbon dioxide concentrations.

Without a change in emissions, the St. Lawrence may not be the last body of water in the world to lose its life supporting capabilities.

sports & health



I WANT YOUR FEEDBACK

For all those wishing to provide feedback on the sports section. You can email me at: sports@uwimprint.ca

How we lost a national treasure

Syed Naqvi
Sports Editor

Stephanie Labbe, who plays for the Linköpings FC in Sweden, is perhaps one of the most well-known names in Canadian Women soccer. She was one of the key players in helping her team win a bronze medal at the 2016 Rio Olympics, where Canada beat the hosts, Brazil to the podium.

Her ambitions for 2020 Olympics are even more lofty. In a recent podcast with CBC Radio Labbe said that she, with all her teammates, are more ready than ever to win the gold at the 2020 Olympics in Japan.

In fact she just doesn't want to bring home the gold, she said that it would be cool if they beat Japan in their own backyard in the process. This ruthlessness is perhaps

what is the defining quality of Labbe, because she did not just become the nation's top goalkeeper based on her goalkeeping talents. Instead it was her unrelenting will to succeed against all odds that catapulted her to claim her spot in the Canada Women's soccer team.

This spring, Labbe was working hard to make the Foothills team, which plays in the Premier Development league (PDL), a North American men's soccer league.

However, since it's a men's league, the PDL responded, "After inquiring to the league, the PDL's initial response was that as per the rules, 'The PDL is a men's league' and 'given that the PDL is a gender-based league, women are ineligible to play.'"

In spite of her great talents she still didn't make the cut just because she belonged to the opposite gender.

In her blog she wrote, "I have given it my

best fight and feel myself fitting in, but unfortunately, not everyone is as open-minded about this situation,"

With there being no professional women's soccer club in Canada Labbe was forced to look for new pastures in other countries, even though she had hoped to stay in Canada.

In an interview to a news outlet she said, "There is no professional women's team in Canada that I can play for," she further noted, "That's not something I can control... my gender."

In an ideal world, Labbe, would have already started playing in men's soccer club, solely based on her talents.

Since the world we live in is rife with gender biases and with everyone aiming for equality of outcome rather than equality of opportunity, we have lost a national treasure to a club in Sweden.



GLOBAL NEWS

Stephanie Labbe left Canada because there is no women's soccer league.

Coaches don't understand the wheeze

Varun Venkataramanan
Sports Reporter

According to a recent University of Waterloo study published by Francesca Cardwell, a PhD Candidate in the Department of Geography and Environmental Management, and Dr. Susan Elliot, a health geography professor, children with asthma are at an increased risk of stigmatization. Cardwell noted the gap between coaches and athletes in understanding asthma. Many kids, especially in competitive sports, said that their asthma symptoms (usual-

ly shortness of breath and wheezing) are questioned and they are penalized by their coaches as a result. This is particularly worrisome as most coaches interviewed were reported as saying that they "understand asthma and are inclusive."

Elliot and Cardwell's study examined the effectiveness of an online module that taught coaches the practices and risks of coaching players with the condition. When surveyed, coached praised the relevance of the model but the vast majority said they would be unlikely to use it for various reasons. Cardwell says this shows that "understanding and managing players with asth-

ma isn't perceived as relevant."

Through interviews, the study discovered that coaches lacked knowledge about specific solutions such as the Air Quality Health Index even though they were aware of broader asthma management methods. Cardwell says knowledge of these solutions would benefit sports teams, having a positive effect on inclusion, health, team dynamics, and long-term performance.

Her research on "Investigating Youth Sport Coach Perspectives of an Asthma Education Module" was published in June 2018 in the Journal of Environmental and Public Health.



UNIVERSITY OF WATERLOO

Francesca Cardwell

THIS WEEK IN
ATHLETICS AND
RECREATION

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DON MILLS OPEN
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TENNIS

SEPTEMBER 28
VS YORK
3:00 PM
WATERLOO TENNIS CLUB
SEPTEMBER 29
VS GUELPH
12:00 PM
WATERLOO TENNIS CLUB

SOCCER

SEPTEMBER 29
VS WINDSOR
(W) 1:00 PM, (M) 3:15 PM
WARRIOR FIELD

W RUGBY

SEPTEMBER 30
VS LAURIER
CIF RUGBY FIELD

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ATHLETES OF THE WEEK

TYSON
TURCHANSKI
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NANCY
BALOESCU
TENNIS

Grunwald galvinising the troops

Syed Naqvi
Sports Editor

September 12th 2018 marked a significant development in the world of Canadian Basketball as Glen Grunwald (pictured) succeeded Michele O'Keefe as the president and chief executive of Canada Basketball.

There can be no doubt that Grunwald has got to big shoes to fill when it comes to replacing O'Keefe, since in the eyes of many observers, she ushered in the golden era of Canadian Basketball Appointed in 2015.

O'Keefe spearheaded significant leaps in Women's Basketball in Canada.

Under her leadership the Canada Women's National Basketball Team secured gold in both the Pan American Games and the FIBA America's Championship in 2015.

In her biography the Canada Basketball website said, "O'Keefe was integral in securing the 2015 FIBA America's Women's Championship..."

Aside from championships O'Keefe has provided Canada Basketball the stability through the development of youth teams.

"[There's] the non-sexy stuff like the de-

velopment and the alignment and the relationships and the referees and the coaches ... that's what makes the whole foundation stable and sustainable. And so I'm really proud of strengthening the foundation. So many people say to me 'Oh, this is the golden moment.' No, it's not. The story is just starting"

O'Keefe said about the victory of the Men's U19 team at the FIBA Under-19 Basketball World Cup in 2017.

Just as O'Keefe so aptly pointed out, the story is indeed just starting. The author of this newest chapter in the story is Glen Grunwald. The wealth of experience that Grunwald has certainly provides a solid foundation on which Grunwald can lead Canada Basketball.

In a recent interview he was quoted as saying, "Medals. That's what our mission statement says - our mission is to win medals on the international stage and that starts this weekend at the World Cup..."

He further noted, "And then next year with the men's World Cup and the Olympics in 2020. I'd like to bring medals back from those competitions, that's our goal and that's what we'll be working towards doing."

Judging from these quotes it certainly

ly seems like Grunwald is ready to hit the ground running. Also, to ensure that his words do not feel like empty promises he is already working behind the scenes to use his connections to build one of the best, if not the best, teams in Canada Basketball history. With regards to his connections he said,

"A lot of it is relationships, my relationships with the NBA and the general managers and the coaches."

"I have connections throughout the basketball world, particularly in Canada; hopefully I'll be able to marshall all of those together and work toward common goals. Getting people to pull together in one direction is one of my strengths."

It is undeniable that the appointment of Grunwald has elevated the mood of Canadian basketball fans.

Whether or not he lives up to his promises, only time will tell.



COURTESY OF CAPE BRETON POST

Glen Grunwald, president and chief executive of Canada Basketball.

Swinging to back-to-back golds

Varun Venkataramanan
Sports Reporter

Waterloo golfer Claire Konning had a stellar start to her fourth Ontario University Athletics (OUA) season with three podium finishes in her first week, including back-to-back gold medals at the Carleton and Queen's Invitationals. She also won a bronze medal at the Western Invitational Tournament earlier that week.

Laura Wesselius, a second-year golfer at Waterloo, was also very strong at the Queen's Invitationals, scoring 82 to take home the bronze medal. Konning began her season on September 13th at the Western Invitational Tournament at the St Thomas Golf and Country Club. She finished with a score of 82, leading the Waterloo women's team to a third place overall finish.

On September 15th, Konning competed in the Carleton Invitational Tournament. she won the gold medal, scoring 78 on the course at Marshes Gold Club, leading the Warriors Women's team to a silver medal. Konning was particularly impressive at this tournament. Although she started 4-over through five holes, she regained her compo-

sure and scored even on the remaining eight holes to secure the victory.

Konning was back in action the next morning at the Queen's Invitationals, shooting an incredible 2-under-72 at Cataraqui Golf Club for her second gold medal in as many days. The women's team also finished in first place overall, an accomplishment that Konning says is more important to her than the individual medals.

When asked about her mindset entering the season, Konning said she felt "confident about her game and the changes she made during the offseason" and was "very motivated and excited" to get back on the greens after a "disappointing" season last year. She's taking each tournament in-stride and hopes to continue her strong play through the season.

For her three podium finishes, Konning was named IG Wealth Management's OUA Peak Performer of Week (for the week of September 10-16) across all sports and disciplines. Konning said she found out about the news through her friends and was completely taken aback by the award.

Konning said she feels a little pressure stemming from the expectations that follow such an accolade but is confident in ability to sustain her high level of play.



MARC LAFLEUR/UNIVERSITY OF WATERLOO

Claire Konning, a UW golfer won a gold medal on September 15.

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Next scheduled post-mortem meeting:
 Wednesday September, 28 at 3:15 p.m.

Next scheduled board of directors meeting:
 Thursday October, 18 at 5:30 p.m.

opinion

HAVE YOUR SAY

Submit your letter to the editor or your community editorial to opinion@uwimprint.ca. Find more opinions at uwimprint.ca.

Shutting down the Ontario Ford plant

Ford — not for the people, not here to help

For the people - this is the motto of the Ontario Progressive Conservative (PC) party. In every speech and announcement, Doug Ford likes to make it very clear that the next controversial thing he is going to do is for the good of Ontario. But have we seen even one referendum since he has become premier?

Soon after gaining power in June 2018, Ford canceled 758 green energy projects in the name of saving a few cents on Ontarians' electricity bills. Several municipalities, including the Region of Waterloo, scrambled to continue their sustainable efforts despite the funding cuts.

This was followed by yet another poor decision to revert the sex education curriculum from the 2015 version back to the 1998, inadequate for the modern day. Ford only wanted to cling to the past without listening to the outcry from students, teachers, and parents who wanted to prepare the children for a better future.

When Ford took away the rights of the Toronto Council, elderly citizens were escorted out of the announcement in handcuffs, but he turned a blind eye.

Like in every speech and announcement he has made, Ford includes words of criticism for the previous government and a thinly veiled threat to those who disobey.

"We will not tolerate anybody using our

children as pawns for grandstanding and political games. And, make no mistake, if we find somebody failing to do their job, we will act." said Ford in his announcement on upcoming changes in the curriculum on Aug. 22.

Ford's tactics of making decisions despite widespread opposition of voters is reminiscent of totalitarian governments.

In Toronto, Ford overran the Court's judgement and called upon Section 33, the notwithstanding clause, of the Canadian Charter of Rights to impose his views on an unwilling audience. He is willing to override the rights of voters, just to do things he

wants to do.

Doug Ford is more interested in banning cellphone use classrooms than he is about improving water quality in Indigenous communities. He is more concerned in about adding more police officers to the force than addressing poverty. He is more preoccupied with furthering his own agenda than he is about the betterment of Ontarian society.

Ford is not for the people. If he was, he would listen to us.

Harleen Kaur Dhillon
 Editorial Assistant



FRANK GUNN

The best teacher on campus

We have identified the best teacher on campus. The name of the best teacher is ... Failure. Now, I know what you are thinking. You are thinking "Wait! I don't like Failure at all. I like Success way better."

However, we have to realize that although Success does make us feel good and can motivate us, it just stands at the very end of the road waiting for us to get there. As long as we have persistence and grit, Failure is that amazing teacher who walks the journey with us, patiently showing us ways that we can become an improved version of ourselves.

It is very unfortunate that Failure is so unpopular. There are times when people want to avoid Failure so badly that they choose not to try rather than accept Failure as a

teacher. However, we need to realize that Failure does not hold us down. In fact, once we start using the lessons that Failure gives us, we will start reaching new heights.

Sir James Dyson, the British inventor and founder of the Dyson company, is a fantastic example of how great Failure can be as a teacher. Over a period of 15 years he had 5126 failed attempts at making a dual cyclone vacuum cleaner. The reward for his 5126 failures was a multi-billion dollar company.

How did Sir James Dyson persevere with so many failures over so many years? Stanford professor Carol Dweck would say that he has a growth mindset. A growth mindset, as opposed to a fixed mindset, is the belief that through effort and training we can

become better at anything. For example, when someone with a fixed mindset fails, they think "I am not good at this, I give up." When someone with a growth mindset fails, they think "I am not good at this yet. How can I get better?"

I hope that you will join me in recognizing Failure as our best teacher. Whenever things do not go as planned or desired, try not to interpret it as an insult to your abilities, but instead as a challenge, as a problem-solving exercise, on how you can improve. Rather than considering failures as a source of stress, treat every failure that you overcome as a source of pride.

Dan Wolczuk
 Lecturer, Faculty of Mathematics

campus bulletin

WHAT'S HAPPENING AROUND TOWN

Submit your 30-word announcement or upcoming event to ads@uwimprint.ca for free.

upcoming events

September 2018

For all of UpTown Waterloo Fall activities visit www.uptownwaterloo.ca.

Savour in Stratford - Saturday morning Market from 7 a.m. to 12 p.m. at the Rotary Complex ; and more! www.visitstratford.com.

Wednesday, September 26

KW Chamber Music Society presents season openers: Penderecki String Quartet at 8 p.m. at 57 Young Street, W., Waterloo. For more info visit UW Box Office or www.TicketScene.ca/kwcms or 519-569-1809.

Saturday, October 6

KW Chamber Music Society presents season openers: Symphony Strings - Schubert's Masterpiece, the Quintet in C, at 8 p.m. at 57 Young Street, W., Waterloo. For more info visit UW Box Office or www.TicketScene.ca/kwcms or 519-569-1809.

Saturday, October 13

Kitchener Zombie Walk X 2018 from at 12 to 5 p.m. at The Accelerator Centre, 44 Gaukel Street, Kitchener. Dress up like a zombie and go for a walk for only the cost of a non-perishable food item. Website: www.kitchenerzombiewalk.com/facebook. Contact information: info@kitchenerzombiewalk.com.

Wednesday, October 17

Music Noon Hour Concerts, www.uwaterloo.ca/music, presents "The Water is Wide" with soprano Ellen McAteer and pianist Geoffrey Conquer at 12:30 p.m., Conrad Grebel Chapel.

Wednesday, October 24

Music Noon Hour Concerts, www.uwaterloo.ca/music, presents "Like Minds" jazz at 12:30 p.m., Conrad Grebel Chapel.

Saturday, November 3

Emiko's Mini Convention 2018 at 10 a.m. to Sunday, November 4 at 5 p.m. at The Accelerator Centre, 44 Gaukel Street, Kitchener, Ontario. Waterloo Region's longest running fan-run Anime, Gaming and Comic Convention are getting ready for our annual event this November. Weekend passes are available online. www.go2emc.ca/facebook. Contact information: info@go2emc.ca.

announcements

TUESDAYS

GROOVE exercise class at E7, 2nd floor pitch space from 5 to 6 p.m. For more info cindy@uwaterloo.ca.
Gamelan - join the World Music Ensemble or Community Gamelan.

For more info, www.uwaterloo.ca/music/ensembles.

Chapel Choir - connect with friends, unplug from screens, sing your faith. Chapel Choir meets Mondays and Wednesdays at 4 p.m. Available for credit or an extracurricular. Contact Professor Kate Steiner at ksteiner@uwaterloo.ca or www.uwaterloo.ca/music for more details. Audition interviews begin September 10.

volunteering

Bereaved Families of Ontario - Midwestern Region, The Family Centre, 65 Hanson Ave., Suite 1042, Kitchener. We currently have a number of exciting volunteer opportunities. For more info, jaime@bfomidwest.org or 519-603-0196.

help needed

NOT JUST TOURISTS — We are a humanitarian organization that pack medical supplies and bring them to developing countries. We are in need of volunteers, donors and travelers. For more information, please visit www.notjusttourists.com.

workshops

UW Career Action Workshops: strobe.uwaterloo.ca.

Wednesday, September 26

Career Fair - 10 a.m. to 3:30 p.m. at RIM Park, Waterloo. Free transportation available to and from the Fair. Visit www.partners4employment.ca for more info.

Thursday, September 27

Interviews: Proving Your Skills - TC 1208, from 10:30 a.m. to 12:30 p.m. Note - there is a prerequisite for this workshop. Please see website chart.

Friday, September 28

Career-Focused Workshop for Graduating Students - TC 1208, from 1:30 to 4:30 p.m.

Tuesday, October 2

Career Interest Assessment (Strong Interest Inventory) - TC 1214, from 12:30 to 2:30 p.m. Note - There is a student materials charge of \$15 payable at the Centre for Career Action prior to the session; Alumni fee is \$16. Once you have registered and paid, you will be given information on how to complete the Strong Interest Inventory online. The assessment must be completed at least 2 business days before the workshop date.



IMPRINT

Editorial Staff: Assistant News Editor, Distractions Editor, Satellite Campus Editor, Assistant Photo Editor, Graphics Editor, Assistant Graphic Editor, Video Editor

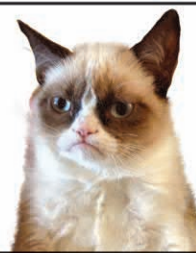
QUETZAL

Editor positions: Photography Editor, Fine Arts Editor, Poetry & Prose Editor

WJES

Contributing writers: strong writing background/ journalism experience and knowledge of Journal's focus.

distractions



Q: Want to hear a bad cat joke?
A: Just kitten!

EASY

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COURTESY OF WEBSUDOKU

THE TRUE LIVES OF PROFS AND TAS BY Timi *Proff*



PETER NEATHWAY



@nojokesjustfeels

Arkham A-Xylem

Based on the DC Universe

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COURTESY OF WEBSUDOKU